

PROJECTION REQUEST FORM

Show Name:	Team Leader:
Opening Date:	Closing Date:
Designer/Content Creator:	
Number and Type of Projectors:	
Number and Type of Computers:	
Delivery Software:	
Content Description:	
Content Formats:	
Projection Surfaces:	
Projection Budget:	
Installation and Acquisition Plan:	
VGA Cable Lengths Required:	
Splitters Required:	
Projector Location & Mounting Required:	
DVI / VGA Connections Required:	
Supplemental Monitors Required:	

PROJECTION REQUEST FORM

THEATRE B:

1 – G5 Mac Tower

1 – Monitor

Keynote software

Powerpoint software

1 – Splitter

1 – 4K Sanyo PLC-XP51 Projector with stock zoom lens (2.75-5.25")

1 – Motorized Screen (coordinate check out of key with facilities manager)

Ability to request / build other projection surfaces

MAINSTAGE:

1 – 4K Sanyo PLC-XP51 (+ 1 in Theatre B)

2 – 2K Sanyo PLC-XP18 (w. fixed lenses)

Lenses are in Opera Stock and can be checked out through Opera Shop

2 – Dell Optiplex 755 (Display Computers with Monitors)

4 – Dell Optiplex GX280 (Display Computers with Monitors)

4 - Flappers

Ethernet Router with Power Supply

Cat-5 Cables

Cables-To-Go KVM Switch with Power Supply and VGA/USB male/female cables

1 – 100' VGA cable

4 – 50' VGA cable

3 – WatchOut Keys

PROJECTION REQUEST FORM

SCREEN	HEIGHT	WIDTH	FITS SPACE
RP Black	30'-0"	44'-0"	Mabie
RP Grey	30'-0"	44'-0"	Mabie
RP White	17'-6"	36'-0"	Theatre B
RP White	30'-0"	44'-0"	Mabie
RP Black	10'-0"	12'-0"	Rigged to hang 10'x12' or 12'x10'
RP Black	10'-0"	12'-0"	Rigged to hang 10'x12' or 12'x10'