The Detroit New Works Festival aims to showcase playwrights, promote new plays and musicals which focus on the subjects of equality and diversity, mental health, and/or social issues, and encourage community in the theatrical process.

Through the DNWF, Outvisible Theatre Company encourages local and non-local playwrights, composers, and lyricists to submit their work for the opportunity to be read and discussed at the festival and potentially go on to be produced as a part of a future season.

The submission form for the 2018 Detroit New Works Festival will be open starting October 1 through November 15.

**General guidelines**

- Full-length or one-act plays and musicals accepted (no song cycles or adaptations), 45 minutes in length or longer
- Must address one of the following: equality and diversity, mental health, and/or social issues
- Must have never been produced
- Must be able to be produced with minimal set, costume, and prop requirements in accordance with Outvisible's commitment to imaginative and minimalistic theatre
- Must be able to be produced with eight actors or less
- Musicals must be able to be played with only one pianist (production winner may be able to add additional instrumental scoring)
- Must be able to attend festival from May 4-6, 2018 in the Detroit area; Outvisible is hopeful in offsetting travel costs, but playwright must attend

**Submission guidelines for all works**

- Playwright/creative team gives Outvisible permission to publicize play in print, electronically, or on any other media; playwright/creative team are also expected to participate in publicizing their reading should their play be selected as a finalist
- If published, Outvisible must be able to produce a (free to the public) staged reading of work without paying royalty or licensing fees
- If chosen as a finalist, playwright/creative team is welcome to attend casting and/or rehearsals for their staged reading, but Outvisible cannot offset any cost incurred
- If chosen as the winner of the DNWF and playwright/creative team accepts the prize package of their work being developed and produced with Outvisible, playwright/creative team has the right to be present at casting, rehearsals, and performances and is welcomed throughout the creative process, throughout which the artistic integrity of their work will be upheld; Outvisible will make every effort to offset cost of playwright/creative team attending at least one performance but cannot guarantee any travel stipends at any point during the development process
- If chosen as a finalist and playwright/creative team accepts the prize package of their work being developed and produced with Outvisible, working relationship between both parties are expected to remain amiable and open to feedback
Playwright/creative team retain creative license and all copyrights to their work and, if chosen as the winner, will receive a production contract amenable to both Outvisible and playwright. Playwright/creative team agrees to indemnify and hold harmless Outvisible Theatre Company, its parent company, Center Stage Studios, and any of Center Stage Studio’s affiliates from any liability that may occur relating to your performance for the festival in general as well as in any subsequent future development and/or production of work.

Winner of the Detroit New Works Festival will have their play produced in a future season at Outvisible Theatre Company and receive a stipend of $500 upon production.

Please note: this year we have decided to implement a $10 submission fee. This fee will go directly toward ensuring winning playwrights’ travel costs are offset.

10 semifinalists will be notified on or before December 20.

5 finalists will be notified on or before January 31.

VIEW THE FULL GUIDELINES & SUBMIT!