

UNIVERSITY OF IOWA THEATRE ARTS DEPARTMENT

AUDITIONS FOR SPRING 2013

Name:	Occupation:
Local Phone:	Cell/Family Phone(s):
E-mail:	Audition Date: Time:

Do you Sing:	Yes	No	If Yes, what is your vocal range?
Do you Dance:	Yes	No	If Yes, which dance styles?
Height:	Weight:	Hair Color:	Eye Color: Age:

Callback Conflicts: List times when you are not available this weekend.	
Monday, 11/12, 6 pm – 11 pm:	Wednesday, 11/14, 6 pm – 11 pm:
Tuesday, 11/13, 6 pm – 11 pm:	Thursday, 11/15, 6 pm – 11 pm:

Rehearsal Conflicts: List all evening (6:00 pm -11:00 pm) & weekend conflicts, November 26th– April 28
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Actor Preferences: Rank 1 for most interest, 11 for least interest. Shows can share rankings.
Mark **NA** for shows that you are unavailable or choose not to do.

<i>No Preference, Any Show</i>		<i>Trouble; A Foot</i>		<i>The Mountaintop</i>	
<i>Out of the Pan into the Fire</i>		<i>Dust and Ash</i>		<i>Honors Week</i>	
<i>A Dream Play</i>		<i>Mold</i>		<i>La Ronde</i>	
<i>She Stoops to Conquer</i>		<i>Book Wings</i>			

Role(s) Auditioning For (or ANY)?	
If you are not cast in preferred role, will you accept another part? Yes No	
Are you interested in Readings? Y N	Are you interested in backstage work? Y N

Performance Experience: Please list your most recent experiences (or attach a resume)		
Production	Role	Producing Organization

Training/Musical Interests/Education: Please list Award/Degree, Institution, and Instructor(s)

Please attach a photograph and your resume (if available).

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