2019 TEN-MINUTE PLAY FESTIVAL
SUBMISSION GUIDELINES

DATES & DEADLINES:

SUBMISSION DEADLINE   November 5, 2018 at 5pm
SELECTIONS POSTED   November 17, 2018
AUDITIONS/CALLBACKS   December 1-3, 2018
FESTIVAL       February 7-10, 2019

The following are submission guidelines for the annual Ten-Minute Play Festival. Please read them carefully:

1. Only undergraduate students may submit plays. You do not need to be a theatre major or have taken a playwriting class in order to submit. You must be enrolled as an undergraduate for both the fall (‘18) and spring (‘19) semesters.

2. Playwrights may submit up to two separate plays for consideration.

3. Submit two hard copies of each script. Scripts must be bound (separately) and have a title page with the name of the playwright, and the playwright’s phone number and email address. The playwright’s name should not appear on any other page of the script.

4. Proper playwriting format should be used. If you are uncertain about this format, please consult The Dramatists Sourcebook or talk to any of the department’s playwriting instructors. Use a 12-point font.

5. Scripts should be no longer than 10 pages in length. Pages must be numbered. Please include a list of characters and a brief description of the setting. This does not count in the page total.

6. **TIP:** Because of the nature of this festival, it is impossible to produce plays with complicated technical demands. Plays with simpler production requirements have a better chance of being selected.

7. Scripts may be submitted any time prior to 5:00 PM on Monday, Nov. 5th. Submitted scripts should go into the appropriate box in the theatre office (107 TB). **No script will be accepted after the deadline.**

8. If selected, the playwright agrees to attend auditions, rehearsals, and meetings. Playwrights may be asked by the artistic director to make slight revisions in the script. Additionally, the playwright cannot make significant changes to the script once submitted without the approval of the artistic director.