Welcome to the University of Iowa's Victorian Wiki!

Welcome to the University of Iowa “VicWik.” This site is a growing collection of research projects by undergraduates – many of them English majors – who are taking a variety of courses in Victorian literature with Professors Teresa Mangum and Deborah Manion. The site is also a collaboration with Nathan Culmer in the Student Instructional Technology Assistant (SITA) program at The University of Iowa. In this innovative program, undergraduate and graduate students work with faculty members on web- and technology-based projects. We hope that our site will be useful to amateurs, students, and scholars alike. Your comments, questions, and suggestions are welcomed. For more information about this project, please contact Professor Mangum at teresa-mangum@uiowa.edu.

---

Victorian Literature and Culture

- Changing Concepts of Women in Literature
- Literature and Culture of 19th Century Britain--Literary Life Stages
- Literature and Culture of Empire
- Narrative Practices in Poetry and Prose
- Prose by Women Writers--The Long Nineteenth Century
- Selected British Authors Before 1900--Charles Dickens
- Topics in Modern British Literature Before 1900
- Victorian Literature
- Visual Art and Literature
- Reworking the Narrative
Ford Madox Brown, Work from: http://commons.wikimedia.org/wiki/File:
Ford_Madox_Brown_-_Work.jpg
abandonment adventure alienation authority balance beauty benny_ramos betrayal birth character charity charles_dickens charlotte_bronte childhood children class class_distinctions community conflict corruption crime cursed_diamond dark darwinism death debt degeneration desire dickens duty education eliot elizabeth_gaskell emotion empire england equality evolution expectations factories fallen_woman family fate feminist fire first_person_narrative_style foreign friend gender george gothic governess happiness holmes home horror idleness imperialism india industrialism inheritance innocence insanity isolation jane_eyre jean_rhys knowledge law life literature london love madness manchester marriage masculinity master milton money monster murder mystery narrators natural nature new new_woman northerner novel old orphans parents passion play poetry post-colonialism poverty power power_struggle proposal race race_relations racism rage realism relationship relationships religion revenge rights romance scandal science science_fiction secrecy secret secrets serial_fiction servants sexuality shame sherlock short_story slavery social society southerner stench stereotypes style suicide supernatural superstition suspense sympathy the_moonstone theft time tropes trust truth uncanny union victorian war watson wealth wilkie_collins women workers