Auditions for Advanced Acting Courses

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For THTR:4144:0001 Acting: Special Topics: Meisner

Saturday, March 25, 2023
Location: 206 TB
10:00a

INSTRUCTIONS:

Sign up below for an audition time. Advanced Acting auditions will take place on Saturday, March 25 starting at 10 a.m. See audition guidelines for more info.

If you have auditioned for Advanced Acting previously and been passed on, you do not have to audition again. If you were not passed on previously, you may audition again.

After passing the audition, you will also need to submit the Special Permission request form in order to register for Acting: Special Topics. Here is the link to the Permission form: [https://workflow.uiowa.edu/entry/new/7174](https://workflow.uiowa.edu/entry/new/7174)

**Prerequisites:** Acting II, Theatre Movement I, and Voice I (or finishing the second concurrently) as prerequisites for Advanced Acting classes.

**NOTE:** to register for THTR:4144 Acting you must have passed the Advanced Acting Audition. You can be enrolled in either Theatre Movement OR Voice for the Actor concurrently during the semester you enroll in Advanced Acting, so long as you have completed either Theatre Movement OR Voice for the Actor prior enrolling.

Saturday, March 25, 2023,
Room 206 TB, The Cafe

### Guidelines for Advanced Acting Audition preparation and presentation:

**Monologue selection**
Choose a contemporary monologue from a play of no more than one minute in length. No accents or dialects, please. Choose a selection that is as close to your age range as possible.

When preparing, think about the skills you’ve learned in Movement I and Voice I (Breathe!)

Study your text thinking about actions and intentions, given circumstances, and the journey the character goes through in the course of the speech.

**Clothing and Readiness**
Warm up for your audition! Dress for success! Choose attire that shows you are serious about your work. No flip flops- that get in the way of a grounded performance. Closed-toe shoes and clothes that are comfortable and support rather than distract from your work. Remember, you’re not going to the gym or out on a sexy date night! If you’re not sure about what to wear, check with a member of the acting faculty.

**Slate**
Upon entering the room introduce yourself, name the title of your piece, the playwright, and the character you’ll be playing. Take a breath (or two) and begin.

If you have any questions about any of this, talk to a member of the acting faculty: Paul Kalina, Mary Mayo, Caroline Clay, Kristy Hartsgrove Mooers, Johanna Kasimow.