Welcome to the Online Callboard, a virtual bulletin board for the University of Iowa Department of Theatre Arts.

Never used a wiki? Learn how to use our Online Callboard.

Theatre Department Connections

Find faculty/staff/student connections to 323 theatre companies.
Props

If you are in need of props for a show, class, or project you may borrow them from the Theatre Department prop shop! To view our props stock, visit our Flickr [https://www.flickr.com/photos/62176983@N04/albums]

Note: Not all props available have yet made it onto the Flickr account. Hand props, foliage, and soft goods are still being added as they are inventoried.

Contact: Clarice Kelling (clarice-kelling@uiowa.edu) to make an appointment.

HOURS: Monday & Wednesday: 1pm-5pm and Friday: 8am-12pm

(Note Warehouse trips are scheduled Wednesday and Fridays between 8am-12pm for a minimum of 2 hours. You must bring people to lift and load any items that will be collected.)

The Props representative at the non-mainstage meetings on Fridays.

Note: Only Theatre MAJORS or MINORS can check out props and must make an appointment.

Costumes

If you are in need of costumes for a show, class, or project you may borrow them from the Theatre Department costume shop!

Contact Stephanie Stewart (Stephanie-d-Stewart@uiowa.edu) to schedule an appointment during these hours: Coming Soon!

Note: Only Theatre MAJORS or MINORS can check out costumes and must make an appointment.
Stay informed! Join our Listserv

Advanced Acting Auditions for Fall 2018
McClellen, Katie K posted on Mar 08, 2018
Advanced Acting Auditions Saturday March 24th @ 10am RM 166
Prepare one contemporary monologue; no longer than one and a half minutes, that you feel best demonstrates your strengths. If you have auditioned for Advanced Acting previously and been passed on, you do not have to audition again. If you were not passed on previously, you may audition again.
Prerequisites: Acting II, Theatre Movement, ...

Upcoming Workshop with Rinde Eckert—
SIGN UP TODAY
Santo Domingo, Roseanne P posted on Mar 06, 2018
Tues. Mar. 20th from 9:00-10:30a in *Meet in Theatre Building Lobby (25 total slots available) Rinde Eckert will be performing at Hancher on March 21st. On Tuesday, March 20th, he will host a short workshop and a Q&A for our students. Rinde is an astonishing performing artist – singer, writer, musician, composer, and director. He has led Partnership in the Arts twice. He has established an international performing career that has exploded over the past decade. ...

Design & Tech summer jobs 2018
McClellen, Katie K posted on Jan 18, 2018
Stagedoor Manor Loch Sheldrake, NY
Are you Passionate about Theatre Production & Design? Do you work well in a supportive creative environment? Do you thrive on challenges like: a quick design process, demanding production requirements, outdoor theatre spaces, etc. Designer will design up to 6 realized productions (2 shows each session) Musicals and Plays Collaborate with professional directors, designers and craftsmen. ...

Seattle Children’s Theatre
McClellen, Katie K posted on Jan 18, 2018
Summer Internships Available
For over 43 years, SCT has been a leader in the field of Theatre for Young Audiences producing exceptional professional work. Our programs empower young people to make new discoveries about themselves and the world around them while building a lifelong interest in the arts. Each summer, SCT hires a select number of interns to join our team. Positions include: Drama School teaching assistants ...

Intern at SPACE
McClellen, Katie K posted on Jan 18, 2018
The internship at SPACE offers emerging professionals an immersive and impactful experience, equipping participants with useful skills to aid them in their transition into the professional arena. SPACE selects nine to twelve interns (college students, recent college graduates and young adults) each year to live and work on Ryder Farm, an idyllic 222 year old working farm in Brewster, New York. Internships take place over six to eight weeks during SPACE’s residency season. ...

Special Thanks to Brian Finley, Matthew Hauge, and the entire SITA team for their guidance and support. Logo design by Michelle Weidinger.