

# UI Orchestras

## Orchestra Audition sign-up

**Video Link to May 2, 2018 UI SO Concert (Mahler 1, Candide, Blumine & Widor):**

<https://music.uiowa.edu/about/live-stream-concert-schedule>

### Orchestral Ensembles

#### CURRENT SCHEDULES

#### **WEEKLY REHEARSAL SCHEDULE**

**(Schedules, rosters, and repertoire will also be posted on the bulletin board outside Voxman 2400)**

#### **MONDAY - TUESDAY, AUGUST 20 & 21, 2018**

All strings auditions for UI SO & UI CO (See audition sign-up link above)

#### **SYMPHONY ORCHESTRA**

#### **WEDNESDAY (8/22)**

3:30 pm- Mahler's *Das Lied von der Erde*  
(The Song of the Earth)

#### **Friday (8/24)**

3:30 pm- Das Lied von der Erde

#### **CHAMBER ORCHESTRA**

#### **THURSDAY (8/23)**

1:30 pm- Wagner Siegfried Idyll  
(Fernanda Lastra)

1:55 pm- Sibelius Pelleas et Melisande  
(Simón Zerpa)

# 2018-2019 Season Programming Information

University of Iowa Symphony Orchestra

Fall/Spring 2018-2019 Concert Schedule and Repertoire

All Concerts 7:30 pm, unless otherwise indicated

Dr. William LaRue Jones, conductor

**Wednesday, September 19, 2018 (Hancher)**

Das Lied von der Erde – Gustav Mahler (1860-1911)

3+ 3+ 3++ 3+ – 4 3 3 1  
T3 2hps cel mandolin

Katharine Goeldner,  
mezzo soprano

Dennis Petersen,  
tenor

(63')

**Tuesday, September 25,  
4th Grader Concerts, 9:30  
& 11 am (Voxman Concert  
Hall)**

Nutcracker Selections w/  
members of UI Dance  
Department – P.I.  
Tchaikovsky (1840-1893)

Russian Trepak, Mirlitons  
(Toy Flutes) & Waltz of the  
Flowers

3 3 3 2 - 4 2 3 1, T1,  
harp (Suite)

William Tell Overture  
(Allegro) – G. Rossini / arr.  
Lehmeier

2 2 2 2 - 4 3 2 1, T3

'Jupiter' from The Planets –  
Gustav Holst / arr. Leidig

2 1 2 1 - 2 3 3 1, T2

Tambourin Chinois – Fritz  
Kreisler (1875-1962)

0 2 2 2 - 2, T1, harp

Katya Moeller, violin –  
(8th Grader at Northwest Jr.  
High)

Disney Selections w singer  
(strings, percussion, piano)

Hoe Down from Rodeo –  
Aaron Copland (1900-1990)

arrangement for strings

& a solo organ  
presentation by Dr. Hand

**Wednesday, October 24  
(Voxman Concert Hall)**

Mosaico Mexicano –  
Arturo Rodriguez (1976  
- )

3+ 3+ 3++ 2 – 4 3 3 1,  
T5, Hp

(12')

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| <p>Divertimento Corsica –<br/>Henri Tomasi (1901-1971)</p> <p>Strings and Harp</p> <p>Courtney Miller,<br/>Oboe</p> <p>Jorge Montilla,<br/>Clarinet</p> <p>Benjamin Coelho,<br/>Bassoon</p> <p>-intermission</p>   | <p>(12')</p> |
| <p>Symphony No. 1 –<br/>Johannes Brahms (1833 –<br/>1897)</p> <p>2 2 2 3+ – 4 2 3 0 T</p>  | <p>(45')</p> |
| <p><b><u>Wednesday, November<br/>28: "War and Peace"</u></b></p> <p><b><u>UISO &amp; Choirs (Hancher) D<br/>r. Timothy Stalter,<br/>conductor</u></b></p> <p>Mass in Time of War –<br/>Franz J. Haydn (1732-1809)</p> <p>Soli SATB</p> <p>1 2 2 2 – 2 2 T</p> <p>-intermission</p> | <p>(45')</p> |
| <p>The Armed Man: Mass for<br/>Peace – Karl Jenkins (1944<br/>-)</p> <p>Solo Soprano</p> <p>2 picc 2 EH 2BsCl 2<br/>CFG – 4 3 3 1 T5</p>   | <p>(70')</p> |
| <p><b><u>Saturday/Sunday,<br/>February 16/17: Iowa High<br/>School Honors Festival<br/>(Choir, Band &amp; Orchestras)</u></b></p>  |              |

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| <p><b><u>Saturday, February 16 UI SoM Showcase Concert, (6:30 pm?) (Voxman)</u></b></p> <p>Rhapsody for Orchestra – Yuzo Toyama (1931 - )</p> <p>2+ 2 2 2 – 4 3 3 1 T5 Hp</p>                 | (8')  |
| <p><b><u>Wednesday, February 27 (Hancher)</u></b></p> <p>Rhapsody for Orchestra – Yuzo Toyama (1931 - )</p> <p>2+ 2 2 2 – 4 3 3 1 T5 Hp</p>   | (8')  |
| <p>Southern Scenes: Double Concerto for Flute &amp; Pipa – Chen Yi (b.1953)</p> <p>2+ 2 2 2 – 4 2 3 1 3Perc</p> <p>Linda Chatterton,<br/>Flute</p> <p>Gao Hong, Pipa</p> <p>-intermission</p> | (15') |
| <p>Symphony No. 5 – Piotr Tchaikovsky (1840-1893)</p> <p>3+ 2 2 2 – 4 2 3 1 T</p>   | (50') |
| <p><b>Thursday/Friday, March 14 /15: Iowa Tour</b></p> <p><b>Wednesday/Thursday, March 27/28: Chicago Tour</b></p>  |       |
| <p><b><u>Tuesday, March 26 (Hancher Concert)</u></b></p>  |       |
| <p><b><u>Wednesday, March 27 (Chicago Orchestra Hall Concert)</u></b></p>   |       |
| <p>Appalachian Spring – Aaron Copland (1900-1990)</p> <p>2+ 2 2 2 – 2 2 2, T3, Hp, Pno</p>  | (25') |

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| <p>Symphony No. 1 (Afro-American) – William Grant Still (1895-1978)</p> <p>3+ 3+ 4+ 2 – 4 3 3 1,<br/>T3, Hp, Cel, <b>Banjo</b></p> <p>-intermission</p>                  | (23') |
| <p>Concerto for Piano – Aram Khachaturian (1903 – 1978)</p> <p>2+ 2 3++ 2 – 4 2 3 1<br/>T2</p> <p>Ksenia Nosikova,<br/>piano</p>   | (33') |
| <p><b><u>Wednesday, May 1</u></b><br/><b><u>(Voxman)</u></b></p> <p>Die Fledermaus Overture<br/>– Johann Strauss, Jr. (1825<br/>– 1899)</p> <p>2+ 2 2 2 – 4 2 3 0 T2</p> | (9')  |
| <p>Huapango – Jose Moncayo (1912 – 1958)</p> <p>3+ 2 3+ 2 – 4 3 3 1 T5<br/>Hp</p>  | (8')  |
| <p>Symphonic Metamorphosis<br/>– Paul Hindemith (1895 –<br/>1963)</p> <p>3+ 3+ 3+ 3+ – 4 2 3 1<br/>T4</p> <p>-intermission</p>   | (21') |
| <p>Concerto for Piano #4, Op. 44, C minor – Camille Saint-Saens (1835 – 1921)</p> <p>2 2 2 2 – 2 2 3 0 T</p> <p>Lorraine Min, Piano</p>                                  | (25') |

**University of Iowa Chamber Orchestra**

**Fall/Spring 2018 - 2019**

**All Concerts 3:00 pm – Voxman Concert Hall (unless otherwise noted)**

**Dr. Jones, Sung Han, Fernanda Lastra, Megan Maddaleno & Simón Zerpa,**  
conductors

**Dr. William LaRue Jones, Director of Orchestral Studies**

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| <p><b><u>Sunday, October 7, 2018</u></b><br/> <b><u>(Voxman)</u></b></p> <p>La Scala di Seta Overture –<br/> Giacomo Rossini (1792-<br/> 1868) (SH)</p> <p>1+ 2 2 1 – 2</p> | (7')  |
| <p>Siegfried Idyll – Richard<br/> Wagner (1813-1883) (FL)</p> <p>1 1 2 1 – 2 1</p>  | (18') |
| <p>Three Latin-American<br/> Sketches – Aaron Copland<br/> (1900-1990) (MM)</p> <p>1+ 1 1 1 – 0 1 1Perc<br/> Pno</p>  | (11') |
| <p>Pelleas and Melisande, Op<br/> . 46 – Jean Sibelius (1865-<br/> 1957) (SZ)</p> <p>1+ 1+ 2 2 – 2 T</p>  | (25') |
| <p><b><u>Sunday, December 2, 2018</u></b><br/> <b><u>(Voxman) - UICO + AUSO</u></b></p> <p>Armida Overture – Franz J.<br/> Haydn (1732-1809) (MM)</p> <p>1 2 0 2 – 2</p>    | (7')  |
| <p>Midsummer Nights Dream:<br/> Nocturne – Felix<br/> Mendelssohn (1809-1847)<br/> (SH)</p> <p>2 2 2 2 – 2</p>  | (6')  |
| <p>Es ist ein Ros'<br/> entsprungen – Johannes<br/> Brahms (1833-1897) / Earl<br/> Scott (FL)</p> <p>2 0 2 1</p>  | (6')  |
| <p>Spielmusik, Op. 43, #1 –<br/> Paul Hindemith (1895-1963)<br/> (SZ)</p> <p>2 2 0 0 – 2 Fl 2 Ob</p>  | (3')  |

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| <p><b><u>Sunday, March 3, 2019</u></b><br/> <b><u>(Voxman)</u></b></p> <p>Orfeo ed Euridice: Dance<br/> of the Furies – Christoph W.<br/> Gluck (1714-1787)</p> <p>0 2 0 1 – 2</p>   | <p>(5')</p>  |
| <p>Symphony no. 5 – Franz<br/> Schubert (1797-1828)</p> <p>1 2 0 2 – 2</p>   | <p>(27')</p> |
| <p>Sinfonia Concertante –<br/> Karl D. von Dittersdorf<br/> (1739-1799)</p> <p>0 2 0 0 – 2</p> <p>Christine Rutledge,<br/> Viola</p> <p>Volkan Orhan,<br/> Double Bass</p>   | <p>(16')</p> |
| <p>Concerto for Alto Sax –<br/> Pierre M. Dubois (1930-<br/> 1995)</p> <p>Strings</p> <p>Kenneth Tse,<br/> Saxophone</p>   | <p>(17')</p> |
| <p><b><u>Sunday, May 5, 2019: Conc</u></b><br/> <b><u>erto/Aria Competition</u></b><br/> <b><u>Concert (+ AUSO)</u></b></p> <p>Symphonies des chambre -<br/> Darius Milhaud</p> <p><b>+ Concerto/Aria Winners</b></p> <p>Repertoire tbd November<br/> (after concerto competition)</p> |              |

All-University String Orchestra

2018-2019 Concert Schedule and Repertoire

3 pm Concerts in Voxman Concert Hall



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| <b><u>Sunday, December 2, 2018 - AUSO + UICO</u></b>         |          |
| Symphony #5, Mvts. 3 & 4 – F. Mendelssohn/Palmer (SH)        | (5' 30") |
| Yumiweeus – Richard Meyer (MM)                               | (6')     |
| The Elements – Richard Meyer (FL)                            | (7' 30") |
| Petrushka – Igor Stravinsky/Andrew Dabczynski (SZ)           | (5' 30") |
| <b><u>Sunday, May 5, 2019 – AUSO + UICO</u></b>              |          |
| Enigma Variations – Edward Elgar/Todd Parrish                | (5' 30") |
| Irish Tune from Country Derry – Percy Grainger/Sandra Dackow | (4')     |
| Seven Scottish Airs – Gustav Holst/Bob Philips               | (6' 30") |
| Libertango – Astor Piazzolla/James Kazik                     | (4')     |

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| <b>Quick Links</b>                                     |
| <a href="#"><b><u>Absence form</u></b></a>             |
| <a href="#"><b><u>Verification letter form</u></b></a> |
| <a href="#"><b><u>Audition Form</u></b></a>            |

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| <b>Concerto &amp; Aria Competition: Final Round Sign-up</b> |
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| <b>Contact Information</b> |
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**Orchestra website**

**School of Music,  
University of Iowa**

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**Questions about  
parts:**

**Head Librarian  
Derek Barnes,  
Orchestra TA (2017  
/18)**

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**(Fernanda Lastra,  
starting August  
2018)**

**Wind Librarian  
Sung Han,  
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**String Librarian**

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Orchestra TA**

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