

UI Orchestras

Orchestra Audition sign-up

[Video Link to May 2, 2018 UI SO Concert \(Mahler 1, Candide, Blumine & Widor\):](#)

<https://music.uiowa.edu/about/live-stream-concert-schedule>

Orchestral Ensembles

CURRENT SCHEDULES

WEEKLY REHEARSAL SCHEDULE

(Schedules, rosters, and repertoire will also be posted on the bulletin board outside Voxman 2400)

MONDAY - TUESDAY, AUGUST 20 & 21, 2018

All strings auditions for UI SO & UI CO (See audition sign-up link above)

SYMPHONY ORCHESTRA

WEDNESDAY (8/22)

3:30 pm- Mahler's *Das Lied von der Erde*
(The Song of the Earth)

Friday (8/24)

3:30 pm- Das Lied von der Erde

CHAMBER ORCHESTRA

THURSDAY (8/23)

1:30 pm- Wagner Siegfried Idyll
(Fernanda Lastra)

1:55 pm- Sibelius Pelleas et Melisande
(Simón Zerpa)

2018-2019 Season Programming Information

University of Iowa Symphony Orchestra

Fall/Spring 2018-2019 Concert Schedule and Repertoire

All Concerts 7:30 pm, unless otherwise indicated

Dr. William LaRue Jones, conductor

Wednesday, September 19, 2018 (Hancher)

Das Lied von der Erde – Gustav Mahler (1860-1911)

3+ 3+ 3++ 3+ – 4 3 3 1
T3 2hps cel mandolin

Katharine Goeldner,
mezzo soprano

Dennis Petersen,
tenor

(63')

**Tuesday, September 25,
4th Grader Concerts, 9:30
& 11 am (Voxman Concert
Hall)**

Nutcracker Selections w/
members of UI Dance
Department – P.I.
Tchaikovsky (1840-1893)

Russian Trepak, Mirlitons
(Toy Flutes) & Waltz of the
Flowers

3 3 3 2 - 4 2 3 1, T1,
harp (Suite)

William Tell Overture
(Allegro) – G. Rossini / arr.
Lehmeier

2 2 2 2 - 4 3 2 1, T3

'Jupiter' from The Planets –
Gustav Holst / arr. Leidig

2 1 2 1 - 2 3 3 1, T2

Tambourin Chinois – Fritz
Kreisler (1875-1962)

0 2 2 2 - 2, T1, harp

Katya Moeller, violin –
(8th Grader at Northwest Jr.
High)

Disney Selections w singer
(strings, percussion, piano)

Hoe Down from Rodeo –
Aaron Copland (1900-1990)

arrangement for strings

& a solo organ
presentation by Dr. Hand

**Wednesday, October 24
(Voxman Concert Hall)**

Mosaico Mexicano –
Arturo Rodriguez (1976
-)

3+ 3+ 3++ 2 – 4 3 3 1,
T5, Hp

(12')

<p>Divertimento Corsica – Henri Tomasi (1901-1971)</p> <p>Strings and Harp</p> <p>Courtney Miller, Oboe</p> <p>Jorge Montilla, Clarinet</p> <p>Benjamin Coelho, Bassoon</p> <p>-intermission</p>	<p>(12')</p>
<p>Symphony No. 1 – Johannes Brahms (1833 – 1897)</p> <p>2 2 2 3+ – 4 2 3 0 T</p>	<p>(45')</p>
<p><u>Wednesday, November 28: "War and Peace"</u></p> <p><u>UISO & Choirs (Hancher) D r. Timothy Stalter, conductor</u></p> <p>Mass in Time of War – Franz J. Haydn (1732-1809)</p> <p>Soli SATB</p> <p>1 2 2 2 – 2 2 T</p> <p>-intermission</p>	<p>(45')</p>
<p>The Armed Man: Mass for Peace – Karl Jenkins (1944 -)</p> <p>Solo Soprano</p> <p>2 picc 2 EH 2BsCl 2 CFG – 4 3 3 1 T5</p>	<p>(70')</p>
<p><u>Saturday/Sunday, February 16/17: Iowa High School Honors Festival (Choir, Band & Orchestras)</u></p>	

<p><u>Saturday, February 16 UI SoM Showcase Concert, (6:30 pm?) (Voxman)</u></p> <p>Rhapsody for Orchestra – Yuzo Toyama (1931 -)</p> <p>2+ 2 2 2 – 4 3 3 1 T5 Hp</p>	(8')
<p><u>Wednesday, February 27 (Hancher)</u></p> <p>Rhapsody for Orchestra – Yuzo Toyama (1931 -)</p> <p>2+ 2 2 2 – 4 3 3 1 T5 Hp</p>	(8')
<p>Southern Scenes: Double Concerto for Flute & Pipa – Chen Yi (b.1953)</p> <p>2+ 2 2 2 – 4 2 3 1 3Perc</p> <p>Linda Chatterton, Flute</p> <p>Gao Hong, Pipa</p> <p>-intermission</p>	(15')
<p>Symphony No. 5 – Piotr Tchaikovsky (1840-1893)</p> <p>3+ 2 2 2 – 4 2 3 1 T</p>	(50')
<p>Thursday/Friday, March 14 /15: Iowa Tour</p> <p>Wednesday/Thursday, March 27/28: Chicago Tour</p>	
<p><u>Tuesday, March 26 (Hancher Concert)</u></p>	
<p><u>Wednesday, March 27 (Chicago Orchestra Hall Concert)</u></p>	
<p>Appalachian Spring – Aaron Copland (1900-1990)</p> <p>2+ 2 2 2 – 2 2 2, T3, Hp, Pno</p>	(25')

<p>Symphony No. 1 (Afro-American) – William Grant Still (1895-1978)</p> <p>3+ 3+ 4+ 2 – 4 3 3 1, T3, Hp, Cel, Banjo</p> <p>-intermission</p>	(23')
<p>Concerto for Piano – Aram Khachaturian (1903 – 1978)</p> <p>2+ 2 3++ 2 – 4 2 3 1 T2</p> <p>Ksenia Nosikova, piano</p>	(33')
<p><u>Wednesday, May 1</u> <u>(Voxman)</u></p> <p>Die Fledermaus Overture – Johann Strauss, Jr. (1825 – 1899)</p> <p>2+ 2 2 2 – 4 2 3 0 T2</p>	(9')
<p>Huapango – Jose Moncayo (1912 – 1958)</p> <p>3+ 2 3+ 2 – 4 3 3 1 T5 Hp</p>	(8')
<p>Symphonic Metamorphosis – Paul Hindemith (1895 – 1963)</p> <p>3+ 3+ 3+ 3+ – 4 2 3 1 T4</p> <p>-intermission</p>	(21')
<p>Concerto for Piano #4, Op. 44, C minor – Camille Saint-Saens (1835 – 1921)</p> <p>2 2 2 2 – 2 2 3 0 T</p> <p>Lorraine Min, Piano</p>	(25')

University of Iowa Chamber Orchestra

Fall/Spring 2018 - 2019

All Concerts 3:00 pm – Voxman Concert Hall (unless otherwise noted)

Dr. Jones, Sung Han, Fernanda Lastra, Megan Maddaleno & Simón Zerpa,
conductors

Dr. William LaRue Jones, Director of Orchestral Studies

<p><u>Sunday, October 7, 2018</u> <u>(Voxman)</u></p> <p>La Scala di Seta Overture – Giacomo Rossini (1792- 1868) (SH)</p> <p>1+ 2 2 1 – 2</p>	(7')
<p>Siegfried Idyll – Richard Wagner (1813-1883) (FL)</p> <p>1 1 2 1 – 2 1</p>	(18')
<p>Three Latin-American Sketches – Aaron Copland (1900-1990) (MM)</p> <p>1+ 1 1 1 – 0 1 1Perc Pno</p>	(11')
<p>Pelleas and Melisande, Op . 46 – Jean Sibelius (1865- 1957) (SZ)</p> <p>1+ 1+ 2 2 – 2 T</p>	(25')
<p><u>Sunday, December 2, 2018</u> <u>(Voxman) - UICO + AUSO</u></p> <p>Armida Overture – Franz J. Haydn (1732-1809) (MM)</p> <p>1 2 0 2 – 2</p>	(7')
<p>Midsummer Nights Dream: Nocturne – Felix Mendelssohn (1809-1847) (SH)</p> <p>2 2 2 2 – 2</p>	(6')
<p>Es ist ein Ros' entsprungen – Johannes Brahms (1833-1897) / Earl Scott (FL)</p> <p>2 0 2 1</p>	(6')
<p>Spielmusik, Op. 43, #1 – Paul Hindemith (1895-1963) (SZ)</p> <p>2 2 0 0 – 2 Fl 2 Ob</p>	(3')

<p><u>Sunday, March 3, 2019</u> <u>(Voxman)</u></p> <p>Orfeo ed Euridice: Dance of the Furies – Christoph W. Gluck (1714-1787)</p> <p>0 2 0 1 – 2</p>	<p>(5')</p>
<p>Symphony no. 5 – Franz Schubert (1797-1828)</p> <p>1 2 0 2 – 2</p>	<p>(27')</p>
<p>Sinfonia Concertante – Karl D. von Dittersdorf (1739-1799)</p> <p>0 2 0 0 – 2</p> <p>Christine Rutledge, Viola</p> <p>Volkan Orhan, Double Bass</p>	<p>(16')</p>
<p>Concerto for Alto Sax – Pierre M. Dubois (1930- 1995)</p> <p>Strings</p> <p>Kenneth Tse, Saxophone</p>	<p>(17')</p>
<p><u>Sunday, May 5, 2019: Conc</u> <u>erto/Aria Competition</u> <u>Concert (+ AUSO)</u></p> <p>Symphonies des chambre - Darius Milhaud</p> <p>+ Concerto/Aria Winners</p> <p>Repertoire tbd November (after concerto competition)</p>	

All-University String Orchestra

2018-2019 Concert Schedule and Repertoire

3 pm Concerts in Voxman Concert Hall

<u>Sunday, December 2, 2018 - AUSO + UICO</u>	
Symphony #5, Mvts. 3 & 4 – F. Mendelssohn/Palmer (SH)	(5' 30")
Yumiweeus – Richard Meyer (MM)	(6')
The Elements – Richard Meyer (FL)	(7' 30")
Petrushka – Igor Stravinsky/Andrew Dabczynski (SZ)	(5' 30")
<u>Sunday, May 5, 2019 – AUSO + UICO</u>	
Enigma Variations – Edward Elgar/Todd Parrish	(5' 30")
Irish Tune from Country Derry – Percy Grainger/Sandra Dackow	(4')
Seven Scottish Airs – Gustav Holst/Bob Philips	(6' 30")
Libertango – Astor Piazzolla/James Kazik	(4')

Quick Links
<u>Absence form</u>
<u>Verification letter form</u>
<u>Audition Form</u>

Concerto & Aria Competition: Final Round Sign-up

Contact Information

Orchestra website

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University of Iowa**

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**Questions about
parts:**

**Head Librarian
Derek Barnes,
Orchestra TA (2017
/18)**

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**(Fernanda Lastra,
starting August
2018)**

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