

# UI Orchestras

Orchestra Audition sign-up

**UI SO Concert live-stream link:**

<https://music.uiowa.edu/about/live-stream-concert-schedule>

## Orchestral Ensembles

### CURRENT SCHEDULES

#### **WEEKLY REHEARSAL SCHEDULE**

**(Schedules, rosters, and repertoire will also be posted on the bulletin board outside Voxman 2400)**

#### **SYMPHONY ORCHESTRA**

##### **WEDNESDAY (10/17)**

**3:30 pm- Rodriguez**

**4:00 pm- Brahms: 4, 1, 3**

##### **FRIDAY (10/19)**

**3:30 pm- Rodriguez**

**4:00 pm- Brahms: 4, 1, 2, 3**

##### **MONDAY (10/22) Evening rehearsal only, on Voxman Stage**

**7:00 pm- Tomasi**

**7:30 pm- Rodriguez**

**8 pm- BREAK**

**8:15 pm- Brahms**

##### **TUESDAY (10/23) Onstage Voxman: concert order**

**7 pm- Rodriguez**

**7:30 pm- Tomasi**

**8 pm- Break**

**8:15 pm- Brahms**

**WEDNESDAY (10/24) Concert Hall Stage,  
Voxman**

**7:30 pm- Concert: Rodriguez, Tomasi,  
intermission, Brahms**

**FRIDAY (10/26)**

**NO REHEARSAL! Thanks for all your hard  
work so far this semester.**

**Please be prepared for Monday's first  
rehearsal with Dr. Stalter.**

**CHAMBER ORCHESTRA**

**THURSDAY (10/18)**

**1:30 pm- Haydn**

**1:55 pm- Brahms**

**TUESDAY (10/23)**

**1:30 pm- Mendelssohn**

**1:50 pm- Haydn**

**THURSDAY (10/25)**

**1:30 pm- Brahms**

**1:55 pm- Hindemith**

## **2018-2019 Season Programming Information**

**University of Iowa Symphony Orchestra**

**Fall/Spring 2018-2019 Concert Schedule and Repertoire**

**All Concerts 7:30 pm, unless otherwise indicated**

**Dr. William LaRue Jones, conductor**

**Wednesday, September  
19, 2018 (Hancher)**

Das Lied von der Erde – Gus-  
tav Mahler (1860-1911)

3+ 3+ 3++ 3+ – 4 3 3 1  
T3 2hps cel

Katharine Goeldner,  
mezzo soprano

Dennis Petersen,  
tenor

+ vocal encores:

La Traviata (Brindisi) –  
Giuseppe Verdi (1813-1901)

1+1 2 2 2 - 4 2 3 1. T  
Bs.Dr

Die Fledermaus (No. 11 finale  
) - Johann Strauss, Jr.  
(1825-1899)

1+1 2 2 2 - 4 2 3 0  
T+ Snare, tri

(63')

(3')

(3')

**Wednesday, October 24  
(Voxman Concert Hall)**

Mosaico Mexicano –  
Arturo Rodriguez (1976  
- )

3+ 3+ 3++ 2 – 4 3 3 1,  
T5, Hp

Divertimento Corsica –  
Henri Tomasi (1901-1971)

Strings and Harp

Courtney Miller,  
Oboe

Jorge Montilla,  
Clarinet

Benjamin Coelho,  
Bassoon

-intermission

(12')

(12')

<p>Symphony No. 1 – Johannes Brahms (1833 – 1897)</p> <p>2 2 2 3+ – 4 2 3 0 T</p>	<p>(45')</p>
<p><b><u>Wednesday, November 28: "War and Peace"</u></b></p> <p><b><u>UIISO &amp; Choirs (Hancher) Dr. Timothy Stalter, conductor</u></b></p> <p>Mass in Time of War – Franz J. Haydn (1732-1809)</p> <p>Soli SATB</p> <p>1 2 2 2 – 2 2 T</p> <p>-intermission</p>	<p>(45')</p>
<p>The Armed Man: Mass for Peace – Karl Jenkins (1944 -)</p> <p>Solo Soprano</p> <p>2 picc 2 EH 2BsCl 2 CFG – 4 3 3 1 T5</p>	<p>(70')</p>
<p><b><u>Saturday/Sunday, February 16/17: Iowa High School Honors Festival (Choir, Band &amp; Orchestras)</u></b></p>	
<p><b><u>Saturday, February 16 UI SoM Showcase Concert, (6:30 pm?) (Voxman)</u></b></p> <p>Rhapsody for Orchestra – Yuzo Toyama (1931 - )</p> <p>2+ 2 2 2 – 4 3 3 1 T5 Hp</p>	<p>(8')</p>
<p><b><u>Wednesday, February 27 (Hancher)</u></b></p> <p>Rhapsody for Orchestra – Yuzo Toyama (1931 - )</p> <p>2+ 2 2 2 – 4 3 3 1 T5 Hp</p>	<p>(8')</p>

<p>Southern Scenes: Double Concerto for Flute &amp; Pipa – Chen Yi (b.1953)</p> <p>2+ 2 2 2 – 4 2 3 1 3Perc</p> <p>Linda Chatterton, Flute</p> <p>Gao Hong, Pipa</p> <p>-intermission</p>	(15')
<p>Symphony No. 5 – Piotr Tchaikovsky (1840-1893)</p> <p>3+ 2 2 2 – 4 2 3 1 T</p>	(50')
<p><b>Thursday/Friday, March 14 /15: Iowa Tour</b></p> <p><b>Wednesday/Thursday, March 27/28: Chicago Tour</b></p>	
<p><b><u>Tuesday, March 26 (Hancher Concert)</u></b></p>	
<p><b><u>Wednesday, March 27 (Chicago Orchestra Hall Concert)</u></b></p>	
<p>Appalachian Spring – Aaron Copland (1900-1990)</p> <p>2+ 2 2 2 – 2 2 2, T3, Hp, Pno</p>	(25')
<p>Symphony No. 1 (Afro-American) – William Grant Still (1895-1978)</p> <p>3+ 3+ 4+ 2 – 4 3 3 1, T3, Hp, Cel, <b>Banjo</b></p> <p>-intermission</p>	(23')
<p>Piano Concerto no. 1, in f# minor, op. 1 (1919 revised version) - Sergei Rachmaninov (1873-1943)</p> <p>2 2 2 2 – 4 2 3 1 T</p> <p>Ksenia Nosikova, piano</p>	(28')

**Wednesday, May 1**  
**(Voxman)**

Die Fledermaus Overture  
– Johann Strauss, Jr. (1825  
– 1899)

2+ 2 2 2 – 4 2 3 0 T2

(9')

Huapango – Jose  
Moncayo (1912 – 1958)

3+ 2 3+ 2 – 4 3 3 1 T5  
Hp

(8')

Symphonic Metamorphosis  
– Paul Hindemith (1895 –  
1963)

3+ 3+ 3+ 3+ – 4 2 3 1  
T4

(21')

-intermission

Concerto for Piano #4, Op.  
44, C minor – Camille Saint-  
Saens (1835 – 1921)

2 2 2 2 – 2 2 3 0 T

Lorraine Min, Piano

(25')

**University of Iowa Chamber Orchestra**

**Fall/Spring 2018 - 2019**

**All Concerts 3:00 pm – Voxman Concert Hall (unless otherwise noted)**

**Dr. Jones, Sung Han, Fernanda Lastra, Megan Maddaleno & Simón Zerpa,**  
**conductors**

**Dr. William LaRue Jones, Director of Orchestral Studies**

**Sunday, October 7, 2018**  
**(Voxman)**

La Scala di Seta Overture –  
Giacomo Rossini (1792-  
1868) (SH)

1+ 2 2 1 – 2

(7')

Pelleas and Melisande, Op  
. 46 – Jean Sibelius (1865-  
1957) (SZ)

1+ 1+ 2 2 – 2 T

(25')

Siegfried Idyll – Richard Wagner (1813-1883) (FL)  1 1 2 1 – 2 1	(18')
Three Latin-American Sketches – Aaron Copland (1900-1990) (MM)  1+ 1 1 1 – 0 1 1 Perc Pno	(11')
<b><u>Sunday, December 2, 2018</u></b> <b><u>(Voxman) - UICO + AUSO</u></b>	
Armida Overture – Franz J. Haydn (1732-1809) (MM)  1 2 0 2 – 2	(7')
Midsummer Nights Dream: Nocturne – Felix Mendelssohn (1809-1847) (SH)  2 2 2 2 – 2	(6')
Es ist ein Ros' entsprungen – Johannes Brahms (1833-1897) / Earl Scott (FL)  2 0 1 1	(6')
Spielmusik, Op. 43, #1 – Paul Hindemith (1895-1963) (SZ)  2 2 0 0 – 2 Fl 2 Ob	(7')
<b><u>Sunday, March 3, 2019</u></b> <b><u>(Voxman)</u></b>	
Orfeo ed Euridice: Dance of the Furies – Christoph W. Gluck (1714-1787)  0 2 0 1 – 2	(5')
Symphony no. 5 – Franz Schubert (1797-1828)  1 2 0 2 – 2	(27')

<p>Sinfonia Concertante – Karl D. von Dittersdorf (1739-1799)</p> <p>0 2 0 0 – 2</p> <p>Christine Rutledge, Viola</p> <p>Volkan Orhan, Double Bass</p>	(16')
<p>Concerto for Alto Sax – Pierre M. Dubois (1930- 1995)</p> <p>Strings</p> <p>Kenneth Tse, Saxophone</p>	(17')
<p><b><u>Sunday, May 5, 2019: Concerto/Aria Competition Concert (+ AUSO)</u></b></p> <p>Symphonies des chambre - Darius Milhaud</p> <p><b>+ Concerto/Aria Winners</b></p> <p>Repertoire tbd November (after concerto competition)</p>	

**All-University String Orchestra**

**2018-2019 Concert Schedule and Repertoire**

**3 pm Concerts in Voxman Concert Hall**



<b><u>Sunday, December 2, 2018 - AUSO + UICO</u></b>	
Symphony #5, Mvts. 3 & 4 – F. Mendelssohn/Palmer (SH)	(5' 30")
Yumiweeus – Richard Meyer (MM)	(6')
The Elements – Richard Meyer (FL)	(7' 30")
Petrushka – Igor Stravinsky/Andrew Dabczynski (SZ)	(5' 30")
<b><u>Sunday, May 5, 2019 – AUSO + UICO</u></b>	
Enigma Variations – Edward Elgar/Todd Parrish	(5' 30")
Irish Tune from Country Derry – Percy Grainger/Sandra Dackow	(4')
Seven Scottish Airs – Gustav Holst/Bob Philips	(6' 30")
Libertango – Astor Piazzolla/James Kazik	(4')

<b>Quick Links</b>
<a href="#"><b><u>Absence form</u></b></a>
<a href="#"><b><u>Verification letter form</u></b></a>
<a href="#"><b><u>Audition Form</u></b></a>

<b>Concerto &amp; Aria Competition: Final Round Sign-up</b>
---

<b>Contact Information</b>

**Orchestra website**

**School of Music,  
University of Iowa**

**Dr. William LaRue  
Jones, Director of  
Orchestral Studies  
william-  
jones@uiowa.edu  
4100 Voxman**

**Sam Stapleton,  
Orchestra Manager  
music-  
orchestra@uiowa.  
edu  
4415 Voxman**

**Attendance**

**Megan Maddaleno,  
Orchestra TA**

**megan-  
maddaleno@uiowa.  
edu**

**Questions about  
parts:**

**Head Librarian**

**Fernanda Lastra,  
Orchestra TA**

**fernanda-  
lastra@uiowa.edu**

**Wind Librarian**

**Sung Han,  
Orchestra TA**

**sung-han@uiowa.  
edu**

**String Librarian**

**Simón Zerpa,  
Orchestra TA**

**simon-  
zerpacarballo@uio  
wa.edu**