

UI Orchestras

Orchestra Audition sign-up

UIISO Concert live-stream link:

<https://music.uiowa.edu/about/live-stream-concert-schedule>

Orchestral Ensembles

CURRENT SCHEDULES

WEEKLY REHEARSAL SCHEDULE

(Schedules, rosters, and repertoire will also be posted on the bulletin board outside Voxman 2400)

SYMPHONY ORCHESTRA

FRIDAY (10/19)

3:30 pm- Rodriguez

4:00 pm- Brahms: 4, 1, 2, 3

MONDAY (10/22) Evening rehearsal only, on Voxman Stage

7:00 pm- Tomasi

7:30 pm- Rodriguez

8 pm- BREAK

8:15 pm- Brahms

TUESDAY (10/23) Onstage Voxman: concert order

7 pm- Rodriguez

7:30 pm- Tomasi

8 pm- Break

8:15 pm- Brahms

**WEDNESDAY (10/24) Concert Hall Stage,
Voxman**

**7:30 pm- Concert: Rodriguez, Tomasi,
intermission, Brahms**

FRIDAY (10/26)

**NO REHEARSAL! Thanks for all your hard
work so far this semester.**

**Please be prepared for Monday's first
rehearsal with Dr. Stalter.**

CHAMBER ORCHESTRA

THURSDAY (10/18)

1:30 pm- Haydn

1:55 pm- Brahms

TUESDAY (10/23)

1:30 pm- Mendelssohn

1:50 pm- Haydn

THURSDAY (10/25)

1:30 pm- Brahms

1:55 pm- Hindemith

**2018-2019 Season Programming
Information**

University of Iowa Symphony Orchestra

Fall/Spring 2018-2019 Concert Schedule and Repertoire

All Concerts 7:30 pm, unless otherwise indicated

Dr. William LaRue Jones, conductor

**Wednesday, September
19, 2018 (Hancher)**

Das Lied von der Erde – Gus-
tav Mahler (1860-1911)

3+ 3+ 3++ 3+ – 4 3 3 1
T3 2hps cel

Katharine Goeldner,
mezzo soprano

Dennis Petersen,
tenor

+ vocal encores:

La Traviata (Brindisi) –
Giuseppe Verdi (1813-1901)

1+1 2 2 2 - 4 2 3 1. T
Bs.Dr

Die Fledermaus (No. 11 finale
) - Johann Strauss, Jr.
(1825-1899)

1+1 2 2 2 - 4 2 3 0
T+ Snare, tri

(63')

(3')

(3')

**Wednesday, October 24
(Voxman Concert Hall)**

Mosaico Mexicano –
Arturo Rodriguez (1976
-)

3+ 3+ 3++ 2 – 4 3 3 1,
T5, Hp

Divertimento Corsica –
Henri Tomasi (1901-1971)

Strings and Harp

Courtney Miller,
Oboe

Jorge Montilla,
Clarinet

Benjamin Coelho,
Bassoon

-intermission

(12')

(12')

<p>Symphony No. 1 – Johannes Brahms (1833 – 1897)</p> <p>2 2 2 3+ – 4 2 3 0 T</p>	<p>(45')</p>
<p><u>Wednesday, November 28: "War and Peace"</u></p> <p><u>UIISO & Choirs (Hancher) Dr. Timothy Stalter, conductor</u></p> <p>Mass in Time of War – Franz J. Haydn (1732-1809)</p> <p>Soli SATB</p> <p>1 2 2 2 – 2 2 T</p> <p>-intermission</p>	<p>(45')</p>
<p>The Armed Man: Mass for Peace – Karl Jenkins (1944 -)</p> <p>Solo Soprano</p> <p>2 picc 2 EH 2BsCl 2 CFG – 4 3 3 1 T5</p>	<p>(70')</p>
<p><u>Saturday/Sunday, February 16/17: Iowa High School Honors Festival (Choir, Band & Orchestras)</u></p>	
<p><u>Saturday, February 16 UI SoM Showcase Concert, (6:30 pm?) (Voxman)</u></p> <p>Rhapsody for Orchestra – Yuzo Toyama (1931 -)</p> <p>2+ 2 2 2 – 4 3 3 1 T5 Hp</p>	<p>(8')</p>
<p><u>Wednesday, February 27 (Hancher)</u></p> <p>Rhapsody for Orchestra – Yuzo Toyama (1931 -)</p> <p>2+ 2 2 2 – 4 3 3 1 T5 Hp</p>	<p>(8')</p>

<p>Southern Scenes: Double Concerto for Flute & Pipa – Chen Yi (b.1953)</p> <p>2+ 2 2 2 – 4 2 3 1 3Perc</p> <p>Linda Chatterton, Flute</p> <p>Gao Hong, Pipa</p> <p>-intermission</p>	(15')
<p>Symphony No. 5 – Piotr Tchaikovsky (1840-1893)</p> <p>3+ 2 2 2 – 4 2 3 1 T</p>	(50')
<p>Thursday/Friday, March 14 /15: Iowa Tour</p> <p>Wednesday/Thursday, March 27/28: Chicago Tour</p>	
<p><u>Tuesday, March 26 (Hancher Concert)</u></p>	
<p><u>Wednesday, March 27 (Chicago Orchestra Hall Concert)</u></p>	
<p>Appalachian Spring – Aaron Copland (1900-1990)</p> <p>2+ 2 2 2 – 2 2 2, T3, Hp, Pno</p>	(25')
<p>Symphony No. 1 (Afro-American) – William Grant Still (1895-1978)</p> <p>3+ 3+ 4+ 2 – 4 3 3 1, T3, Hp, Cel, Banjo</p> <p>-intermission</p>	(23')
<p>Piano Concerto no. 1, in f# minor, op. 1 (1919 revised version) - Sergei Rachmaninov (1873-1943)</p> <p>2 2 2 2 – 4 2 3 1 T</p> <p>Ksenia Nosikova, piano</p>	(28')

Wednesday, May 1
(Voxman)

Die Fledermaus Overture
– Johann Strauss, Jr. (1825
– 1899)

2+ 2 2 2 – 4 2 3 0 T2

(9')

Huapango – Jose
Moncayo (1912 – 1958)

3+ 2 3+ 2 – 4 3 3 1 T5
Hp

(8')

Symphonic Metamorphosis
– Paul Hindemith (1895 –
1963)

3+ 3+ 3+ 3+ – 4 2 3 1
T4

(21')

-intermission

Concerto for Piano #4, Op.
44, C minor – Camille Saint-
Saens (1835 – 1921)

2 2 2 2 – 2 2 3 0 T

Lorraine Min, Piano

(25')

University of Iowa Chamber Orchestra

Fall/Spring 2018 - 2019

All Concerts 3:00 pm – Voxman Concert Hall (unless otherwise noted)

Dr. Jones, Sung Han, Fernanda Lastra, Megan Maddaleno & Simón Zerpa,
conductors

Dr. William LaRue Jones, Director of Orchestral Studies

Sunday, October 7, 2018
(Voxman)

La Scala di Seta Overture –
Giacomo Rossini (1792-
1868) (SH)

1+ 2 2 1 – 2

(7')

Pelleas and Melisande, Op
. 46 – Jean Sibelius (1865-
1957) (SZ)

1+ 1+ 2 2 – 2 T

(25')

Siegfried Idyll – Richard Wagner (1813-1883) (FL) 1 1 2 1 – 2 1	(18')
Three Latin-American Sketches – Aaron Copland (1900-1990) (MM) 1+ 1 1 1 – 0 1 1 Perc Pno	(11')
<u>Sunday, December 2, 2018</u> <u>(Voxman) - UICO + AUSO</u>	
Armida Overture – Franz J. Haydn (1732-1809) (MM) 1 2 0 2 – 2	(7')
Midsummer Nights Dream: Nocturne – Felix Mendelssohn (1809-1847) (SH) 2 2 2 2 – 2	(6')
Es ist ein Ros' entsprungen – Johannes Brahms (1833-1897) / Earl Scott (FL) 2 0 1 1	(6')
Spielmusik, Op. 43, #1 – Paul Hindemith (1895-1963) (SZ) 2 2 0 0 – 2 Fl 2 Ob	(7')
<u>Sunday, March 3, 2019</u> <u>(Voxman)</u>	
Orfeo ed Euridice: Dance of the Furies – Christoph W. Gluck (1714-1787) 0 2 0 1 – 2	(5')
Symphony no. 5 – Franz Schubert (1797-1828) 1 2 0 2 – 2	(27')

<p>Sinfonia Concertante – Karl D. von Dittersdorf (1739-1799)</p> <p>0 2 0 0 – 2</p> <p>Christine Rutledge, Viola</p> <p>Volkan Orhan, Double Bass</p>	(16')
<p>Concerto for Alto Sax – Pierre M. Dubois (1930- 1995)</p> <p>Strings</p> <p>Kenneth Tse, Saxophone</p>	(17')
<p><u>Sunday, May 5, 2019: Concerto/Aria Competition Concert (+ AUSO)</u></p> <p>Symphonies des chambre - Darius Milhaud</p> <p>+ Concerto/Aria Winners</p> <p>Repertoire tbd November (after concerto competition)</p>	

All-University String Orchestra

2018-2019 Concert Schedule and Repertoire

3 pm Concerts in Voxman Concert Hall

<u>Sunday, December 2, 2018 - AUSO + UICO</u>	
Symphony #5, Mvts. 3 & 4 – F. Mendelssohn/Palmer (SH)	(5' 30")
Yumiweeus – Richard Meyer (MM)	(6')
The Elements – Richard Meyer (FL)	(7' 30")
Petrushka – Igor Stravinsky/Andrew Dabczynski (SZ)	(5' 30")
<u>Sunday, May 5, 2019 – AUSO + UICO</u>	
Enigma Variations – Edward Elgar/Todd Parrish	(5' 30")
Irish Tune from Country Derry – Percy Grainger/Sandra Dackow	(4')
Seven Scottish Airs – Gustav Holst/Bob Philips	(6' 30")
Libertango – Astor Piazzolla/James Kazik	(4')

Quick Links
<u>Absence form</u>
<u>Verification letter form</u>
<u>Audition Form</u>

Concerto & Aria Competition: Final Round Sign-up

Contact Information

Orchestra website

**School of Music,
University of Iowa**

**Dr. William LaRue
Jones, Director of
Orchestral Studies
william-
jones@uiowa.edu
4100 Voxman**

**Sam Stapleton,
Orchestra Manager
music-
orchestra@uiowa.
edu
4415 Voxman**

Attendance

**Megan Maddaleno,
Orchestra TA**

**megan-
maddaleno@uiowa.
edu**

**Questions about
parts:**

Head Librarian

**Fernanda Lastra,
Orchestra TA**

**fernanda-
lastra@uiowa.edu**

Wind Librarian

**Sung Han,
Orchestra TA**

**sung-han@uiowa.
edu**

String Librarian

**Simón Zerpa,
Orchestra TA**

**simon-
zerpacarballo@uio
wa.edu**