Welcome to the Online Callboard, a virtual bulletin board for the University of Iowa Department of Theatre Arts.

Never used a wiki? Learn how to use our Online Callboard.

Theatre Department Connections

Find faculty/staff/student connections to 323 theatre companies.
**Props**

If you are in need of props for a show, class, or project you may borrow them from the Theatre Department prop shop! To view our props stock, visit our Flickr [https://www.flickr.com/photos/62176983@N04/albums](https://www.flickr.com/photos/62176983@N04/albums)

Note: Not all props available have yet made it onto the Flickr account. Hand props, foliage, and soft goods are still being added as they are inventoried.

Contact: Clarice Kelling (clarice-kelling@uiowa.edu) to make an appointment.

HOURS: Monday 12p-5p (This is when Clarice will schedule warehouse trips)

    Wednesday & Friday: 11:30a-3p

*(NOTE Warehouse trips are scheduled for a minimum of 2 hours. You must bring people to lift and load any items that will be collected.)*

The Props representative at the non-mainstage meetings on Fridays is Jamie Driskill james-driskill@uiowa.edu.

**NOTE:** Only Theatre MAJORS or MINORS can check out props and must make an appointment.

**Costumes**

If you are in need of costumes for a show, class, or project you may borrow them from the Theatre Department costume shop!

Contact Stephanie Stewart (Stephanie-d-Stewart@uiowa.edu) to schedule an appointment during these hours:

HOURS: Monday & Wednesday 10a-12p
Tuesday 11a-2p

Thursday 10a-1p

**NOTE:** Only Theatre MAJORS or MINORS can check out costumes and must make an appointment.

**Stay informed! Join our Listserv**

---

**2019 Ten-Minute Play Festival**
Santo Domingo, Roseanne P posted on Oct 12, 2018
The 22nd annual Ten-Minute Play Festival will be February 7-10, 2019. Scripts may be submitted beginning Monday, October 22nd until 5:00pm Monday, November 5th. No plays will be accepted after the deadline. Selections will be announced Friday, November 16th. Auditions will be held Saturday and Sunday, December 1st and 2nd. Submission is open to all undergraduates who will be enrolled BOTH fall and spring semesters. Plays should be submitted to the Theatre Department Office (107 TB)....

**The Love Bird Challenge**
Santo Domingo, Roseanne P posted on Oct 01, 2018
In honor of Nigel, the “world’s loneliest bird”, our team would like to challenge members of the University of Iowa’s Theatre Department to raise consciousness and efforts around our environmental impact in conjunction with our production of K.T. Peterson’s Love Bird. Through October 21st, we challenge you to do the following: Recycle (Where should I drop it off? https://www.icgov.org/recycling#Drop-off%20Recycling%20Locations) Remember Reusable Bags for Shopping B.Y.O....

**Advanced Acting Auditions for Spring 2019**
McClellen, Katie K posted on Mar 08, 2018
Advanced Acting Auditions For THTR:4144:0001 Acting: Special Topics- Meisner Saturday October 27th @ 10am RM 166 Prepare one contemporary monologue; no longer than one and a half minutes, that you feel best demonstrates your strengths. If you have auditioned for Advanced Acting previously and been passed on, you do not have to audition again. If you were not passed on previously, you may audition again. Prerequisites: Acting II, Theatre Movement....

**Upcoming Workshop with Rinde Eckert—SIGN UP TODAY**
Santo Domingo, Roseanne P posted on Mar 06, 2018
Tues. Mar. 20th from 9:00-10:30a in “Meet in Theatre Building Lobby” (25 total slots available) Rinde Eckert will be performing at Hancher on March 21st. On Tuesday, March 20th, he will host a short workshop and a Q&A for our students. Rinde is an astonishing performing artist – singer, writer, musician, composer, and director. He has led Partnership in the Arts twice. He has established an international performing career that has exploded over the past decade....
Are you passionate about Theatre Production & Design? Do you work well in a supportive creative environment? Do you thrive on challenges like: a quick design process, demanding production requirements, outdoor theatre spaces, etc. Designer will design up to 6 realized productions (2 shows each session) Musicals and Plays. Collaborate with professional directors, designers and craftsmen.

Special Thanks to Brian Finley, Matthew Hauge, and the entire SITA team for their guidance and support. Logo design by Michelle Weidinger.