Welcome to the Online Callboard, a virtual bulletin board for the University of Iowa Department of Theatre Arts.

Audition Information  Faculty and Staff  Grad Actor Evaluations  Jobs Internships Careers Scholarships

Playwrights’ Workshop  Productions  Room Requests & Schedules

Never used a wiki? Learn how to use our Online Callboard.

Theatre Department Connections

Find faculty/staff/student connections to 323 theatre companies.
Props

If you are in need of props for a show, class, or project you may borrow them from the Theatre Department prop shop! To view our props stock, visit our Flickr https://www.flickr.com/photos/62176983@N04/albums

Note: Not all props available have yet made it onto the Flickr account. Hand props, foliage, and soft goods are still being added as they are inventoried.

Contact: Spencer Clouse (Specer-Clouse@uiowa.edu) to make an appointment.

HOURS:

Monday: 11:00a-1:30p
Wednesday: 11:00a-1:30p
Friday: 1:00p-5:00p

(NOTE Warehouse trips are scheduled for a minimum of 2 hours. You must bring people to lift and load any items that will be collected.)
The Props representative at the non-mainstage meetings on Fridays is Jamie Driskill James-driskill@uiowa.edu.

NOTE: Only Theatre MAJORS or MINORS can check out props and must make an appointment.

Costumes

If you are in need of costumes for a show, class, or project you may borrow them from the Theatre Department costume shop!

Contact Stephanie Stewart (Stephanie-d-Stewart@uiowa.edu) to schedule an appointment during these hours:

HOURS:

- Monday: 9:30-12:30
- Tuesday: 10-1
- Wednesday: 9:30-12:30
- Thursday: 10-1
- Friday: 9:30-12:30

NOTE: Only Theatre MAJORS or MINORS can check out costumes and must make an appointment.

Stay informed! Join our Listserv

Great River Shakespeare Festival
Santo Domingo, Roseanne P posted on Jan 08, 2019
ACTING AUDITIONS & TECHNICAL INTERVIEWS FOR GREAT RIVER SHAKESPEARE FESTIVAL - SIGN UP TODAY! WHEN: Feb. 1st @ 1pm Technician Interviews, 3pm Acting Auditions WHERE: RM 166 WHO: Doug Scholz-Carlson, Artistic Director SIGN UP: WIKI Auditions information page https://wiki.uiowa.edu/display/theatre/Audition+Information Acting Auditions for both the Professional Company and Apprentice Actor Training Program grsf.org/apprentice http://grsf.org/apprentice Prepare: 2 pieces each under 2 minutes…..

2019 Ten-Minute Play Festival Auditions
Santo Domingo, Roseanne P posted on Nov 26, 2018
Update: Cast Lists Now Posted! Thank you to all who auditioned! https://wiki.uiowa.edu/display/theatre
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2019 Ten-Minute Play Festival
Santo Domingo, Roseanne P posted on Oct 12, 2018
The 22nd annual Ten-Minute Play Festival will be February 7-10, 2019. Scripts may be submitted beginning Monday, October 22nd until 5:00pm Monday, November 5th. No plays will be accepted after the deadline. Selections will be announced Friday, November 16th. Auditions will be held Saturday and Sunday, December 1st and 2nd. Submission is open to all undergraduates who will be enrolled BOTH fall and spring semesters. Plays should be submitted to the Theatre Department Office (107 TB)....

The Love Bird Challenge
Santo Domingo, Roseanne P posted on Oct 01, 2018
In honor of Nigel, the “world’s loneliest bird”, our team would like to challenge members of the University of Iowa’s Theatre Department to raise consciousness and efforts around our environmental impact in conjunction with our production of K.T. Peterson's Love Bird. Through October 21st, we challenge you to do the following: Recycle (Where should I drop it off? https://www.icgov.org/recycling#Drop-off%20Recycling%20Locations) Remember Reusable Bags for Shopping B.Y.O....

Advanced Acting Auditions for Spring 2019
McClellen, Katie K posted on Mar 08, 2018
Advanced Acting Auditions For THTR:4144:0001 Acting: Special Topics- Meisner Saturday October 27th @ 10am RM 166 Prepare one contemporary monologue; no longer than one and a half minutes, that you feel best demonstrates your strengths. If you have auditioned for Advanced Acting previously and been passed on, you do not have to audition again. If you were not passed on previously, you may audition again. Prerequisites: Acting II, Theatre Movement,...

Special Thanks to Brian Finley, Matthew Hauge, and the entire SITA team for their guidance and support. Logo design by Michelle Weidinger.