

# UI Orchestras

Thanks

## Orchestra Audition sign-up

### UI SO Concert live-stream link:

<https://music.uiowa.edu/about/live-stream-concert-schedule>

#### CURRENT SCHEDULES

### WEEKLY REHEARSAL SCHEDULE

(Schedules, rosters, and repertoire will also be posted on the bulletin board outside Voxman 2400)

### SYMPHONY ORCHESTRA

#### MONDAY (2/18)

3:30 pm- Rachmaninoff w Dr. Nosikova

#### WEDNESDAY (2/20)

3:30 pm- Tchaikovsky (1, 4)

4:30 pm- Chen Yi

#### FRIDAY (2/22)

3:30 pm- Toyama

3:45 pm- Chen Yi

4:05 pm- Tchaikovsky (2, 3)

#### MONDAY & TUESDAY (2/26 & 27) AT HANCHER

#### Evening Rehearsals only

7 pm- Chen Yi w soloists

8 pm- Break

8:10 pm- Toyama

8:30 pm- Tchaikovsky

**WEDNESDAY (2/28) UIISO CONCERT AT HANCHER**

7:30 pm- Concert order: Toyama, Chen Yi -intermision Tchaikovsky

**FRIDAY (3/1)**

3:30 pm- Rachmaninoff w Dr. Nosikova

**CHAMBER ORCHESTRA**

**SATURDAY (2/16) SoM Showcase Concert: Concert Hall**

6:30 pm- Dittersdorf Sinfonia Concertante

(1st piece on the program)

**TUESDAY (2/19)**

1:30 pm- Schubert, all

**THURSDAY (2/21)**

1:30 pm- Schubert (possible grad audition)

2 pm- Dubois (run all movements)

**TUESDAY (2/26)**

1:30 pm- Dittersdorf

1:55 pm- Hanson reading (WLJ)

**THURSDAY (2/28) ONSTAGE**

1:30 pm- Dittersdorf w soloists

1:55 pm- Dubois w soloist

**SUNDAY (3/3) DRESS ONSTAGE 1 - 2:30 pm; 3 pm Concert**

1 pm- Schubert

1:40 pm- Dittersdorf

2:05 pm- Dubois

**3 pm- Concert: Schubert -  
intermission Dittersdorf, Dubois**

## **2018-2019 Season Programming Information**

University of Iowa Symphony Orchestra

Fall/Spring 2018-2019 Concert Schedule and Repertoire

All Concerts 7:30 pm, unless otherwise indicated

Dr. William LaRue Jones, conductor

### **Wednesday, September 19, 2018 (Hancher)**

Das Lied von der Erde – Gus  
tav Mahler (1860-1911)

3+ 3+ 3++ 3+ – 4 3 3 1  
T3 2hps cel

Katharine Goeldner,  
mezzo soprano

Dennis Petersen,  
tenor

+ vocal encores:

La Traviata (Brindisi) –  
Giuseppe Verdi (1813-1901)

1+1 2 2 2 - 4 2 3 1. T  
Bs.Dr

Die Fledermaus (No. 11 finale  
) - Johann Strauss, Jr.  
(1825-1899)

1+1 2 2 2 - 4 2 3 0  
T+ Snare, tri

(63')

(3')

(3')

### **Wednesday, October 24 (Voxman Concert Hall)**

Mosaico Mexicano –  
Arturo Rodriguez (1976  
- )

3+ 3+ 3++ 2 – 4 3 3 1,  
T5, Hp

(12')

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| <p>Divertimento Corsica –<br/>Henri Tomasi (1901-1971)</p> <p>Strings and Harp</p> <p>Courtney Miller,<br/>Oboe</p> <p>Jorge Montilla,<br/>Clarinet</p> <p>Benjamin Coelho,<br/>Bassoon</p> <p>-intermission</p>   | <p>(12')</p> |
| <p>Symphony No. 1 –<br/>Johannes Brahms (1833 –<br/>1897)</p> <p>2 2 2 3+ – 4 2 3 0 T</p>  | <p>(45')</p> |
| <p><b><u>Wednesday, November<br/>28: "War and Peace"</u></b></p> <p><b><u>UISO &amp; Choirs (Hancher) D<br/>r. Timothy Stalter,<br/>conductor</u></b></p> <p>Mass in Time of War –<br/>Franz J. Haydn (1732-1809)</p> <p>Soli SATB</p> <p>1 2 2 2 – 2 2 T</p> <p>-intermission</p> | <p>(45')</p> |
| <p>The Armed Man: Mass for<br/>Peace – Karl Jenkins (1944<br/>-)</p> <p>Solo Soprano</p> <p>2 picc 2 EH 2BsCl 2<br/>CFG – 4 3 3 1 T5</p>   | <p>(70')</p> |
| <p><b><u>Saturday/Sunday,<br/>February 16/17: Iowa High<br/>School Honors Festival<br/>(Band &amp; Orchestras)</u></b></p>   |              |

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| <p><b><u>Wednesday, February 27</u></b><br/> <b><u>(Hancher)</u></b></p> <p>Rhapsody for Orchestra –<br/> Yuzo Toyama (1931 - )</p> <p>2+ 2 2 2 – 4 3 3 1 T5 Hp</p>  | <p>(8')</p>  |
| <p>Southern Scenes: Double<br/> Concerto for Flute &amp; Pipa –<br/> Chen Yi (b.1953)</p> <p>2+ 2 2 2 – 4 2 3 1 3Perc</p> <p>Linda Chatterton,<br/> Flute</p> <p>Gao Hong, Pipa</p> <p>-intermission</p>   | <p>(15')</p> |
| <p>Symphony No. 5 – Piotr<br/> Tchaikovsky (1840-1893)</p> <p>3+ 2 2 2 – 4 2 3 1 T</p>   | <p>(50')</p> |
| <p><b>Thursday, March 14: Iowa<br/> Tour (1 day run-out to Red<br/> Oak)</b></p> <p><b>Wednesday/Thursday,<br/> March 27/28: Chicago Tour.</b></p>   |              |
| <p><b><u>Tuesday, March 26</u></b><br/> <b><u>(Hancher Concert)</u></b></p>  |              |
| <p><b><u>Wednesday, March 27</u></b><br/> <b><u>(Chicago Orchestra Hall<br/> Concert)</u></b></p>  |              |
| <p>Appalachian Spring –<br/> Aaron Copland (1900-1990)</p> <p>2+ 2 2 2 – 2 2 2, T3,<br/> Hp, Pno</p>   | <p>(25')</p> |
| <p>Piano Concerto no. 1, in f#<br/> minor, op. 1 (1919 revised<br/> version) - Sergei<br/> Rachmaninoff (1873-1943)</p> <p>2 2 2 2 – 4 2 3 1 T</p> <p>Ksenia Nosikova,<br/> piano</p> <p>-intermission</p> | <p>(28')</p> |

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| <p>Symphony No. 1 (Afro-American) – William Grant Still (1895-1978)</p> <p>3+ 3+ 4+ 2 – 4 3 3 1,<br/>T3, Hp, Cel, Banjo</p>  | (23') |
| <p><b><u>Wednesday, May 1</u></b><br/><b><u>(Voxman)</u></b></p> <p>Die Fledermaus Overture<br/>– Johann Strauss, Jr. (1825<br/>– 1899)</p> <p>2+ 2 2 2 – 4 2 3 0 T2</p> | (9')  |
| <p>Huapango – Jose Moncayo (1912 – 1958)</p> <p>3+ 2 3+ 2 – 4 3 3 1 T5<br/>Hp</p>  | (8')  |
| <p>Concerto for Piano #4, Op. 44, C minor – Camille Saint-Saens (1835 – 1921)</p> <p>2 2 2 2 – 2 2 3 0 T</p> <p>Lorraine Min, Piano</p> <p>-intermission</p>             | (25') |
| <p>Symphonic Metamorphosis<br/>– Paul Hindemith (1895 – 1963)</p> <p>3+ 3+ 3+ 3+ – 4 2 3 1<br/>T4</p>  | (21') |

**University of Iowa Chamber Orchestra**

**Fall/Spring 2018 - 2019**

**All Concerts 3:00 pm – Voxman Concert Hall (unless otherwise noted)**

**Dr. Jones, Sung Han, Fernanda Lastra, Megan Maddaleno & Simón Zerpa,**  
**conductors**

**Dr. William LaRue Jones, Director of Orchestral Studies**

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| <p><b><u>Sunday, October 7, 2018</u></b><br/><b><u>(Voxman)</u></b></p> <p>La Scala di Seta Overture –<br/>Giacomo Rossini (1792-<br/>1868) (SH)</p> <p>1+ 2 2 1 – 2</p> | (7') |
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| Pelleas and Melisande, Op . 46 – Jean Sibelius (1865-1957) (SZ)             | (25') |
| 1+ 1+ 2 2 – 2 T   |       |
| Siegfried Idyll – Richard Wagner (1813-1883) (FL)                           | (18') |
| 1 1 2 1 – 2 1   |       |
| Three Latin-American Sketches – Aaron Copland (1900-1990) (MM)              | (11') |
| 1+ 1 1 1 – 0 1 1Perc<br>Pno   |       |
| <b><u>Sunday, December 2, 2018</u></b>                                      |       |
| <b><u>(Voxman) - UICO + AUSO</u></b>  |       |
| Armida Overture – Franz J. Haydn (1732-1809) (MM)                           | (7')  |
| 1 2 0 2 – 2   |       |
| Midsummer Nights Dream: Nocturne – Felix Mendelssohn (1809-1847) (SH)       | (6')  |
| 2 2 2 2 – 2   |       |
| Es ist ein Ros' entsprungen – Johannes Brahms (1833-1897) / Earl Scott (FL) | (6')  |
| 2 0 1 1   |       |
| Spielmusik, Op. 43, #1 – Paul Hindemith (1895-1963) (SZ)                    | (7')  |
| 2 2 0 0 – 2 Fl 2 Ob   |       |

**Saturday, February 16 UI  
SoM Showcase Concert,  
(6:30 pm) (Voxman)**

(16')

Sinfonia Concertante –  
Carl D. von Dittersdorf  
(1739-1799) (MM)

0 2 0 0 – 2

Christine Rutledge,  
Viola

Volkan Orhan,  
Double Bass

**Sunday, March 3, 2019  
(Voxman)**

Symphony no. 5 – Franz  
Schubert (1797-1828) (FL)

(28')

1 2 0 2 – 2

-intermission

Sinfonia Concertante –  
Carl D. von Dittersdorf  
(1739-1799) (MM)

(16')

0 2 0 0 – 2

Christine Rutledge,  
Viola

Volkan Orhan,  
Double Bass

Concerto for Alto Sax –  
Pierre M. Dubois (1930-  
1995) (SZ)

(18')

Strings

Kenneth Tse,  
Saxophone



**Sunday, May 5, 2019: Concerto/Aria Competition Concert (+ AUSO)**

Kindertotenlieder – Gustav Mahler (1860-1911) (26')

\***reduced instr:** 1/picc., 1 /eh, 2(Bb/A, bass/Bb/A), 1 /contra - 1, harp, strings (24')

(orig:) 2+picc, 2+e.h. 2+b.cl  
2+contra – 4, Timp+,  
celesta, harp, strings

Benjamin Wolfe,  
countertenor

Piano Concerto no. 2 in g –  
Camille Saint-Saëns (1835-  
1921)

2 2 2 2 – 2 2, timp+

Bogyong Lee, piano

**All-University String Orchestra**

**2018-2019 Concert Schedule and Repertoire**

**3 pm Concerts in Voxman Concert Hall**

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| <b><u>Sunday, December 2, 2018 - AUSO + UICO</u></b>              |          |
| Symphony #5, Mvts. 3 & 4 – F. Mendelssohn/Palmer (SH)             | (5' 30") |
| Yumiweeus – Richard Meyer (MM)                                    | (6')     |
| The Elements – Richard Meyer (FL)                                 | (7' 30") |
| Petrushka – Igor Stravinsky/Andrew Dabczynski (SZ)                | (5' 30") |
| <b><u>Sunday, May 5, 2019 – AUSO + UICO</u></b>                   |          |
| Enigma Variations – Edward Elgar/Todd Parrish (MM)                | (5' 30") |
| Irish Tune from Country Derry – Percy Grainger/Sandra Dackow (SZ) | (4')     |
| Seven Scottish Airs – Gustav Holst/Bob Philips (FL)               | (6' 30") |
| Libertango – Astor Piazzolla/James Kazik (SZ)                     | (4')     |

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| <b>Quick Links</b>                                     |
| <a href="#"><b><u>Absence form</u></b></a>             |
| <a href="#"><b><u>Verification letter form</u></b></a> |
| <a href="#"><b><u>Audition Form</u></b></a>            |

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| <b>Concerto &amp; Aria Competition: Final Round Sign-up</b> |
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| <b>Contact Information</b> |
|                            |

**Orchestra website**

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