

UI Orchestras

Thanks

Orchestra Audition sign-up

UI SO Concert live-stream link:

<https://music.uiowa.edu/about/live-stream-concert-schedule>

CURRENT SCHEDULES

WEEKLY REHEARSAL SCHEDULE

(Schedules, rosters, and repertoire will also be posted on the bulletin board outside Voxman 2400)

SYMPHONY ORCHESTRA

MONDAY & TUESDAY (2/26 & 27) AT HANCHER

Evening Rehearsals only

7 pm- Chen Yi w soloists

8 pm- Break

8:10 pm- Toyama

8:30 pm- Tchaikovsky

WEDNESDAY (2/28) UI SO CONCERT AT HANCHER 7:30 pm

Concert order: 1) Toyama (8') 2) Chen Yi (15')

-intermision 3) Tchaikovsky (50')

FRIDAY (3/1)

3:30 pm- Rachmaninoff w Dr. Nosikova

MONDAY (3/4)

3:30 pm- Copland (SS)

4:15 pm- Still (SZ)

WEDNESDAY (3/6)

3:30 pm- Rachmaninoff (FL)

4:15 pm- Still (SZ)

FRIDAY (3/8)

3:30 pm- Copland (SS)

4 pm- Still (SZ)

CHAMBER ORCHESTRA

TUESDAY (2/26)

1:30 pm- Dittersdorf

1:55 pm- Hanson reading (WLJ)

THURSDAY (2/28) ONSTAGE

1:30 pm- Dittersdorf w soloists

1:55 pm- Dubois w soloist

**SUNDAY (3/3) DRESS ONSTAGE 1 - 2:
30 pm**

Rehearsal is in concert order:

1 pm- Schubert

1:40 pm- Dittersdorf

2:05 pm- Dubois

3 pm- Concert

TUESDAY (3/5)

1:30 pm- Read Saint-Saens Piano
Concerto no. 2 (SZ)

THURSDAY (3/7)

1:30 pm- Read Mahler's
Kindertotenlieder (Kloke arr.) (FL)

**2018-2019 Season Programming
Information**

University of Iowa Symphony Orchestra

Fall/Spring 2018-2019 Concert Schedule and Repertoire

All Concerts 7:30 pm, unless otherwise indicated

Dr. William LaRue Jones, conductor

**Wednesday, September
19, 2018 (Hancher)**

(63')

Das Lied von der Erde – Gus
tav Mahler (1860-1911)

3+ 3+ 3++ 3+ – 4 3 3 1
T3 2hps cel

Katharine Goeldner,
mezzo soprano

Dennis Petersen, (3')
tenor

+ vocal encores:

(3')

La Traviata (Brindisi) –
Giuseppe Verdi (1813-1901)

1+1 2 2 2 - 4 2 3 1. T
Bs.Dr

Die Fledermaus (No. 11 finale
) - Johann Strauss, Jr.
(1825-1899)

1+1 2 2 2 - 4 2 3 0
T+ Snare, tri

**Wednesday, October 24
(Voxman Concert Hall)**

(12')

Mosaico Mexicano –
Arturo Rodriguez (1976
-)

3+ 3+ 3++ 2 – 4 3 3 1,
T5, Hp

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| <p>Divertimento Corsica – Henri Tomasi (1901-1971)</p> <p>Strings and Harp</p> <p>Courtney Miller, Oboe</p> <p>Jorge Montilla, Clarinet</p> <p>Benjamin Coelho, Bassoon</p> <p>-intermission</p> | <p>(12')</p> |
| <p>Symphony No. 1 – Johannes Brahms (1833 – 1897)</p> <p>2 2 2 3+ – 4 2 3 0 T</p> | <p>(45')</p> |
| <p><u>Wednesday, November 28: "War and Peace"</u></p> <p><u>UISO & Choirs (Hancher) D r. Timothy Stalter, conductor</u></p> <p>Mass in Time of War – Franz J. Haydn (1732-1809)</p> <p>Soli SATB</p> <p>1 2 2 2 – 2 2 T</p> <p>-intermission</p> | <p>(45')</p> |
| <p>The Armed Man: Mass for Peace – Karl Jenkins (1944 -)</p> <p>Solo Soprano</p> <p>2 picc 2 EH 2BsCl 2 CFG – 4 3 3 1 T5</p> | <p>(70')</p> |
| <p><u>Saturday/Sunday, February 16/17: Iowa High School Honors Festival (Band & Orchestras)</u></p> | |

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| <p><u>Wednesday, February 27</u> <u>(Hancher)</u></p> <p>Rhapsody for Orchestra – Yuzo Toyama (1931 -)</p> <p>2+ 2 2 2 – 4 3 3 1 T5 Hp</p> | <p>(8')</p> |
| <p>Southern Scenes: Double Concerto for Flute & Pipa – Chen Yi (b.1953)</p> <p>2+ 2 2 2 – 4 2 3 1 3Perc</p> <p>Linda Chatterton, Flute</p> <p>Gao Hong, Pipa</p> <p>-intermission</p> | <p>(15')</p> |
| <p>Symphony No. 5 – Piotr Tchaikovsky (1840-1893)</p> <p>3+ 2 2 2 – 4 2 3 1 T</p> | <p>(50')</p> |
| <p>Thursday, March 14: Iowa Tour (1 day run-out to Red Oak)</p> <p>Wednesday/Thursday, March 27/28: Chicago Tour.</p> | |
| <p><u>Tuesday, March 26</u> <u>(Hancher Concert)</u></p> | |
| <p><u>Wednesday, March 27</u> <u>(Chicago Orchestra Hall Concert)</u></p> | |
| <p>Appalachian Spring – Aaron Copland (1900-1990)</p> <p>2+ 2 2 2 – 2 2 2, T3, Hp, Pno</p> | <p>(25')</p> |
| <p>Piano Concerto no. 1, in f# minor, op. 1 (1919 revised version) - Sergei Rachmaninoff (1873-1943)</p> <p>2 2 2 2 – 4 2 3 1 T</p> <p>Ksenia Nosikova, piano</p> <p>-intermission</p> | <p>(28')</p> |

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| <p>Symphony No. 1 (Afro-American) – William Grant Still (1895-1978)</p> <p>3+ 3+ 4+ 2 – 4 3 3 1, T3, Hp, Cel, Banjo</p> | (23') |
| <p><u>Wednesday, May 1</u> <u>(Voxman)</u></p> <p>Die Fledermaus Overture – Johann Strauss, Jr. (1825 – 1899)</p> <p>2+ 2 2 2 – 4 2 3 0 T2</p> | (9') |
| <p>Huapango – Jose Moncayo (1912 – 1958)</p> <p>3+ 2 3+ 2 – 4 3 3 1 T5 Hp</p> | (8') |
| <p>Concerto for Piano #4, Op. 44, C minor – Camille Saint-Saens (1835 – 1921)</p> <p>2 2 2 2 – 2 2 3 0 T</p> <p>Lorraine Min, Piano</p> <p>-intermission</p> | (25') |
| <p>Symphonic Metamorphosis – Paul Hindemith (1895 – 1963)</p> <p>3+ 3+ 3+ 3+ – 4 2 3 1 T4</p> | (21') |

University of Iowa Chamber Orchestra

Fall/Spring 2018 - 2019

All Concerts 3:00 pm – Voxman Concert Hall (unless otherwise noted)

Dr. Jones, Sung Han, Fernanda Lastra, Megan Maddaleno & Simón Zerpa,
conductors

Dr. William LaRue Jones, Director of Orchestral Studies

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| <p><u>Sunday, October 7, 2018</u> <u>(Voxman)</u></p> <p>La Scala di Seta Overture – Giacomo Rossini (1792- 1868) (SH)</p> <p>1+ 2 2 1 – 2</p> | (7') |
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| Pelleas and Melisande, Op . 46 – Jean Sibelius (1865-1957) (SZ) | (25') |
| 1+ 1+ 2 2 – 2 T | |
| Siegfried Idyll – Richard Wagner (1813-1883) (FL) | (18') |
| 1 1 2 1 – 2 1 | |
| Three Latin-American Sketches – Aaron Copland (1900-1990) (MM) | (11') |
| 1+ 1 1 1 – 0 1 1Perc Pno | |
| <u>Sunday, December 2, 2018</u> | |
| <u>(Voxman) - UICO + AUSO</u> | |
| Armida Overture – Franz J. Haydn (1732-1809) (MM) | (7') |
| 1 2 0 2 – 2 | |
| Midsummer Nights Dream: Nocturne – Felix Mendelssohn (1809-1847) (SH) | (6') |
| 2 2 2 2 – 2 | |
| Es ist ein Ros' entsprungen – Johannes Brahms (1833-1897) / Earl Scott (FL) | (6') |
| 2 0 1 1 | |
| Spielmusik, Op. 43, #1 – Paul Hindemith (1895-1963) (SZ) | (7') |
| 2 2 0 0 – 2 Fl 2 Ob | |

**Saturday, February 16 UI
SoM Showcase Concert,
(6:30 pm) (Voxman)**

(16')

Sinfonia Concertante –
Carl D. von Dittersdorf
(1739-1799) (MM)

0 2 0 0 – 2

Christine Rutledge,
Viola

Volkan Orhan,
Double Bass

**Sunday, March 3, 2019
(Voxman)**

Symphony no. 5 – Franz
Schubert (1797-1828) (FL)

(28')

1 2 0 2 – 2

-intermission

Sinfonia Concertante –
Carl D. von Dittersdorf
(1739-1799) (MM)

(16')

0 2 0 0 – 2

Christine Rutledge,
Viola

Volkan Orhan,
Double Bass

Concerto for Alto Sax –
Pierre M. Dubois (1930-
1995) (SZ)

(18')

Strings

Kenneth Tse,
Saxophone

Sunday, May 5, 2019: Concerto/Aria Competition Concert (+ AUSO)

Kindertotenlieder – Gustav Mahler (1860-1911) (26')

***Eberhard Klocke reduced instr:** 1/picc., 1/eh, 2(Bb/A, bass/Bb/A), 1/contr - 1, harp, violin, viola, bass (24')

(orig:) 2+picc, 2+e.h. 2+b.cl
2+contra – 4, Timp+, celesta, harp, strings

Norah Wolfe,
countertenor

Piano Concerto no. 2 in g – Camille Saint-Saëns (1835-1921)

2 2 2 2 – 2 2, timp+

Bogyong Lee, piano

All-University String Orchestra

2018-2019 Concert Schedule and Repertoire

3 pm Concerts in Voxman Concert Hall

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| <u>Sunday, December 2, 2018 - AUSO + UICO</u> | |
| Symphony #5, Mvts. 3 & 4 – F. Mendelssohn/Palmer (SH) | (5' 30") |
| Yumiweeus – Richard Meyer (MM) | (6') |
| The Elements – Richard Meyer (FL) | (7' 30") |
| Petrushka – Igor Stravinsky/Andrew Dabczynski (SZ) | (5' 30") |
| <u>Sunday, May 5, 2019 – AUSO + UICO</u> | |
| Enigma Variations – Edward Elgar/Todd Parrish (MM) | (5' 30") |
| Irish Tune from Country Derry – Percy Grainger/Sandra Dackow (SZ) | (4') |
| Seven Scottish Airs – Gustav Holst/Bob Philips (FL) | (6' 30") |
| Libertango – Astor Piazzolla/James Kazik (SZ) | (4') |

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| Quick Links |
| <u>Absence form</u> |
| <u>Verification letter form</u> |
| <u>Audition Form</u> |

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| Concerto & Aria Competition: Final Round Sign-up |
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| Contact Information |
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Orchestra website

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