Welcome to the Online Callboard, a virtual bulletin board for the University of Iowa Department of Theatre Arts.

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Never used a wiki? Learn how to use our Online Callboard.

Theatre Department Connections

Find faculty/staff/student connections to 323 theatre companies.
Props

If you are in need of props for a show, class, or project you may borrow them from the Theatre Department prop shop! To view our props stock, visit our Flickr https://www.flickr.com/photos/62176983@N04/albums

Note: Not all props available have yet made it onto the Flickr account. Hand props, foliage, and soft goods are still being added as they are inventoried.

Contact: Spencer Clouse (Specer-Clouse@uiowa.edu) to make an appointment.

HOURS:

Monday: 11:00a-1:30p
Wednesday: 11:00a-1:30p
Friday: 1:00p-5:00p

(NOTE Warehouse trips are scheduled for a minimum of 2 hours. You must bring people to lift and load any items that will be collected.)
The Props representative at the non-mainstage meetings on Fridays is Jamie Driskill james-driskill@uiowa.edu.

NOTE: Only Theatre MAJORS or MINORS can check out props and must make an appointment.

Costumes

If you are in need of costumes for a show, class, or project you may borrow them from the Theatre Department costume shop!

Contact Stephanie Stewart (Stephanie-d-Stewart@uiowa.edu) to schedule an appointment during these hours:

HOURS:

  Monday: 9:30-12:30
  Tuesday: 10-1
  Wednesday: 9:30-12:30
  Thursday: 10-1
  Friday: 9:30-12:30

NOTE: Only Theatre MAJORS or MINORS can check out costumes and must make an appointment.

Stay informed! Join our Listserv

Advanced Acting Auditions for Fall 2019
Santo Domingo, Roseanne P posted on Feb 07, 2019
Attention undergraduate actors! Advanced Acting auditions for THTR:4144 Acting Special Topics-Period Styles will take place on Saturday, March 2, 2019 from 10:00-10:30am in room 166 Theatre Building. Prepare one contemporary monologue; no longer than one and a half minutes, that you feel best demonstrates your strengths. If you have auditioned for Advanced Acting previously and been passed on, you do not have to audition again. If you were not passed on previously, you may audition again…..

Imagination Stage Professional Apprenticeship Program
Santo Domingo, Roseanne P posted on Feb 06, 2019
Application Deadline: March 1, 2019 The Professional Apprenticeship at Imagination Stage is a one-year program designed to equip a select group of outstanding candidates with intensive, hands-on experiences in professional theatre and theatre education! The program runs from August 2019-August 2020 with a monthly living stipend of $1,800. Applicants must be graduating from an undergraduate program by Spring, 2019 or have graduated within the last two years (Spring 2017 or later).

Des Moines Community Playhouse Theatre Internships
Santo Domingo, Roseanne P posted on Feb 01, 2019 Deadline February 11, 2019 INTERNS NEEDED!!! The Des Moines Community Playhouse and Kate Goldman Children's Theatre is looking for summer interns, May 22nd-August 16th. This is an hourly paid position with a maximum of 40 hours per week working with children aged 4-18. The internship consists of assisting with the implementation of Theatre Curriculum for Summer Theatre Day Camps Co-Teach Summer Educational Theatre Classes and Workshops....

Florida Studio Theatre Internships & Apprenticeships
Santo Domingo, Roseanne P posted on Jan 28, 2019 Priority Deadline for Applications: March 5, 2019 FST's Intern and Apprentice program is an immersive and comprehensive way to bridge the gap between academic theatre and the professional world and to provide additional training and experience to those individuals who are serious about careers as theatre professionals. Florida Studio Theatre is a LORT D theatre in Sarasota, Florida. A village of five theatres, FST as grown to serve over 200,000 attendees with over 20 productions each year....

Summer Jobs with Des Moines Performing Arts Camp
Santo Domingo, Roseanne P posted on Jan 28, 2019 Des Moines Performing Arts (DMPA) offers a MUSICAL THEATER SUMMER CAMP program for students in grades 3-8, which runs for 6 weeks, the same show each week performed by a new group of students. Each summer we hire the following positions: Application Deadline: February 22, 2019 for: Director /Choreographer: Casts the show on Monday and spends the week teaching the blocking and choreography, culminating in a performance each Friday....

Special Thanks to Brian Finley, Matthew Hauge, and the entire SITA team for their guidance and support. Logo design by Michelle Weidinger.