

# UI Orchestras

Orchestra Audition sign-up

**UIISO Concert live-stream link:**

<https://music.uiowa.edu/about/live-stream-concert-schedule>

## CURRENT SCHEDULES

### WEEKLY REHEARSAL SCHEDULE

(Schedules, rosters, and repertoire will also be posted on the bulletin board outside Voxman 2400)

### SYMPHONY ORCHESTRA

#### WEDNESDAY (4/24)

3:30 pm- Strauss

3:45 pm- Saint-Saëns

4:15 pm- Hindemith complete, 1- 4

#### FRIDAY (4/26)

3:30 pm- Strauss

3:45 pm- Moncayo

4:00 pm- Hindemith

4:30 pm- Saint-Saëns

#### MONDAY (4/29) & TUESDAY (4/30)

#### 7pm rehearsals on Concert Hall Stage

7 pm- Saint-Saëns w soloist Lorraine Min

~8 pm- Break

~8:10 pm- Strauss (\*As always, be here early, in case we're ahead of schedule)

~8:25 pm- Moncayo " "

~8:45 pm- Hindemith " "

**WEDNESDAY (5/1) 7:30 pm Concert in Concert Hall**

Strauss (9'), Moncayo (8'), Hindemith (21') -intermission, Saint-Saëns (25')

There will be a reception in the 2nd floor lobby in honor of Dr. Jones' retirement after the concert.

**FRIDAY (5/3) FINAL UI SO MEETING OF SEMESTER**

**3:30 pm- UI Student composer composition readings with UI Conducting grad students**

Composers include: Lydia Dempsey, Clatyon Dryden, Tyler Katz, Wenxin Li, Rebecca Pape,

Mark Rheume, Ramin Roshandel, Jack Simpson, Alex Spencer, & Carlos Toro Tobon.

**CHAMBER ORCHESTRA**

**THURSDAY (4/25)**

1:30 pm- Saint-Saëns w soloist

**TUESDAY (4/30)**

1:30 pm- Mahler w soloist

1:55 pm- Saint-Saëns w soloist

**THURSDAY (5/2) ON CONCERT-HALL STAGE**

1:30 pm- Saint-Saëns w soloist

1:55 pm- Mahler w soloist

**SUNDAY (5/5) 12:30 pm Dress  
Rehearsal Onstage!**

12:30 pm- Mahler w soloist

12:55 pm- Saint-Saëns w soloist

(1:40 -2:30 pm- AUSO rehearsal)

**3 pm- Concert Start Time** (AUSO on 1st half)

**~3:45 pm- UICO on 2nd Half: Mahler (26'), then Saint-Saëns (24')**

**That's it! Have a wonderful Summer break.**

**2018-2019 Season Programming  
Information**

University of Iowa Symphony Orchestra

Fall/Spring 2018-2019 Concert Schedule and Repertoire

All Concerts 7:30 pm, unless otherwise indicated

Dr. William LaRue Jones, conductor

**Wednesday, September  
19, 2018 (Hancher)**

Das Lied von der Erde – Gus-  
tav Mahler (1860-1911)

3+ 3+ 3++ 3+ – 4 3 3 1  
T3 2hps cel

Katharine Goeldner,  
mezzo soprano

Dennis Petersen,  
tenor

+ vocal encores:

La Traviata (Brindisi) –  
Giuseppe Verdi (1813-1901)

1+1 2 2 2 - 4 2 3 1. T  
Bs.Dr

Die Fledermaus (No. 11 finale  
) - Johann Strauss, Jr.  
(1825-1899)

1+1 2 2 2 - 4 2 3 0  
T+ Snare, tri

(63')

(3')

(3')

**Wednesday, October 24  
(Voxman Concert Hall)**

Mosaico Mexicano –  
Arturo Rodriguez (1976  
- )

3+ 3+ 3++ 2 – 4 3 3 1,  
T5, Hp

Divertimento Corsica –  
Henri Tomasi (1901-1971)

Strings and Harp

Courtney Miller,  
Oboe

Jorge Montilla,  
Clarinet

Benjamin Coelho,  
Bassoon

-intermission

(12')

(12')

<p>Symphony No. 1 – Johannes Brahms (1833 – 1897)</p> <p>2 2 2 3+ – 4 2 3 0 T</p>	<p>(45')</p>
<p><b><u>Wednesday, November 28: "War and Peace"</u></b></p> <p><b><u>UIISO &amp; Choirs (Hancher) D r. Timothy Stalter, conductor</u></b></p> <p>Mass in Time of War – Franz J. Haydn (1732-1809)</p> <p>Soli SATB</p> <p>1 2 2 2 – 2 2 T</p> <p>-intermission</p>	<p>(45')</p>
<p>The Armed Man: Mass for Peace – Karl Jenkins (1944 -)</p> <p>Solo Soprano</p> <p>2 picc 2 EH 2BsCl 2 CFG – 4 3 3 1 T5</p>	<p>(70')</p>
<p><b><u>Saturday/Sunday, February 16/17: Iowa High School Honors Festival (Band &amp; Orchestras)</u></b></p>	
<p><b><u>Wednesday, February 27 (Hancher)</u></b></p> <p>Rhapsody for Orchestra – Yuzo Toyama (1931 - )</p> <p>2+ 2 2 2 – 4 3 3 1 T5 Hp</p>	<p>(8')</p>

<p>Southern Scenes: Double Concerto for Flute &amp; Pipa – Chen Yi (b.1953)</p> <p>2+ 2 2 2 – 4 2 3 1 3Perc</p> <p>Linda Chatterton, Flute</p> <p>Gao Hong, Pipa</p> <p>-intermission</p>	(15')
<p>Symphony No. 5 – Piotr Tchaikovsky (1840-1893)</p> <p>3+ 2 2 2 – 4 2 3 1 T</p>	(50')
<p><b>Thursday, March 14: Iowa Tour (1 day run-out to Red Oak)</b></p> <p><b>Wednesday/Thursday, March 27/28: Chicago Tour</b></p>	
<p><b><u>Tuesday, March 26 (Hancher Concert)</u></b></p>	
<p><b><u>Wednesday, March 27 (Chicago Orchestra Hall Concert)</u></b></p>	
<p>Appalachian Spring – Aaron Copland (1900-1990)</p> <p>2+ 2 2 2 – 2 2 2, T3, Hp, Pno</p>	(25')
<p>Piano Concerto no. 1, in f# minor, op. 1 (1919 revised version) - Sergei Rachmaninoff (1873-1943)</p> <p>2 2 2 2 – 4 2 3, T</p> <p>Ksenia Nosikova, piano</p> <p>-intermission</p>	(28')
<p>Symphony No. 1 (Afro-American) – William Grant Still (1895-1978)</p> <p>3+ 3+ 4+ 2 – 4 3 3 1, T3, Hp, Cel, Banjo</p>	(23')

**Wednesday, May 1**  
**(Voxman)**

Die Fledermaus Overture  
– Johann Strauss, Jr. (1825  
– 1899)

2+ 2 2 2 – 4 2 3 0 T2

(9')

Huapango – Jose  
Moncayo (1912 – 1958)

3+ 2 3+ 2 – 4 3 3 1 T5  
Hp

(8')

Concerto for Piano #4, Op.  
44, C minor – Camille Saint-  
Saens (1835 – 1921)

2 2 2 2 – 2 2 3 0 T

Lorraine Min, Piano

(25')

-intermission

Symphonic Metamorphosis  
– Paul Hindemith (1895 –  
1963)

3+ 3+ 3+ 3+ – 4 2 3 1  
T4

(21')

**University of Iowa Chamber Orchestra**

**Fall/Spring 2018 - 2019**

**All Concerts 3:00 pm – Voxman Concert Hall (unless otherwise noted)**

**Dr. Jones, Sung Han, Fernanda Lastra, Megan Maddaleno & Simón Zerpa,**  
**conductors**

**Dr. William LaRue Jones, Director of Orchestral Studies**

**Sunday, October 7, 2018**  
**(Voxman)**

La Scala di Seta Overture –  
Giacomo Rossini (1792-  
1868) (SH)

1+ 2 2 1 – 2

(7')

Pelleas and Melisande, Op  
. 46 – Jean Sibelius (1865-  
1957) (SZ)

1+ 1+ 2 2 – 2 T

(25')

<p>Siegfried Idyll – Richard Wagner (1813-1883) (FL)</p> <p>1 1 2 1 – 2 1</p>	(18')
<p>Three Latin-American Sketches – Aaron Copland (1900-1990) (MM)</p> <p>1+ 1 1 1 – 0 1 1 Perc Pno</p>	(11')
<p><b><u>Sunday, December 2, 2018</u></b> <b><u>(Voxman) - UICO + AUSO</u></b></p>	
<p>Armida Overture – Franz J. Haydn (1732-1809) (MM)</p> <p>1 2 0 2 – 2</p>	(7')
<p>Midsummer Nights Dream: Nocturne – Felix Mendelssohn (1809-1847) (SH)</p> <p>2 2 2 2 – 2</p>	(6')
<p>Es ist ein Ros' entsprungen – Johannes Brahms (1833-1897) / Earl Scott (FL)</p> <p>2 0 1 1</p>	(6')
<p>Spielmusik, Op. 43, #1 – Paul Hindemith (1895-1963) (SZ)</p> <p>2 2 0 0 – 2 Fl 2 Ob</p>	(7')
<p><b><u>Saturday, February 16 UI</u></b> <b><u>SoM Showcase Concert,</u></b> <b><u>(6:30 pm) (Voxman)</u></b></p>	
<p>Sinfonia Concertante – Carl D. von Dittersdorf (1739-1799) (MM)</p> <p>0 2 0 0 – 2</p> <p>Christine Rutledge, Viola</p> <p>Volkan Orhan, Double Bass</p>	(16')



**Sunday, March 3, 2019**  
**(Voxman)**

Symphony no. 5 – Franz  
Schubert (1797-1828) (FL)

(28')

1 2 0 2 – 2

-intermission

Sinfonia Concertante –  
Carl D. von Dittersdorf  
(1739-1799) (MM)

(16')

0 2 0 0 – 2

Christine Rutledge,  
Viola

Volkan Orhan,  
Double Bass

Concerto for Alto Sax –  
Pierre M. Dubois (1930-  
1995) (SZ)

(18')

Strings

Kenneth Tse,  
Saxophone

**Sunday, May 5, 2019: Conc**  
**erto/Aria Competition**  
**Concert (+ AUSO)**

Kindertotenlieder – Gustav  
Mahler (1860-1911)

(26')

**\*Eberhard Klocke reduced**  
**instr:** 1/picc., 1/eh, 2(Bb/A,  
bass/Bb/A), 1/contr - 1,  
harp, violin, viola, bass

(24')

(orig:) 2+picc, 2+e.h. 2+b.cl  
2+contra – 4, Timp+,  
celesta, harp, strings

Norah Wolfe,  
countertenor

Piano Concerto no. 2 in g –  
Camille Saint-Saëns (1835-  
1921)

2 2 2 2 – 2 2, timp+

Bogyong Lee, piano

**All-University String Orchestra**  
**2018-2019 Concert Schedule and Repertoire**  
**3 pm Concerts in Voxman Concert Hall**

<b><u>Sunday, December 2, 2018 - AUSO + UICO</u></b>	
Symphony #5, Mvts. 3 & 4 – F. Mendelssohn/Palmer (SH)	(5' 30 ")
Yumiweeus – Richard Meyer (MM)	(6 )
The Elements – Richard Meyer (FL)	(7' 30 ")
Petrushka – Igor Stravinsky/Andrew Dabczynski (SZ)	(5' 30 ")
<b><u>Sunday, May 5, 2019 – AUSO + UICO</u></b>	
Enigma Variations – Edward Elgar/Todd Parrish (MM)	(5' 30 ")
Irish Tune from Country Derry – Percy Grainger/Sandra Dackow (SZ)	(4 )
Seven Scottish Airs – Gustav Holst/Bob Philips (FL)	(6' 30 ")
Libertango – Astor Piazzolla/James Kazik (SZ)	(4 )

**Quick Links**

**[Absence form](#)**

**[Verification letter form](#)**

**[Audition Form](#)**

**Concerto & Aria  
Competition: Final  
Round Sign-up**

**Contact Information**

**Orchestra website**

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University of Iowa**

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**Attendance**

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**Questions about  
parts:**

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