

# UI Orchestras

[Orchestra Audition sign-up](#)  
[UIISO Concert live-stream link:](#)

<https://music.uiowa.edu/about/live-stream-concert-schedule>

## CURRENT SCHEDULES

### WEEKLY REHEARSAL SCHEDULE

**(Schedules, rosters, and repertoire will also be posted on the bulletin board outside Voxman 2400)**

#### SYMPHONY ORCHESTRA

**Thanks for all your hard work this year, have a great Summer!**

#### CHAMBER ORCHESTRA

**SUNDAY (5/5) 12:30 pm Dress Rehearsal Onstage!**

**3 pm- Concert Start Time (AUSO on 1st half)**

**~3:40 pm- UICO on 2nd Half: Mahler (26'), then Saint-Saëns (24')**

**That's it! Have a wonderful Summer break. - Sam signing out**

### 2018-2019 Season Programming Information

University of Iowa Symphony Orchestra

Fall/Spring 2018-2019 Concert Schedule and Repertoire

All Concerts 7:30 pm, unless otherwise indicated

Dr. William LaRue Jones, conductor

<b>Wednesday, September 19, 2018 (Hancher)</b>	
Das Lied von der Erde – Gustav Mahler (1860-1911)	(63')
3+ 3+ 3++ 3+ – 4 3 3 1 T3 2hps cel	
Katharine Goeldner, mezzo soprano	
Dennis Petersen, tenor	
+ vocal encores:	
La Traviata (Brindisi) – Giuseppe Verdi (1813-1901)	(3')
1+1 2 2 2 - 4 2 3 1. T Bs.Dr	
Die Fledermaus (No. 11 finale) - Johann Strauss, Jr. (1825-1899)	(3')
1+1 2 2 2 - 4 2 3 0 T+ Snare, tri	
<b>Wednesday, October 24 (Voxman Concert Hall)</b>	
Mosaico Mexicano – Arturo Rodriguez (1976 - )	(12')
3+ 3+ 3++ 2 – 4 3 3 1, T5, Hp	
Divertimento Corsica – Henri Tomasi (1901-1971)	(12')
Strings and Harp	
Courtney Miller, Oboe	
Jorge Montilla, Clarinet	
Benjamin Coelho, Bassoon	
-intermission	
Symphony No. 1 – Johannes Brahms (1833 – 1897)	(45')
2 2 2 3+ – 4 2 3 0 T	
<b>Wednesday, November 28: "War and Peace"</b>	
<b>UIISO &amp; Choirs (Hancher) Dr. Timothy Stalter, conductor</b>	
Mass in Time of War – Franz J. Haydn (1732-1809)	(45')
Soli SATB	
1 2 2 2 – 2 2 T	
-intermission	
The Armed Man: Mass for Peace – Karl Jenkins (1944 - )	(70')
Solo Soprano	
2 picc 2 EH 2BsCl 2 CFG – 4 3 3 1 T5	
<b>Saturday/Sunday, February 16/17: Iowa High School Honors Festival (Band &amp; Orchestras)</b>	
<b>Wednesday, February 27 (Hancher)</b>	
Rhapsody for Orchestra – Yuzo Toyama (1931 - )	(8')
2+ 2 2 2 – 4 3 3 1 T5 Hp	

Southern Scenes: Double Concerto for Flute & Pipa – Chen Yi (b.1953) 2+ 2 2 2 – 4 2 3 1 3Perc Linda Chatterton, Flute Gao Hong, Pipa -intermission	(15')
Symphony No. 5 – Piotr Tchaikovsky (1840-1893) 3+ 2 2 2 – 4 2 3 1 T	(50')
<b>Thursday, March 14: Iowa Tour (1 day run-out to Red Oak)</b> <b>Wednesday/Thursday, March 27/28: Chicago Tour</b>	
<b><u>Tuesday, March 26 (Hancher Concert)</u></b>	
<b><u>Wednesday, March 27 (Chicago Orchestra Hall Concert)</u></b>	
Appalachian Spring – Aaron Copland (1900-1990) 2+ 2 2 2 – 2 2 2, T3, Hp, Pno	(25')
Piano Concerto no. 1, in f# minor, op. 1 (1919 revised version) - Sergei Rachmaninoff (1873-1943) 2 2 2 2 – 4 2 3, T Ksenia Nosikova, piano -intermission	(28')
Symphony No. 1 (Afro-American) – William Grant Still (1895-1978) 3+ 3+ 4+ 2 – 4 3 3 1, T3, Hp, Cel, Banjo	(23')
<b><u>Wednesday, May 1 (Voxman)</u></b>	
Die Fledermaus Overture – Johann Strauss, Jr. (1825 – 1899) 2+ 2 2 2 – 4 2 3 0 T2	(9')
Huapango – Jose Moncayo (1912 – 1958) 3+ 2 3+ 2 – 4 3 3 1 T5 Hp	(8')
Concerto for Piano #4, Op. 44, C minor – Camille Saint-Saens (1835 – 1921) 2 2 2 2 – 2 2 3 0 T Lorraine Min, Piano -intermission	(25')
Symphonic Metamorphosis – Paul Hindemith (1895 – 1963) 3+ 3+ 3+ 3+ – 4 2 3 1 T4	(21')

**University of Iowa Chamber Orchestra**

**Fall/Spring 2018 - 2019**

**All Concerts 3:00 pm – Voxman Concert Hall (unless otherwise noted)**

**Dr. Jones, Sung Han, Fernanda Lastra, Megan Maddaleno & Simón Zerpa, conductors**

**Dr. William LaRue Jones, Director of Orchestral Studies**

<b><u>Sunday, October 7, 2018 (Voxman)</u></b> La Scala di Seta Overture – Giacomo Rossini (1792-1868) (SH) 1+ 2 2 1 – 2	(7')
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Pelleas and Melisande, Op. 46 – Jean Sibelius (1865-1957) (SZ) 1+ 1+ 2 2 – 2 T	(25 )
Siegfried Idyll – Richard Wagner (1813-1883) (FL) 1 1 2 1 – 2 1	(18 )
Three Latin-American Sketches – Aaron Copland (1900-1990) (MM) 1+ 1 1 1 1 – 0 1 1 Perc Pno	(11 )
<b><u>Sunday, December 2, 2018 (Voxman) - UICO + AUSO</u></b>	
Armida Overture – Franz J. Haydn (1732-1809) (MM) 1 2 0 2 – 2	(7')
Midsummer Nights Dream: Nocturne – Felix Mendelssohn (1809-1847) (SH) 2 2 2 2 – 2	(6')
Es ist ein Ros' entsprungen – Johannes Brahms (1833-1897) / Earl Scott (FL) 2 0 1 1	(6')
Spielmusik, Op. 43, #1 – Paul Hindemith (1895-1963) (SZ) 2 2 0 0 – 2 Fl 2 Ob	(7')
<b><u>Saturday, February 16 UI SoM Showcase Concert. (6:30 pm) (Voxman)</u></b>	
Sinfonia Concertante – Carl D. von Dittersdorf (1739-1799) (MM) 0 2 0 0 – 2 Christine Rutledge, Viola Volkan Orhan, Double Bass	(16 )
<b><u>Sunday, March 3, 2019 (Voxman)</u></b>	
Symphony no. 5 – Franz Schubert (1797-1828) (FL) 1 2 0 2 – 2 -intermission	(28 )
Sinfonia Concertante – Carl D. von Dittersdorf (1739-1799) (MM) 0 2 0 0 – 2 Christine Rutledge, Viola Volkan Orhan, Double Bass	(16 )
Concerto for Alto Sax – Pierre M. Dubois (1930-1995) (SZ) Strings Kenneth Tse, Saxophone	(18 )

<b>Sunday, May 5, 2019: Concerto/Aria Competition Concert (+ AUSO)</b>	
Kindertotenlieder – Gustav Mahler (1860-1911)	
* <b>Eberhard Klocke reduced instr:</b> 1/picc., 1/eh, 2(Bb/A, bass/Bb/A), 1/contrabasso - 1, harp, violin, viola, bass	(26')
(orig:) 2+picc, 2+e.h. 2+b.cl 2+contra – 4, Timp+, celesta, harp, strings	
Norah Wolfe, countertenor	
Piano Concerto no. 2 in g – Camille Saint-Saëns (1835-1921)	(24')
2 2 2 2 – 2 2, timp+	
Bogyeong Lee, piano	

**All-University String Orchestra**  
**2018-2019 Concert Schedule and Repertoire**  
**3 pm Concerts in Voxman Concert Hall**

<b>Sunday, December 2, 2018 - AUSO + UICO</b>	
Symphony #5, Mvts. 3 & 4 – F. Mendelssohn/Palmer (SH)	(5'30")
Yumiweeus – Richard Meyer (MM)	(6')
The Elements – Richard Meyer (FL)	(7'30")
Petrushka – Igor Stravinsky/Andrew Dabczynski (SZ)	(5'30")
<b>Sunday, May 5, 2019 – AUSO + UICO</b>	
Enigma Variations – Edward Elgar/Todd Parrish (MM)	(5'30")
Irish Tune from Country Derry – Percy Grainger/Sandra Dackow (SZ)	(4')
Seven Scottish Airs – Gustav Holst/Bob Philips (FL)	(6'30")
Libertango – Astor Piazzolla/James Kazik (SZ)	(4')

**Quick Links**

[Absence form](#)

[Verification letter form](#)

[Audition Form](#)

[Concerto & Aria Competition:  
Final Round Sign-up](#)

Contact Information

**Orchestra website**

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**4100 Voxman**

**Simón Zerpa, Orchestra  
Manager**

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**Questions about parts:**

**Head Librarian**

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TA**

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**Wind Librarian**

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**[@uiowa.edu](mailto:@uiowa.edu) address coming  
soon**

**String Librarian**

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