

UI Orchestras

Orchestra Audition sign-up
UISO Concert live-stream link:

<https://music.uiowa.edu/about/live-stream-concert-schedule>

CURRENT SCHEDULES

WEEKLY REHEARSAL SCHEDULE

(Schedules, rosters, and repertoire will also be posted on the bulletin board outside Voxman 2400)

SYMPHONY ORCHESTRA

Monday, August 26, 2019: NO Rehearsal (String Auditions)

Wednesday, August 28, 2019

Approx. 3:30-4:10: Rimsky-Korsakov (reading w/Prof. Becker)

" 4:10-4:35: Welcome-Introductory Information-Syllabus

(Tutti UISO)

" 4:35-5:00: Ginastera (reading w/Prof. Becker)

Friday, August 30, 2019

Approx. 3:30-4:05: Gompfer

" 4:05-5:00: Mussorgsky

CHAMBER ORCHESTRA

Tuesday, August 27, 2019: No Rehearsal (String Auditions)

Thursday, August 29, 2019

Approx. 1:00-1:20: Williams

*Please note: Since we will perform all three movements, instrumentation will include 3 Hns, 3 Trbns, and Perc.!

" 1:20-1:45: Welcome-Introductory Information-Syllabus

Tutti UICO

" 1:45-2:20: Haydn (read w/Prof. Becker)

2019-2020 Season Programming Information

University of Iowa Symphony Orchestra

Fall/Spring 2019-2020 Concert Schedule and Repertoire

All Concerts 7:30 pm, unless otherwise indicated

Professor David Becker, Sung Han <SH>, Fernanda Lastra <FL>, Megan Maddaleno <MM>, Simon Zerpa <SZC>, Conductors

Please note all pieces listed with an asterisk will be conducted by the above indicated conducting student.

FALL SEMESTER, 2019:	
<u>Wednesday, September 25, 2019 –Voxman (11 Rehs, 1 Dr. Reh)</u>	
<p>Mon., Sept. 23, 2019: 3:30-5:30 p.m.-Dr. Reh, Voxman</p> <p>Tues., Sept. 24, 2019: 7:00-9:30 p.m.-Dr. Reh., Voxman</p> <p>*Rimsky-Korsakov, Capriccio Espagnol, op.34 < FL: movt's 1,2,3> < SZC: movt's 4,5></p> <p>3 (2 Piccs), 2(EH) +2+2, 4+2+3+1, Timp.+5, Harp, Strings</p>	(1 5')
<p>D. Gompfer, Moonburst</p> <p>2(Picc)+2 +1 +1 Bass Cl+ 2, 2 +2 +1 Trbn+1 Bass Trbn, Timp +</p> <p>3 Perc., Hp, Strings</p>	(1 2')
<p>*Ginastera, Four Dances from Estancia, op. 8a "Malambo" <MM></p> <p>2 (2Pccs) + 2 +2 +2, 4-2-3-1, Timp+ 6, Pn, Strings</p>	(4)
<p>Mussorgsky/Ravel, Pictures at an Exhibition</p> <p>3(2 Piccs)+3(EH)+2+1 B.Cl+ 2 Fgs+1C.Fg, Alto Sax, 4+3+3+1, Timp+5, 2 Hp (need only 1), Cel (covered by perc), Strings</p>	(3 5')
<u>Wednesday, October 2, 2019-Voxman (2 Reh. In Concert Hall)</u>	
<p>Sept. 27 and 30, 2019: UISO Rehearsals in Voxman</p> <p>9:30 and 11:00 a.m.</p>	
<p><u>"Symphony Goes to School "-4TH Grade Youth Concert.</u></p> <p>Bach, Toccata and Fugue in d minor</p> <p>Professor Gregory Hand</p>	(1)
<p>R. Strauss, Also Sprach Zarathustra. op. 30 < SZC></p> <p>3+3+2+1 Eb Cl+2 Fgs., 1 C Fg, 4 +3 +3+ 1, Timp+3, Strings</p>	(2)
<p>Holst/Leidig, "Jupiter" from <i>The Planets</i> < SZC></p> <p>2+1+2+1, 2+3+3+1, Timp,+2, Strings</p>	(5)
<p>*Tchaikovsky, Nutcracker Ballet Suite, <i>op. 71a</i> < FL></p> <p><i>Russian Trepak</i></p> <p><i>Waltz of the Flowers</i> –with cuts</p> <p>3+3+3+2, 4+2+3+1, Timp +2, Hp, Cel, Strings</p>	(6)
<p>*Disney Movie Tunes: < FL></p> <p>Lopez, "Let It Go" from <i>Frozen</i></p> <p>Horner, "Somewhere Out There" from <i>An American Tail</i></p> <p>Erica Barloon, Soprano (UI)</p> <p>Strings, piano, percussion(set)</p>	(3) (4)
<p>*Copland, Hoe-Down from <i>Rodeo</i> < MM ></p> <p>Strings</p>	(4)

<p>Saint-Saens, Cello Concerto Nr 1, op. 33, a minor < Prof. Becker></p> <p>Movement I Adam Zeithamel, soloist</p> <p>2+2+2+2, 2+2, Timp, Strings</p>	(5)
<p>Johann Strauss,Sr., Radetzky March, op. 228 < Prof. Becker></p> <p>A student from each audience will be selected by the teachers to conduct the UI SO).</p> <p>1 Picc+2+2+2+2, 4+2+3+1, 2 Perc, Strings</p>	(3)
<p>*Rossini/Lehmeier, Allegro/Finale to the William Tell Overture < SH ></p> <p>2+2+2+2, 4+3+2+1, Timp+3, Strings</p>	(3)
<p><u>Wednesday, October 30, 2019-Voxman (10 Rehs., 1 Dr. Reh.)</u></p> <p>Mon., Oct. 28, 2019: 3:30-5:30-Dr. Reh., Voxman</p> <p>Tues., Oct 29, 2019: 7:00-9:30 p.m.-Dr. Reh., Voxman</p> <p>Guest Faculty Soloist: Professor Anthony Arnone, cello</p> <p>*Beethoven, Symphony Nr. 5, op. 67, c minor < SZC: movt's 1,2> < MM: mov'ts 3,4></p> <p>3(Picc)+2+2+2+C.Fg, 2+2+3, Timp, Strings</p>	(3 1)
<p>*R. Wagner, Rienzi Overture, WWV 49 < FL></p> <p>3(Picc)+2+2+2 +1C.Fg, 4+4+3+1, Timp+4, Strings</p>	(1 2')
<p>M. Daugherty, "Tales of Hemingway" for Cello and Orchestra (2015)</p> <p>2(Picc)+1+1 EH+2+1+1 C.Fg, 2+2+2, Timp+2, Hp, Strings</p>	(2 8)
<p><u>Wednesday, December 4, 2019: Choral/Orchestra Masterwork Concert</u></p> <p>Mon., Dec. 2, 2019: 7:00-9:30 p.m.-Dr. Reh., Hancher</p> <p>Tues. Dec. 3, 2019: 7:00-9:30 p.m.-Dr. Reh., Hancher</p> <p>(Hancher Auditorium) (9 Rehs., 2 Dr. Rehs.) , 7:30 p.m.</p> <p>Mozart, Mass, K427, C Minor (<i>The Great</i>)-Levin Ed.</p> <p>1+2+0+2 2+2+3+0 Timp, Organ Strings (reduced Celli/ Bass)</p> <p>UI Combined Choirs</p> <p>Dr.Timothy Stalter, Conductor</p>	(5 5')
<p><u>December 9 and 11, 2019:</u></p> <p>3:30-5:00 p.m.</p> <p>*Read /Record UI Student original compositions and orchestrations-</p> <p>AND /OR: Read Standard Orchestral Repertoire (If time permits)</p> <p>Collaboration with the UI Composition Department, Professor David Gompper</p> <p>Movt's selected from:</p> <p>Dvorak, Symphony No. 8, op. 88, G Major (movt's 1,4) -MM, SH</p> <p>2(Picc)+2(EH)+2+2, 4+2+3+1, Timp, Strings</p> <p>Sibelius, Symphony No. 2, op.43, D Major-SZC, FL (mov'ts 1,4) SZC, FL</p> <p>2+2+2+2, 4+3+3+1, Timp., Strings</p>	

<p><u>Wednesday, February 26, 2020-Voxman (9 Rehs., 1 Dr. Reh)</u></p> <p>Mon., Feb.24, 2020: 3:30-5:30 p.m.-Dr. Reh., Voxman</p> <p>Tues., Feb. 25, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman</p> <p>Faculty Guest Soloist: Professor Scott Conklin, violin</p> <p>*M. Torke, Javelin < MM></p> <p>3(Picc)+2+1EH+2 Cls+1EbCl+1 B.Cl+ 2, 4+3+3+1, Timp+3, Hp, Strings</p>	(9)
<p>Ching-chu Hu, "Glaciers Red: Vistas Veiled", Concerto for Violin (world premiere)</p> <p>2(Picc)+2(EH)+2+2 2+2+2+1 Timp+3 Perc</p>	(2 7)
<p>Tchaikovsky, Symphony Nr 6, op74, b minor ("Pathetique")</p> <p>3(Picc)+2+2+2 4+2+3+1, Timp+2, Strings</p>	(4 6)
<p><u>Wednesday, March 25, 2020-Voxman (8 Rehs., 1 Dr. Reh)</u></p> <p>Mon., March 23, 2020: 3:30-5:30 p.m.-Dr. Reh., Voxman</p> <p>Tues., March 24, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman</p> <p>Faculty Guest Soloist: Professor Gregory Hand, organ</p> <p>Glinka, Overture to Russlan and Ludmilla < SH></p> <p>2+2+2+2+1 C Fg, 4+2+3+1(double Trbn. 3) Timp, Strings</p>	(5)
<p>Poulenc, Concerto in g minor for Organ</p> <p>Strings, and Timpani (22')</p>	(2 2')
<p>*Brahms, Symphony Nr. 4, op.98, e minor < SZC: movt's 1,2> < FL: movt's 3,4></p> <p>2(picc)+2+2+2+1 C Fg, 4+2+3, Timp+1 Strings</p>	(3 9)
<p><u>Wednesday, April 29, 2020-Voxman (13 Rehs., 1 Dr. Reh)</u></p> <p>Mon., April 27, 2020: 3:30-5:30 p.m.-Dr. Reh.-Voxman</p> <p>Tues., April 30, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman</p> <p>Faculty Guest Soloist: Professor Nicole Esposito</p> <p>*Revueltas, <i>Sensemaya</i> for Orchestra —<FL></p> <p>2Picc+2 +2+1EH+ 2 +1Eb Cl+1 B Cl+ 3 Fgs, 4+4+3+1,</p> <p>Timp+3, Pn, Cel, Strings</p>	(7)
<p>Daugherty, "<i>Trail of Tears</i>" for Flute and Orchestra</p> <p>No W/W, 2+2+2, Timp+2, Hp, Strings</p>	(2 4)
<p>Stravinsky, Petrushka (1947)</p> <p>3(Picc)+2+1EH+3(B.Cl)+2 +1 C. Fg, 4+3+3+1, Timp+3, Hp, Cel, Pn, Strings</p>	(3 4)

May 4/6, 2020: Voxman/2400 3:30-5:00 p.m.

***Read/Record UI Student original compositions and orchestrations-**

AND OR: Read Standard Orchestral Repertoire (If time Permits)

Collaboration with the UI Composition Department, Professor David Gompper

Movt's selected from:

Prokofiev, Romeo and Juliet, Suite No. 2 (mov'ts 1,2,5,7)-- FL, MM

1 Picc+2+2+1EH+2+1 B Cl+2 Fgs+1 C Fg, 1 Tenor
Sax, 4+3+3+1, Timp+2, Hp, Pn/Cel, Strings

Hanson, Symphony No. 2, op.30 (Romantic) (movt's 1,4)—SH,SZC

1 Picc+2+2+1 EH+3(C Fg), 4+3+3+1, Timp+2, Strings

University of Iowa Opera Orchestra

Fall/Spring 2019 - 2020

Note from Professor Becker: The UI Artist Instrumental Faculty will select performers from the UI SO to perform the two UI Operas. I have requested that both Operas only use solo string players. These Opera musicians will be excused from all UI SO rehearsals during the Opera production period. They will then rejoin the UI SO after the Opera production to perform the next UI SO concert. I will also try to give them a couple extra free days, following the Opera Production. These string players will rejoin the UI SO in the back of their sections. I hope that this compromise arrangement will guarantee quality Orchestras for the Opera, provide the important Opera educational experience for the students, and also consider the health and well-being of these students.

October 11,12,13, 2019: UI Opera Production (4 Orch. Rehs.,

1 Sitzprobe, 3 Dr. Rehs, 3 Perfs) CCPA: 7:30/2:00 p.m.

Peter Brooks, "Tragedy of Carmen"

Professor Bill Theisen, UI Director of Opera

Professor Wayne Wyman, Conductor

Fernanda Lastra, Graduate Student Assistant Conductor

1 Fl, 1 Ob, 1 Cl, 1 Fg; 1 Hn, 1 Trpt, 1 Trbn; 1 Perc.; 1 Pn; 1 Hp

Solo Strings (1-1-1-1-1)

Opera Orchestra rehearsals will be during regular UI SO rehearsal times (3:30-5:30) in another room with Professor Wyman.

Sept. 18,20,27,30,2019—7:00-9:30 p.m.—Room 0151

Sitzprobe: Oct. 2,2019, 7:00-10:00 p.m.

Dress Rehearsals: October 7,8,9,2019, 7:00-10:00 p.m. (CCPA)

Performances: Oct. 11,12,13, 2019

Spring Semester, 2020 (4 Orch. Rehs, 1 Sitzprobe,

2 Dr. Rehs, 5 Performance) CCPA: 7:30/2:00 p.m.

Adam Guettel, "The Light in the Piazza"

Professor Bill Theisen, Director of UI Opera

Professor David E. Becker, Conductor

Graduate Student Assistant Conductor- TBA in the Fall

Reed I: Cl, Ob, EH (two players?); Reed II: Fg, C.FG- (one player ?); Guitar, Mandolin;
1 Perc.; 1 Pn/Celesta; 1 Hp; Strings: 3 violins, 1 Cello, 1 Bass

March 30, 2020: 7:00-9:30 p.m.—Opera Orchestra Rehearsal—Room 0151

Wednesday, April 1, 2020:7:00-9:30 p.m. —Opera Orchestra Rehearsal--Room 2451

Saturday, April 4, 2020: 1:00-3:30 p.m.—Room 2451

Monday, April 6, 2020: 7:00-9:30 p.m.--Opera Orchestra --Room 0151

Sitzprobe: April 8, 2020, 7:00-10:00 p.m.-Room 0151

Dress Rehearsals: April 13,14, 2010, 7:00-10:00 p.m.

Performances: April 15,16,17,18,19, 2020

University of Iowa Chamber Orchestra

Fall/Spring 2019 - 2020

All Concerts 3:00 pm – Voxman Concert Hall (unless otherwise noted)

Professor Becker, Sung Han, Fernanda Lastra, Megan Maddaleno & Simón Zerpa, conductors

Please note all pieces listed with an asterisk will be conducted by a Conducting Student.

Professor Becker, Interim Director of Orchestral Studies

<p><u>Sunday, October 6, 2019 (UICO) (11 Rehs)</u></p> <p>Oct. 1 and 3, 2019: 1:30-2:20 p.m.-UICO Dr. Rehs., Voxman</p> <p>Guest Faculty Soloist: Amy Schendel, Trumpet; Kathrine Wolfe, Violin</p> <p>*Haydn, Symphony Nr. 6, D Major (Le Matin) < MM:movt's 1,2> < SH: movt's 3,4></p> <p>1+2+0+1, 2+0+0+0 Harpsichord Strings</p>	<p>(2 4')</p>
<p>J.K.J.Neruda, Trumpet Concerto</p> <p>Strings, Harpsichord</p>	<p>(1 5')</p>
<p>John Williams, Three Pieces from <i>Schindler's List</i></p> <p>"Theme from Schindler's List"</p> <p>"Jewish Town"</p> <p>"Remembrances"</p> <p>3(2 Alto Fls)+1+1 EH+ 3(B. Cl)+2, 1+0+0+0, Harp, Celeste, Strings</p>	<p>(1 5')</p>
<p>*Respighi, Gli uccelli ("The Birds") < SZC></p> <p>2(Picc)+1+2+2, 2+2+0+0, Harp, Celeste, Strings</p> <p>Ricordi Ed.</p>	<p>(1 9')</p>
<p><u>Sunday, November 17, 2019 (AUSO /UICO) (12 Rehs)</u></p> <p>Nov. 12,14, 2020: 1:30-2:20 p.m.-UICO Dr. Rehs. In Voxman</p> <p>*Mendelssohn, Symphony Nr. 5, op 107, D Major < MM:movt's 1,2> < BB: movt's 3,4> ("Reformation")</p> <p>2+2+2+2+1 CFg, 2+2+3-1, Timp., Strings</p>	<p>(2 7')</p>
<p>*Stravinsky, Pulcinella Suite (1949) < FL></p> <p>Solo String Quintet (Principals)</p> <p>2(Picc)+2+0+2, 2+1+1+0), Strings</p>	<p>(2 4')</p>
<p><u>Sunday, March 1, 2020 (UICO)(12 Rehs)</u></p> <p>Feb. 25 ,27, 2020: 1:30-2:20 p.m.-UICO Dr.Rehs. in Voxman</p> <p>Faculty Guest Soloist: Stephen Swanson, Baritone</p> <p>*Rossini, Overture to The Barber of Seville < SH></p> <p>1 Picc+1+2+2+2; 2+2+3+0, Timp +1, Strings</p>	<p>(8')</p>
<p>Copland, Old American Songs</p> <p>1(Picc)+1+2+1, 2+1+1+0, Harp , Strings</p>	<p>(2 0')</p>
<p>*Faure, Pelleas et Melisande Suite, op. 80 <FL></p> <p>2+2+2+2, 4+2+0+0, Timp, Harp, Strings</p>	<p>(1 8')</p>
<p>*Mozart, Symphony Nr.35, K.385, D Major ("Haffner") < SZC: movt's 1,2> < MM movt's 3,4></p> <p>2+2+2+2, 2+2+0+0, Timp, Strings</p>	<p>(1 8')</p>

Sunday, May 3, 2020 (UICO/AUSO) (15 Rehs)

April 28,30,2020:1:30-2:20 p.m.-UICO Dr. Reh., Voxman

AUSO (30' max.)—Repertoire TBA

UI Student Concerto Finalists (One or two Concertos—TBA on November 9, 2019)

***If time permits, some "Reading of Standard Orchestral Repertoire Sessions" MAY be scheduled with the UICO including repertoire below that time will not allow for performance.**

*Schubert, Symphony Nr. 8, D. 759, b minor ("Unfinished") (25')< SH::movt. 1> < FL:movt. 2>

2+2+2+2, 2+2+3+0, Timp, Strings

*Ravel, Pavane pour une infant defunte (Pavane for a Dead Princess) (6')<MM>

2+1+2+2, 2+0+0+0, Harp, Strings

*Prokofiev, Classical Symphony, op. 25—Symphony Nr. 1 (15')< FL:movt's 1,2> < SZC: movt's 3,4>

2+2+2+2, 2+2+0+0, Timp, Strings

*Brahms, Variations on a Theme of Haydn, op. 56a (17')< SZC:Vars. 1-4 > < FL:Vars 5-Finale >

1 Picc+2+2+2+1 C Fg), 4+2+0+0, Timp+1, Strings

*Tchaikovsky, Serenade for Strings, op. 48, C Major (28')< MM: movt's 1,2> < SH: movt's 3,4>

Strings

All-University String Orchestra

2019-2020 Concert Schedule and Repertoire

3 pm Concerts in Voxman Concert Hall

<u>Sunday, November 17, 2019-UICO /AUSO</u>	
<p>Oct. 28, 2019: 6:30-8:00 p.m.-AUSO Dr. Reh., Voxman</p> <p>Nov. 11, 2019: 6:30-8:00 P.m.-AUSO Dr. Reh., Voxman</p> <p>Mozart, Divertimento Nr.3, F Major, K. 138 <SZC></p> <p>1.Allegro</p> <p>2. Rondo-Presto</p>	(6')
C. Gruselle, Scenes from the Emerald Isle <SH>	(5')
Villa-Lobos, Bachianas Brasileiras Nr. 5, A 389 for String Orchestra by John Krance <FL>	(7')
Bloch, Concerto Grosso for String Orchestra and Piano Obligato < FL>	(4')
1.Prelude	
Bartok, Rumanian Folk Dances for String Orchestra by Willner < MM>	(6')
<u>Sunday, May 3, 2020-UICO/AUSO—UI Student Concerto Program</u>	
<p>April 27, 2020: 6:00-8:30 p.m.-AUSO Dr. Reh., Voxman</p> <p>Soon Hee Newbold, Perseus <SH></p>	(7')
<p>Haydn, Kindersymphonie, Hob.II:47, C Major (“Toy Symphony”) < MM></p> <p>I.Allegro</p> <p>III.Finale: Allegro</p>	(7')
<p>Copland, Quiet City for Trumpet and String Orchestra < SZC></p> <p>(Trumpet and EH from UICO)</p>	(10')
Geoffry Wharton, Hoedown for String Orchestra < MM>	(5')

Quick Links

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Contact Information

[Orchestra website](#)

[School of Music, University of Iowa](#)

David Becker, Interim
Director of Orchestral
Studies 2019-2020: 4100
Voxman

beckerd22@gmail.com

Simón Zerpa, Orchestra
Manager: 4415 Voxman

music-orchestra@uiowa.edu

Head Librarian

Fernanda Lastra, Orchestra
TA

fernanda-lastra@uiowa.edu

Wind Librarian

Adrián Gómez, Orchestra TA

@uiowa.edu address coming
soon

String Librarian

Megan Maddaleno,
Orchestra TA

megan-maddaleno@uiowa.edu

Attendance Records

Sung Han, DMA Candidate

sung-han@uiowa.edu