Welcome to the Online Callboard, a virtual bulletin board for the University of Iowa Department of Theatre Arts.

Never used a wiki? Learn how to use our Online Callboard.

**Theatre Department Connections**
Find faculty/staff/student connections to 323 theatre companies.
Props

If you are in need of props for a show, class, or project you may borrow them from the Theatre Department prop shop! To view our props stock, visit our Flickr [https://www.flickr.com/photos/62176983@N04/albums](https://www.flickr.com/photos/62176983@N04/albums)

Note: Not all props available have yet made it onto the Flickr account. Hand props, foliage, and soft goods are still being added as they are inventoried.

Contact: Spencer Clouse (Spencer-Clouse@uiowa.edu) to make an appointment.

HOURS:

- **Monday:** 11:00a-1:30p
- **Wednesday:** 11:00a-1:30p
- **Friday:** 1:00p-5:00p

*(NOTE Warehouse trips are scheduled for a minimum of 2 hours. You must bring people to lift and load any items that will be collected.)*

The Props representative at the non-mainstage meetings on Fridays is Jamie Driskill [james-driskill@uiowa.edu](mailto:james-driskill@uiowa.edu).

**NOTE:** Only Theatre MAJORS or MINORS can check out props and must make an appointment.
Costumes

If you are in need of costumes for a show, class, or project you may borrow them from the Theatre Department costume shop!

Contact Stephanie Stewart (Stephanie-d-Stewart@uiowa.edu) to schedule an appointment during these hours:

HOURS:

- Monday: 9:30-12:30
- Tuesday: 10-1
- Wednesday: 9:30-12:30
- Thursday: 10-1
- Friday: 9:30-12:30

NOTE: Only Theatre MAJORS or MINORS can check out costumes and must make an appointment.

Stay informed! Join our Listserv

Downtown Urban Arts Festival- Accepting Play Submissions
Santo Domingo, Roseanne P posted on Aug 30, 2019
Downtown Urban Arts Festival (DUAF) is currently accepting PLAY SUBMISSIONS for its 18th annual season! DUAF will accept up to 16 theatrical works (full and short plays, musicals, and solo works) that reflect urban life and with running times up to 70 minutes. Each work is performed only once during the festival. There will be a $1,000 award in the category of Best Play, Best Short, and Audience….

“ArtUniverse” in partnership with IUGTE
Santo Domingo, Roseanne P posted on Aug 19, 2019
“ArtUniverse” in partnership with the International University "Global Theatre Experience" (IUGTE) have announced partial scholarships for participation in the International Residency for Choreographers, Movement Directors & Directors of Physical Theatre Project Dates: November 22 - 29, 2019 Location: Laubegg Castle, Austria Who can apply? Performers of different genres and techniques, dancers, choreographers, directors, actors,…

RHCR Theatre Contract Jobs Open
Santo Domingo, Roseanne P posted on Apr 17, 2019
RHCR Theatre Contract Jobs Open RHCR is looking for a light designer for our summer musical "Disney's Frozen Jr" starting in May. Show dates are July 26-28, August 2-3, & August 9-11. Lighting Designer is needed to light and program the light board. Perform other duties as assigned. Apply Here: https://docs.google.com/forms/d/e/1FAIpQLSdeZdRz1xAKLeEInV6jjdQo1GbyDxwpHR4zq53e16NA-w/viewform?usp=pp_url https://docs.google….
Acting for Musical Theatre Auditions
Santo Domingo, Roseanne P posted on Mar 01, 2019
Attention students! THTR:2170 Acting for Musical Theatre auditions will take place on Sunday, March 31, 2019 from 12-5pm in room 172 Theatre Building. Prepare 16 bars of a ballad and 16 bars from an up-tempo contemporary musical that represents your voice. Prerequisites: Audition required (sign up below) and must have taken one of the following: THTR:1140 - Basic Acting THTR:2140 - Acting I One (1) semester of applied lessons in vocal performance Cannot attend the auditions?...

Advanced Acting Auditions for Fall 2019
Santo Domingo, Roseanne P posted on Feb 07, 2019
Attention undergraduate actors! Advanced Acting auditions for THTR:4144 Acting Special Topics-Period Styles will take place on Saturday, March 2, 2019 from 10:00-10:30am in room 166 Theatre Building. Prepare one contemporary monologue; no longer than one and a half minutes, that you feel best demonstrates your strengths. If you have auditioned for Advanced Acting previously and been passed on, you do not have to audition again. If you were not passed on previously, you may audition again....

Special Thanks to Brian Finley, Matthew Hauge, and the entire SITA team for their guidance and support. Logo design by Michelle Weidinger.