UI Orchestras

Orchestra Audition sign-up
UISO Concert live-stream link:
https://music.uiowa.edu/about/live-stream-concert-schedule
# CURRENT SCHEDULES

## WEEKLY REHEARSAL SCHEDULE

(Schedules, rosters, and repertoire will also be posted on the bulletin board outside Voxman 2400)

### SYMPHONY ORCHESTRA

**Mon., Sept. 9**: 3:30-5:00 p.m. (2400)
Approx. 3:30-4:10: Mussorgsky (2,4,1,8,9,10)
" 4:10-4:35: Rimsky-Korsakov (4,5)
" 4:35-5:00: Ginastera

**Wed., Sept. 11**: 3:30-5:00 p.m. (2400)
Approx. 3:30-4:00: Mussorgsky (7,6,5,3)
" 4:00-4:25: Ginastera
" 4:25-5:00: Gompper

**Fri., Sept. 13**: 3:30-5:00 p.m. (2400)
Approx. 3:30-4:05: Mussorgsky (Run-Through)
" 4:05-4:35: Rimsky-Korsakov (Run-Through)
" 4:35-5:00: Gompper

### CHAMBER ORCHESTRA

**Sept. 9-13, 2019**

**Tues. Sept. 10**: 1:30-2:20 p.m. (2400)
Approx. 1:30-1:50: Williams (3,1)
" 1:50-2:20: Respighi (5,1,2)

**Thurs., Sept. 12**: 1:30-2:20 p.m. (2400)
Approx. 1:30-2:00: Haydn (2,3)
" 2:00-2:20: Respighi (3,4)

### ALL UNIVERSITY STRING ORCHESTRA

**Mon., Sept. 9**: 6:30-8:00 p.m.
6:30 Bartok
6:50 Bloch
7:10 Break
7:20 Emerald Isle
7:40 Mozart
# 2019-2020 Season Programming Information

**University of Iowa Symphony Orchestra**

**Fall/Spring 2019-2020 Concert Schedule and Repertoire**

All Concerts 7:30 pm, unless otherwise indicated

Professor David Becker, Sung Han <SH>, Fernanda Lastra <FL>, Megan Maddaleno <MM>, Simon Zerpa <SZC>, Conductors

Please note all pieces listed with an asterisk will be conducted by the above indicated conducting student.

## FALL SEMESTER, 2019:

**Wednesday, September 25, 2019 – Voxman (11 Rehs, 1 Dr. Reh)**

Mon., Sept. 23, 2019: 3:30-5:30 p.m.- Dr. Reh, Voxman

Tues., Sept. 24, 2019: 7:00-9:30 p.m.- Dr. Reh., Voxman

*Rimsky-Korsakov, Capriccio Espagnol, op.34 < FL: movt's 1,2,3> < SZC: movt's 4,5>*

3 (2 Piccs), 2(EH) +2+2, 4+2+3+1, Timp.+5, Harp, Strings

D. Gompper, Moonburst

2(Picc)+2 +1 +1 Bass Cl+ 2, 2 +2 +1 Trbn+1 Bass Trbn, Timp +

3 Perc., Hp, Strings

*Ginastera, Four Dances from Estancia, op. 8a “Malambo” <MM>*

2 (2Pccs) + 2 +2 +2, 4-2-3-1, Timp+ 6, Pn, Strings

Mussorgsky/Ravel, Pictures at an Exhibition

3(2 Piccs)+3(EH)+2+1 B.Cl+ 2 Fgs+1C.Fg, Alto Sax, 4+3+3+1, Timp+5, 2 Hp (need only 1), Cel (covered by perc), Strings

**Wednesday, October 2, 2019-Voxman (2 Reh. In Concert Hall)**

Sept. 27 and 30, 2019: UISO Rehearsals in Voxman

9:30 and 11:00 a.m.

**“Symphony Goes to School” -4TH Grade Youth Concert**

Bach, Toccata and Fugue in d minor

Professor Gregory Hand

R. Strauss, Also Sprach Zarathustra. op. 30 < SZC>

3+3+2+1 Eb Cl+2 Fgs., 1 C Fg, 4 +3 +3+ 1, Timp+3, Strings

Holst/Leidig, “Jupiter” from *The Planets* < SZC>

2+1+2+1, 2+3+3+1, Timp.+2, Strings

*Tchaikovsky, Nutcracker Ballet Suite, op. 71a < FL>*

Russian Trepak

Waltz of the Flowers –with cuts

3+3+3+2, 4+2+3+1, Timp +2, Hp, Cel, Strings
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Performers/Compositions</th>
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<tbody>
<tr>
<td>Wednesday, October 30, 2019</td>
<td>3:30-5:30</td>
<td>Voxman</td>
<td>Lopez, &quot;Let It Go&quot; from <em>Frozen</em></td>
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<td>Horner, “Somewhere Out There” from <em>An American Tail</em></td>
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<td>Ericka Barloon, Soprano (UI)</td>
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<td>Strings, piano, percussion(set)</td>
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<td></td>
<td>*Copland, Hoe-Down from <em>Rodeo</em> &lt; MM &gt;</td>
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<td>Strings</td>
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<td>Saint-Saens, Cello Concerto Nr 1, op. 33, a minor &lt; Prof. Becker&gt;</td>
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<td>Movement I Adam Zeithamel, soloist</td>
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<td>2+2+2+2, 2+2, Timp, Strings</td>
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<td>*R. Wagner, Rienzi Overture, WWV 49 &lt; FL&gt;</td>
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<td>3(Picc)+2+2+2+C.Fg, 2+2+3, Timp, Strings</td>
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<td>*M. Daugherty, “Tales of Hemingway” for Cello and Orchestra (2015)</td>
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<td>2(Picc)+1+1 EH+2+1+1 C.Fg, 2+2+2, Timp+2, Hp, Strings</td>
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<td>Wednesday, December 4, 2019</td>
<td>7:00-9:30</td>
<td>Hancher</td>
<td>Mozart, Mass, K427, C Minor (<em>The Great</em>)-Levin Ed.</td>
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<td>1+2+0+2 2+2+3+0 Timp, Organ Strings (reduced Celli/Bass)</td>
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<td>UI Combined Choirs</td>
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<td>Dr. Timothy Stalter, Conductor</td>
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</table>
### December 9 and 11, 2019:
3:30-5:00 p.m.

*Read /Record UI Student original compositions and orchestrations -

**AND /OR: Read Standard Orchestral Repertoire (If time permits)**

Collaboration with the UI Composition Department, Professor David Gompper

Movt’s selected from:

- **Dvorak, Symphony No. 8, op. 88, G Major (mov'ts 1,4) -MM, SH**
  - 2(Picc)+2(EH)+2+2, 4+2+3+1, Timp, Strings

- **Sibelius, Symphony No. 2, op.43, D Major-SZC, FL (mov'ts 1,4)**
  - SZC, FL
  - 2+2+2+2, 4+3+3+1, Timp., Strings

### Wednesday, February 26, 2020-Voxman (9 Rehs., 1 Dr. Reh)

**Mon., Feb.24, 2020: 3:30-5:30 p.m.-Dr. Reh., Voxman**

**Tues., Feb.25, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman**

**Faculty Guest Soloist: Professor Scott Conklin, violin**

*M. Torke, Javelin < MM>

- 3(Picc)+2+1EH+2 Cls+1EbCl+1 B.Ci+ 2, 4+3+3+1, Timp+3, Hp, Strings


- 2(Picc)+2(EH)+2+2 2+2+2+1 Timp+3 Perc

**Tchaikovsky, Symphony Nr 6, op74, b minor (“Pathetique”)**

- 3(Picc)+2+2+2 4+2+3+1, Timp+2, Strings

### Wednesday, March 25, 2020-Voxman (8 Rehs., 1 Dr. Reh)

**Mon., March 23, 2020: 3:30-5:30 p.m.-Dr. Reh., Voxman**

**Tues., March 24, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman**

**Faculty Guest Soloist: Professor Gregory Hand, organ**

**Glinka, Overture to Russian and Ludmilla < SH>**

- 2+2+2+1 C Fg, 4+2+3+1( double Trbn. 3) Timp, Strings

**Poulenc, Concerto in g minor for Organ**

- Strings, and Timpani (22')

**Brahms, Symphony Nr. 4, op.98, e minor < SZC: mov'ts 1,2> < FL: mov'ts 3,4>**

- 2(picc)+2+2+2+1 C Fg, 4+2+3, Timp+1 Strings

### Wednesday, April 29, 2020-Voxman (13 Rehs., 1 Dr. Reh)

**Mon., April 27, 2020: 3:30-5:30 p.m.-Dr. Reh.-Voxman**

**Tues., April 30, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman**

**Faculty Guest Soloist: Professor Nicole Esposito**

**Revueltas, Sensemaya for Orchestra --<FL>**

- 2Picc+2 +2+1EH+ 2 +1Eb Cl+1 B Cl+ 3 Fgs, 4+4+3+1, Timp+3, Pn, Cel, Strings
Daugherty, "Trail of Tears" for Flute and Orchestra
- No W/W, 2+2+2, Timp+2, Hp, Strings

Stravinsky, Petrushka (1947)
- 3(Picc)+2+1EH+3(B.Cl)+2+1 C.
- Fg, 4+3+3+1, Timp+3, Hp, Cel, Pn, Strings

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<tr>
<th>May 4/6, 2020: Voxman/2400 3:30-5:00 p.m.</th>
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<tbody>
<tr>
<td>*Read/Record UI Student original compositions and orchestrations-</td>
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<td>AND OR: Read Standard Orchestral Repertoire (If time Permits)</td>
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<tr>
<td>Collaboration with the UI Composition Department, Professor David Gompper</td>
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<td>Mov't's selected from:</td>
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<tr>
<td>Prokofiev, Romeo and Juliet, Suite No. 2 (mov'ts 1,2,5,7)-- FL, MM</td>
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<tr>
<td>- 1 Picc+2+2+1EH+2+1 B Cl+2 Fgs+1 C Fg, 1 Tenor</td>
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<td>- Sax, 4+3+3+1, Timp+2, Hp, Pn/Cel, Strings</td>
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<tr>
<td>Hanson, Symphony No. 2, op.30 (Romantic) (mov't 1,4)—SH,SZC</td>
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<tr>
<td>- 1 Picc+2+2+1 EH+3(C Fg), 4+3+3+1, Timp+2, Strings</td>
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University of Iowa Opera Orchestra

Fall/Spring 2019 - 2020
Note from Professor Becker: The UI Artist Instrumental Faculty will select performers from the UISO to perform the two UI Operas. I have requested that both Operas only use solo string players. These Opera musicians will be excused from all UISO rehearsals during the Opera production period. They will then rejoin the UISO after the Opera production to perform the next UISO concert. I will also try to give them a couple extra free days, following the Opera Production. These string players will rejoin the UISO in the back of their sections. I hope that this compromise arrangement will guarantee quality Orchestras for the Opera, provide the important Opera educational experience for the students, and also consider the health and well-being of these students.

October 11, 12, 13, 2019: UI Opera Production (4 Orch. Rehs.,)
1 Sitzprobe, 3 Dr. Rehs, 3 Perfs) CCPA: 7:30/2:00 p.m.
Peter Brooks, "Tragedy of Carmen"
Professor Bill Theisen, UI Director of Opera
Professor Wayne Wyman, Conductor
Fernanda Lastra, Graduate Student Assistant Conductor

1 Fl, 1 Ob, 1 Cl, 1 Fg; 1 Hn, 1 Trpt, 1 Trbn; 1 Perc.; 1 Pn; 1 Hp
Solo Strings (1-1-1-1-1)

Opera Orchestra rehearsals will be during regular UISO rehearsal times (3:30-5:30) in another room with Professor Wyman.
Sept. 18,20,27,30,2019—7:00-9:30 p.m.—Room 0151

Sitzprobe: Oct. 2,2019, 7:00-10:00 p.m.
Dress Rehearsals: October 7,8,9,2019, 7:00-10:00 p.m. (CCPA)
Performances: Oct. 11,12,13, 2019

Spring Semester, 2020 (4 Orch. Rehs, 1 Sitzprobe,
2 Dr. Rehs, 5 Performance) CCPA: 7:30/2:00 p.m.
Adam Guettel, "The Light in the Piazza"
Professor Bill Theisen, Director of Ul Opera
Professor David E. Becker, Conductor
Graduate Student Assistant Conductor- TBA in the Fall
Reed I: Cl, Ob, EH (two players?) ; Reed II: Fg, C.FG- ( one player ?); Guitar, Mandolin;
1 Perc.; 1 Pn/Celesta; 1 Hp; Strings: 3 violins, 1 Cello, 1 Bass
March 30, 2020: 7:00-9:30 p.m.—Opera Orchestra Rehearsal—Room 0151
Wednesday, April 1, 2020, 2070-9:30 p.m. --Opera Orchestra Rehearsal--Room 2451
Saturday, April 4, 2020: 1:00-3:30 p.m.—Room 2451
Monday, April 6, 2020: 7:00-9:30 p.m.—Opera Orchestra --Room 0151
Sitzprobe: April 8, 2020, 7:00-10:00 p.m.—Room 0151
Dress Rehearsals: April 13,14, 2010, 7:00-10:00 p.m.
Performances: April 15,16,17,18,19, 2020

University of Iowa Chamber Orchestra
Fall/Spring 2019 - 2020
All Concerts 3:00 pm – Voxman Concert Hall (unless otherwise noted)
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<tr>
<th>Concert</th>
<th>Date</th>
<th>Performances</th>
<th>Time</th>
<th>Conductors</th>
<th>Guest Soloists</th>
<th>Pieces</th>
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<tbody>
<tr>
<td><strong>Sunday, October 6, 2019 (UICO) (11 Rehs)</strong></td>
<td>Oct. 1 and 3, 2019: 1:30-2:20 p.m.</td>
<td>Interim Director of Orchestral Studies</td>
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<td>Professor Becker, Sung Han, Fernanda Lastra, Megan Maddaleno &amp; Simón Zerpa</td>
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<td>*Haydn, Symphony Nr. 6, D Major (Le Matin) &lt; MM:movt’s 1,2&gt; &lt; SH: movt’s 3,4&gt; 1+2+0+1, 2+0+0+0 Harpsichord Strings</td>
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<td>J.K.J.Neruda, Trumpet Concerto Strings, Harpsichord</td>
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<td>John Williams, Three Pieces from Schindler’s List “Theme from Schindler’s List” “Jewish Town” “Remembrances” 3(2 Alto Fls)+1+1 EH+ 3(B. Cl)+2, 1+0+0+0, Harp, Celeste, Strings</td>
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<td>*Respighi, Gli uccelli (“The Birds”) &lt; SZC&gt; 2(Picc)+1+2+2, 2+2+0+0, Harp, Celeste, Strings</td>
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<td>Ricordi Ed.</td>
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<td><strong>Sunday, November 17, 2019 (AUSO/UICO) (12 Rehs)</strong></td>
<td>Nov. 12,14, 2019: 1:30-2:20 p.m.</td>
<td>Interim Director of Orchestral Studies</td>
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<td>Professor Becker, Sung Han, Fernanda Lastra, Megan Maddaleno &amp; Simón Zerpa</td>
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<td>*Mendelsohn, Symphony Nr. 5, op 107, D Major &lt; MM:movt’s 1,2&gt; &lt; BB: movt’s 3,4&gt; (“Reformation”) 2+2+2+2+1 CFg, 2+2+3-1, Timp., Strings</td>
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<td>Stravinsky, Pulcinella Suite (1949) &lt; FL&gt; Solo String Quintet (Principals) 2(Picc)+2+0+2, 2+1+1+0, Strings</td>
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<tr>
<td><strong>Sunday, March 1, 2019 (UICO) (12 Rehs)</strong></td>
<td>Feb. 25 ,27, 2020: 1:30-2:20 p.m.</td>
<td>Interim Director of Orchestral Studies</td>
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<td>Professor Becker, Sung Han, Fernanda Lastra, Megan Maddaleno &amp; Simón Zerpa</td>
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<td>*Rossini, Overture to The Barber of Seville &lt; SH&gt; 1 Picc+1+2+2+2; 2+2+3+0, Timp +1, Strings</td>
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<td>Copland, Old American Songs 1(Picc)+1+2+1, 2+1+1+0, Harp, Strings</td>
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<td>*Faure, Pelleas et Melisande Suite, op. 80 &lt;FL&gt; 2+2+2+2, 4+2+0+0, Timp, Harp, Strings</td>
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<td>*Mozart, Symphony Nr.35, K.385, D Major (“Haffner”) &lt; SZC: movt’s 1,2&gt; &lt; MM movt’s 3,4 &gt; 2+2+2+2, 2+2+0+0, Timp, Strings</td>
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**Sunday, May 3, 2020 (UICO/AUSO) (15 Rehs)**

April 28, 30, 2020: 1:30-2:20 p.m.-UICO Dr. Reh., Voxman

AUSO (30’ max.)—Repertoire TBA

UI Student Concerto Finalists (One or two Concertos—TBA on November 9, 2019)

*If time permits, some “Reading of Standard Orchestral Repertoire Sessions” MAY be scheduled with the UICO including repertoire below that time will not allow for performance.*

*Schubert, Symphony Nr. 8, D. 759, b minor (“Unfinished”) (25’)< SH::movt. 1> < FL::movt. 2>*

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<tr>
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<td>2+2+2+2</td>
<td>2+2+3+0</td>
<td>Timp</td>
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*Ravel, Pavane pour une infant defunte (Pavane for a Dead Princess) (6’)<MM>*

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<td>2+1+2+2</td>
<td>2+0+0+0</td>
<td>Harp</td>
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*Prokofiev, Classical Symphony, op. 25—Symphony Nr. 1 (15’)< FL::movt’s 1,2> < SZC: movt’s 3,4>*

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<td>2+2+2+2</td>
<td>2+2+0+0</td>
<td>Timp</td>
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*Brahms, Variations on a Theme of Haydn, op. 56a (17’)< SZC:Vars. 1-4 > < FL::Vars 5-Finale >*

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<tr>
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<td>1 Picc+2+2+1 C Fg</td>
<td>4+2+0+0</td>
<td>Timp+1</td>
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*Tchaikovsky, Serenade for Strings, op. 48, C Major (28’)< MM: movt’s 1,2> < SH: movt’s 3,4>*

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<td>Strings</td>
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All-University String Orchestra

2019-2020 Concert Schedule and Repertoire

3 pm Concerts in Voxman Concert Hall
### Sunday, November 17, 2019-UICO /AUSO

- **Oct. 28, 2019: 6:30-8:00 p.m.-AUSO Dr. Reh., Voxman**
- **Nov. 11, 2019: 6:30-8:00 P.m.-AUSO Dr. Reh., Voxman**

  Mozart, Divertimento Nr.3, F Major, K. 138 <SZC>
  - 1. Allegro
  - 2. Rondo-Presto

  C. Gruselle, Scenes from the Emerald Isle <SH> (5')

  Villa-Lobos, Bachianas Brasileiras Nr. 5, A 389 for String Orchestra by John Krance <FL> (7')

  Bloch, Concerto Grosso for String Orchestra and Piano Obligato < FL> (4')
  - 1. Prelude

  Bartok, Rumanian Folk Dances for String Orchestra by Willner < MM> (6')

### Sunday, May 3, 2020-UICO/AUSO—UI Student Concerto Program

- **April 27, 2020: 6:00-8:30 p.m.-AUSO Dr. Reh., Voxman**

  Soon Hee Newbold, Perseus <SH> (7')

  Haydn, Kindersymphonie, Hob.II:47, C Major ("Toy Symphony") < MM> (7')
  - I. Allegro
  - III. Finale: Allegro

  Copland, Quiet City for Trumpet and String Orchestra < SZC> (10')
  - (Trumpet and EH from UICO)

  Geoffry Wharton, Hoedown for String Orchestra < MM> (5')

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**Quick Links**

- [Absence form](#)
- [Verification letter form](#)
- [Audition Form](#)
- [Concerto & Aria Competition](#)
## Contact Information

**Orchestra website**

School of Music, University of Iowa

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beckerd22@gmail.com

Simón Zerpa, Orchestra Manager: 4415 Voxman

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**Wind Librarian**

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Megan Maddaleno, Orchestra TA

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Sung Han, DMA Candidate

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