

# UI Orchestras

Orchestra Audition sign-up  
UISO Concert live-stream link:

<https://music.uiowa.edu/about/live-stream-concert-schedule>

## CURRENT SCHEDULES

### WEEKLY REHEARSAL SCHEDULE

#### SYMPHONY ORCHESTRA

Sept. 23-Oct. 2, 2019

**Mon., Sept. 23: 3:30–5:30 p.m.—Voxman Concert Hall**

PLEASE NOTE AS LISTED IN THE UISO SYLLABUS—EXTENDED REHEARSAL TIME!

Approx. 3:30-4:05: Rimsky-Korsakov

" 4:05-4:30: Gompper w/Professor Gompper

" 4:30-4:40: Ginastera w/Choreography

" 4:40-5:30: Mussorgsky

**Tues., Sept. 24: 7:00-9:30 p.m.- Voxman Concert Hall**

AS LISTED IN THE UISO SYLLABUS !

Approx. 7:00-7:35: Rimsky-Korsakov

" 7:35-8:00: Gompper

" 8:00-8:15: Ginastera w/Choreography

" 8:15-8:30: "Break"

" 8:30-9:30: Mussorgsky

**Wed., Sept. 25: 7:30 p.m. Concert-Voxman Concert Hall**

(3:30-5:00 p.m. **NO REHEARSAL**)

**7:30 p.m.: CONCERT-Voxman Concert Hall**

Concert Order: Rimsky-Korsakov, Gompper, Ginastera // Mussorgsky

**Fri., Sept. 27 3:30-5:00 p.m.—Voxman Concert Hall**

Rehearse 4th Grade Youth Concert

**Mon., Sept.30 3:30-5:00 p.m.-Voxman Concert Hall**

Dress Rehearsal for 4th Grade Youth Concert

**Wed., Oct. 2: 9:30 and 11:30 a.m.: 4th Grade Youth Concert-Voxman Concert Hall**

**NO UISO Rehearsal: 3:30-5:00 p.m.**

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**\*OPERA ORCHESTRA PLAYERS**

REHEARSALS: 3:30-5:00 p.m.-Rm 0151 Sept. 18, 20,27,30

UIISO students playing the Opera do not attend the UIISO Rehearsals and Concerts during the Opera Production. Opera musicians will rejoin the UIISO on Oct. 18.

Professor Wayne Wyman, Conductor

October 2: Sitzprobe, 7:00-10:00 p.m.-CCPA (?)

Oct.7,8,9: 7:00-10:00 p.m.: Dress Rehearsal-Coralville Center for the Performance Arts

Oct. 11,12: 7:00 p.m., Performance-CCPA

Oct. 13: 2:00 p.m., Performance-CCPA

## CHAMBER ORCHESTRA

**Tues., Sept. 24: 1:30-2:20 p.m.-Rm. 2400**

Approx. 1:30-1:50: Read Williams with Professor Wolfe(?)

" 1:50-2:20: Respighi

**Thurs., Sept. 26: 1:30-2:20 p.m.—Rm 2400**

Approx. 1:30-2:00: Haydn

" 2:00-2:20 :Read Neruda (I,II) w/Professor Schendel(?)

## ALL UNIVERSITY STRING ORCHESTRA

**Sept. 16**

6:30 Scenes from the Emerald Isle

6:50 Mozart Divertimento

7:10 BREAK

7:20 Bloch Concerto Grosso

7:40 Bartok Rumanian Dances

## 2019-2020 Season Programming Information

University of Iowa Symphony Orchestra

Fall/Spring 2019-2020 Concert Schedule and Repertoire

All Concerts 7:30 pm, unless otherwise indicated

Professor David Becker, Sung Han <SH>, Fernanda Lastra <FL>, Megan Maddaleno <MM>, Simon Zerpa <SZC>, Conductors

Please note all pieces listed with an asterisk will be conducted by the above indicated conducting student.

FALL SEMESTER, 2019:	
<b><u>Wednesday, September 25, 2019 –Voxman (11 Rehs, 1 Dr. Reh)</u></b>	
<b>Mon., Sept. 23, 2019: 3:30-5:30 p.m.-Dr. Reh, Voxman</b>	(1 5)
<b>Tues., Sept. 24, 2019: 7:00-9:30 p.m.-Dr. Reh., Voxman</b>	
*Rimsky-Korsakov, Capriccio Espagnol, op.34 < FL: movt's 1,2,3> < SZC: movt's 4,5> 3 (2 Piccs), 2(EH) +2+2, 4+2+3+1, Timp.+5, Harp, Strings	
D. Gompfer, Moonburst 2(Picc)+2 +1 +1 Bass Cl+ 2, 2 +2 +1 Trbn+1 Bass Trbn, Timp + 3 Perc., Hp, Strings	(1 2)
*Ginastera, Four Dances from Estancia, op. 8a "Malambo" <MM> 2 (2Pccs) + 2 +2 +2, 4-2-3-1, Timp+ 6, Pn, Strings	(4 )
Mussorgsky/Ravel, Pictures at an Exhibition 3(2 Piccs)+3(EH)+2+1 B.Cl+ 2 Fgs+1C.Fg, Alto Sax, 4+3+3+1, Timp+5, 2 Hp (need only 1), Cel (covered by perc), Strings	(3 5)
<b><u>Wednesday, October 2, 2019-Voxman (2 Reh. In Concert Hall)</u></b>	
<b>Sept. 27 and 30, 2019: UISO Rehearsals in Voxman</b> 9:30 and 11:00 a.m.	
<b><u>"Symphony Goes to School" -4<sup>TH</sup> Grade Youth Concert.</u></b> Bach, Toccata and Fugue in d minor Professor Gregory Hand	(1 )
R. Strauss, Also Sprach Zarathustra. op. 30 < SZC> 3+3+2+1 Eb Cl+2 Fgs., 1 C Fg, 4 +3 +3+ 1, Timp+3, Strings	(2 )
Holst/Leidig, "Jupiter" from <i>The Planets</i> < SZC> 2+1+2+1, 2+3+3+1, Timp,+2, Strings	(5 )
*Tchaikovsky, Nutcracker Ballet Suite, <i>op. 71a</i> < FL> <i>Russian Trepak</i> <i>Waltz of the Flowers</i> –with cuts 3+3+3+2, 4+2+3+1, Timp +2, Hp, Cel, Strings	(6 )
*Disney Movie Tunes: < FL> Lopez, "Let It Go" from <i>Frozen</i> Horner, "Somewhere Out There" from <i>An American Tail</i> Erica Barloon, Soprano (UI) Strings, piano, percussion(set)	(3 ) (4 )
*Copland, Hoe-Down from <i>Rodeo</i> < MM > Strings	(4 )
Saint-Saens, Cello Concerto Nr 1, op. 33, a minor < Prof. Becker> Movement I Adam Zeithamel, soloist 2+2+2+2, 2+2, Timp, Strings	(5 )

<p>Johann Strauss, Sr., Radetzky March, op. 228 &lt; Prof. Becker&gt;</p> <p>A student from each audience will be selected by the teachers to conduct the UISO).</p> <p>1 Picc+2+2+2+2, 4+2+3+1, 2 Perc, Strings</p>	(3 )
<p>*Rossini/Lehmeier, Allegro/Finale to the William Tell Overture &lt; SH &gt;</p> <p>2+2+2+2, 4+3+2+1, Timp+3, Strings</p>	(3 )
<p><b><u>Wednesday, October 30, 2019-Voxman (10 Rehs., 1 Dr. Reh.)</u></b></p>	
<p><b>Mon., Oct. 28, 2019: 3:30-5:30-Dr. Reh., Voxman</b></p> <p><b>Tues., Oct 29, 2019: 7:00-9:30 p.m.-Dr. Reh., Voxman</b></p> <p><b>Guest Faculty Soloist: Professor Anthony Arnone, cello</b></p> <p>*Beethoven, Symphony Nr. 5, op. 67, c minor &lt; SZC: movt's 1,2&gt; &lt; MM: mov'ts 3,4&gt;</p> <p>3(Picc)+2+2+2+C.Fg, 2+2+3, Timp, Strings</p>	(3 1')
<p>*R. Wagner, Rienzi Overture, WWV 49 &lt; FL&gt;</p> <p>3(Picc)+2+2+2 +1C.Fg, 4+4+3+1, Timp+4, Strings</p>	(1 2')
<p>M. Daugherty, "Tales of Hemingway" for Cello and Orchestra (2015)</p> <p>2(Picc)+1+1 EH+2+1+1 C.Fg, 2+2+2, Timp+2, Hp, Strings</p>	(2 8')
<p><b><u>Wednesday, December 4, 2019: Choral/Orchestra Masterwork Concert</u></b></p>	
<p><b>Mon., Dec. 2, 2019: 7:00-9:30 p.m.-Dr. Reh., Hancher</b></p> <p><b>Tues. Dec. 3, 2019: 7:00-9:30 p.m.-Dr. Reh., Hancher</b></p> <p><b>(Hancher Auditorium) (9 Rehs., 2 Dr. Rehs.) , 7:30 p.m.</b></p> <p>Mozart, Mass, K427, C Minor (<i>The Great</i>)-Levin Ed.</p> <p>1+2+0+2 2+2+3+0 Timp, Organ Strings (reduced Celli/ Bass)</p> <p>UI Combined Choirs</p> <p>Dr.Timothy Stalter, Conductor</p>	(5 5')
<p><b><u>December 9 and 11, 2019:</u></b></p> <p>3:30-5:00 p.m.</p> <p><b>*Read /Record UI Student original compositions and orchestrations-</b></p> <p><b>AND /OR: Read Standard Orchestral Repertoire (If time permits)</b></p> <p>Collaboration with the UI Composition Department, Professor David Gompper</p> <p>Movt's selected from:</p> <p>Dvorak, Symphony No. 8, op. 88, G Major (movt's 1,4) -MM, SH</p> <p>2(Picc)+2(EH)+2+2, 4+2+3+1, Timp, Strings</p> <p>Sibelius, Symphony No. 2, op.43, D Major-SZC, FL (mov'ts 1,4) SZC, FL</p> <p>2+2+2+2, 4+3+3+1, Timp., Strings</p>	

<p><b>Wednesday, February 26, 2020-Voxman (9 Rehs., 1 Dr. Reh)</b></p> <p><b>Mon., Feb.24, 2020: 3:30-5:30 p.m.-Dr. Reh., Voxman</b></p> <p><b>Tues., Feb. 25, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman</b></p> <p><b>Faculty Guest Soloist: Professor Scott Conklin, violin</b></p> <p>*M. Torke, Javelin &lt; MM&gt;</p> <p>3(Picc)+2+1EH+2 Cls+1EbCl+1 B.Cl+ 2, 4+3+3+1, Timp+3, Hp, Strings</p>	(9 )
<p>Ching-chu Hu, "Glaciers Red: Vistas Veiled", Concerto for Violin (world premiere)</p> <p>2(Picc)+2(EH)+2+2 2+2+2+1 Timp+3 Perc</p>	(2 7)
<p>Tchaikovsky, Symphony Nr 6, op74, b minor ("Pathetique")</p> <p>3(Picc)+2+2+2 4+2+3+1, Timp+2, Strings</p>	(4 6)
<p><b>Wednesday, March 25, 2020-Voxman (8 Rehs., 1 Dr. Reh)</b></p> <p><b>Mon., March 23, 2020: 3:30-5:30 p.m.-Dr. Reh., Voxman</b></p> <p><b>Tues., March 24, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman</b></p> <p><b>Faculty Guest Soloist: Professor Gregory Hand, organ</b></p> <p>Glinka, Overture to Russlan and Ludmilla &lt; SH&gt;</p> <p>2+2+2+2+1 C Fg, 4+2+3+1( double Trbn. 3) Timp, Strings</p>	(5 )
<p>Poulenc, Concerto in g minor for Organ</p> <p>Strings, and Timpani (22')</p>	(2 2')
<p>*Brahms, Symphony Nr. 4, op.98, e minor &lt; SZC: movt's 1,2&gt; &lt; FL: movt's 3,4&gt;</p> <p>2(picc)+2+2+2+1 C Fg, 4+2+3, Timp+1 Strings</p>	(3 9)
<p><b>Wednesday, April 29, 2020-Voxman (13 Rehs., 1 Dr. Reh)</b></p> <p><b>Mon., April 27, 2020: 3:30-5:30 p.m.-Dr. Reh.-Voxman</b></p> <p><b>Tues., April 30, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman</b></p> <p><b>Faculty Guest Soloist: Professor Nicole Esposito</b></p> <p>*Revueltas, <i>Sensemayá</i> for Orchestra --&lt;FL&gt;</p> <p>2Picc+2 +2+1EH+ 2 +1Eb Cl+1 B Cl+ 3 Fgs, 4+4+3+1,</p> <p>Timp+3, Pn, Cel, Strings</p>	(7 )
<p>Daugherty, " <i>Trail of Tears</i>"for Flute and Orchestra</p> <p>No W/W, 2+2+2, Timp+2, Hp, Strings</p>	(2 4)
<p>Stravinsky, Petrushka (1947)</p> <p>3(Picc)+2+1EH+3(B.Cl)+2 +1 C. Fg, 4+3+3+1, Timp+3, Hp, Cel, Pn, Strings</p>	(3 4)

**May 4/6, 2020: Voxman/2400** 3:30-5:00 p.m.

**\*Read/Record UI Student original compositions and orchestrations-**

**AND OR: Read Standard Orchestral Repertoire (If time Permits)**

Collaboration with the UI Composition Department, Professor David Gompper

Movt's selected from:

Prokofiev, Romeo and Juliet, Suite No. 2 ( mov'ts 1,2,5,7)-- FL, MM

1 Picc+2+2+1EH+2+1 B Cl+2 Fgs+1 C Fg, 1 Tenor  
Sax, 4+3+3+1, Timp+2, Hp, Pn/Cel, Strings

Hanson, Symphony No. 2, op.30 ( Romantic) (movt's 1,4)—SH,SZC

1 Picc+2+2+1 EH+3(C Fg), 4+3+3+1, Timp+2, Strings

**University of Iowa Opera Orchestra**

**Fall/Spring 2019 - 2020**

**Note from Professor Becker:** The UI Artist Instrumental Faculty will select performers from the UI SO to perform the two UI Operas. I have requested that both Operas only use solo string players. These Opera musicians will be excused from all UI SO rehearsals during the Opera production period. They will then rejoin the UI SO after the Opera production to perform the next UI SO concert. I will also try to give them a couple extra free days, following the Opera Production. These string players will rejoin the UI SO in the back of their sections. I hope that this compromise arrangement will guarantee quality Orchestras for the Opera, provide the important Opera educational experience for the students, and also consider the health and well-being of these students.

**October 11,12,13, 2019: UI Opera Production (4 Orch. Rehs.,**

**1 Sitzprobe, 3 Dr. Rehs, 3 Perfs)** CCPA: 7:30/2:00 p.m.

Peter Brooks, "Tragedy of Carmen"

Professor Bill Theisen, UI Director of Opera

Professor Wayne Wyman, Conductor

Fernanda Lastra, Graduate Student Assistant Conductor

1 Fl, 1 Ob, 1 Cl, 1 Fg; 1 Hn, 1 Trpt, 1 Trbn; 1 Perc.; 1 Pn; 1 Hp

Solo Strings (1-1-1-1-1)

Opera Orchestra rehearsals will be during regular UI SO rehearsal times (3:30-5:00) in another room with Professor Wyman.

Sept. 18,20,27,30,2019—Room 0151

**Sitzprobe:** Oct. 2,2019, 7:00-10:00 p.m.

**Dress Rehearsals:** October 7,8,9,2019, 7:00-10:00 p.m. (CCPA)

**Performances:** Oct. 11,12,13, 2019

**Spring Semester, 2020 (4 Orch. Rehs, 1 Sitzprobe,**

**2 Dr. Rehs, 5 Performance)** CCPA: 7:30/2:00 p.m.

Adam Guettel, "The Light in the Piazza"

Professor Bill Theisen, Director of UI Opera

Professor David E. Becker, Conductor

Graduate Student Assistant Conductor- TBA in the Fall

Reed I: Cl, Ob, EH (two players?); Reed II: Fg, C.FG- ( one player ?); Guitar, Mandolin;  
1 Perc.; 1 Pn/Celesta; 1 Hp; Strings: 3 violins, 1 Cello, 1 Bass

March 30, 2020: 7:00-9:30 p.m.—Opera Orchestra Rehearsal—Room 0151

Wednesday, April 1, 2020:7:00-9:30 p.m. —Opera Orchestra Rehearsal--Room 2451

Saturday, April 4, 2020: 1:00-3:30 p.m.—Room 2451

Monday, April 6, 2020: 7:00-9:30 p.m.--Opera Orchestra --Room 0151

**Sitzprobe:** April 8, 2020, 7:00-10:00 p.m.-Room 0151

**Dress Rehearsals:** April 13,14, 2010, 7:00-10:00 p.m.

**Performances:** April 15,16,17,18,19, 2020

**University of Iowa Chamber Orchestra**

**Fall/Spring 2019 - 2020**

**All Concerts 3:00 pm – Voxman Concert Hall (unless otherwise noted)**

Professor Becker, Sung Han, Fernanda Lastra, Megan Maddaleno & Simón Zerpa, conductors

Please note all pieces listed with an asterisk will be conducted by a Conducting Student.

**Professor Becker, Interim Director of Orchestral Studies**

<p><b><u>Sunday, October 6, 2019 (UICO) (11 Rehs)</u></b></p> <p><b>Oct. 1 and 3, 2019: 1:30-2:20 p.m.-UICO Dr. Rehs., Voxman</b></p> <p>Guest Faculty Soloist: Amy Schendel, Trumpet; Kathrine Wolfe, Violin</p> <p>*Haydn, Symphony Nr. 6, D Major (Le Matin) &lt; MM:movt's 1,2&gt; &lt; SH: movt's 3,4&gt;</p> <p>1+2+0+1, 2+0+0+0 Harpsichord Strings</p>	<p>( 2 4')</p>
<p>J.K.J.Neruda, Trumpet Concerto</p> <p>Strings, Harpsichord</p>	<p>( 1 5')</p>
<p>John Williams, Three Pieces from <i>Schindler's List</i></p> <p>"Theme from Schindler's List"</p> <p>"Jewish Town"</p> <p>"Remembrances"</p> <p>3(2 Alto Fls)+1+1 EH+ 3(B. Cl)+2, 1+0+0+0, Harp, Celeste, Strings</p>	<p>( 1 5')</p>
<p>*Respighi, Gli uccelli ("The Birds") &lt; SZC&gt;</p> <p>2(Picc)+1+2+2, 2+2+0+0, Harp, Celeste, Strings</p> <p>Ricordi Ed.</p>	<p>( 1 9')</p>
<p><b><u>Sunday, November 17, 2019 (AUSO /UICO) (12 Rehs)</u></b></p> <p><b>Nov. 12,14, 2020: 1:30-2:20 p.m.-UICO Dr. Rehs. In Voxman</b></p> <p>*Mendelsohn, Symphony Nr. 5, op 107, D Major &lt; MM:movt's 1,2&gt; &lt; BB: movt's 3,4&gt; ("Reformation")</p> <p>2+2+2+2+1 CFg, 2+2+3-1, Timp., Strings</p>	<p>( 2 7')</p>
<p>*Stravinsky, Pulcinella Suite (1949) &lt; FL&gt;</p> <p>Solo String Quintet (Principals)</p> <p>2(Picc)+2+0+2, 2+1+1+0), Strings</p>	<p>( 2 4')</p>
<p><b><u>Sunday, March 1, 2020 (UICO)(12 Rehs)</u></b></p> <p><b>Feb. 25 ,27, 2020: 1:30-2:20 p.m.-UICO Dr.Rehs. in Voxman</b></p> <p>Faculty Guest Soloist: Stephen Swanson, Baritone</p> <p>*Rossini, Overture to The Barber of Seville &lt; SH&gt;</p> <p>1 Picc+1+2+2+2; 2+2+3+0, Timp +1, Strings</p>	<p>( 8')</p>
<p>Copland, Old American Songs</p> <p>1(Picc)+1+2+1, 2+1+1+0, Harp , Strings</p>	<p>( 2 0')</p>
<p>*Faure, Pelleas et Melisande Suite, op. 80 &lt;FL&gt;</p> <p>2+2+2+2, 4+2+0+0, Timp, Harp, Strings</p>	<p>( 1 8')</p>
<p>*Mozart, Symphony Nr.35, K.385, D Major ("Haffner") &lt; SZC: movt's 1,2&gt; &lt; MM movt's 3,4&gt;</p> <p>2+2+2+2, 2+2+0+0, Timp, Strings</p>	<p>( 1 8')</p>



**Sunday, May 3, 2020 (UICO/AUSO) ( 15 Rehs)**

**April 28,30,2020:1:30-2:20 p.m.-UICO Dr. Reh., Voxman**

AUSO (30' max.)—Repertoire TBA

UI Student Concerto Finalists (One or two Concertos—TBA on November 9, 2019)

**\*If time permits, some "Reading of Standard Orchestral Repertoire Sessions" MAY be scheduled with the UICO including repertoire below that time will not allow for performance.**

\*Schubert, Symphony Nr. 8, D. 759, b minor ("Unfinished") (25')< SH::movt. 1> < FL:movt. 2>

2+2+2+2, 2+2+3+0, Timp, Strings

\*Ravel, Pavane pour une infant defunte (Pavane for a Dead Princess) (6')<MM>

2+1+2+2, 2+0+0+0, Harp, Strings

\*Prokofiev, Classical Symphony, op. 25—Symphony Nr. 1 (15')< FL:movt's 1,2> < SZC: movt's 3,4>

2+2+2+2, 2+2+0+0, Timp, Strings

\*Brahms, Variations on a Theme of Haydn, op. 56a (17')< SZC:Vars. 1-4 > < FL:Vars 5-Finale >

1 Picc+2+2+2+1 C Fg), 4+2+0+0, Timp+1, Strings

\*Tchaikovsky, Serenade for Strings, op. 48, C Major (28')< MM: movt's 1,2> < SH: movt's 3,4>

Strings

**All-University String Orchestra**

**2019-2020 Concert Schedule and Repertoire**

**3 pm Concerts in Voxman Concert Hall**

<b><u>Sunday, November 17, 2019-UICO /AUSO</u></b>	
<p><b>Oct. 28, 2019: 6:30-8:00 p.m.-AUSO Dr. Reh., Voxman</b></p> <p><b>Nov. 11, 2019: 6:30-8:00 P.m.-AUSO Dr. Reh., Voxman</b></p> <p>Mozart, Divertimento Nr.3, F Major, K. 138 &lt;SZC&gt;</p> <p>1.Allegro</p> <p>2. Rondo-Presto</p>	(6')
C. Gruselle, Scenes from the Emerald Isle <SH>	(5')
Villa-Lobos, Bachianas Brasileiras Nr. 5, A 389 for String Orchestra by John Krance <FL>	(7')
Bloch, Concerto Grosso for String Orchestra and Piano Obligato < FL>	(4')
1.Prelude	
Bartok, Rumanian Folk Dances for String Orchestra by Willner < MM>	(6')
<b><u>Sunday, May 3, 2020-UICO/AUSO—UI Student Concerto Program</u></b>	
<p><b>April 27, 2020: 6:00-8:30 p.m.-AUSO Dr. Reh., Voxman</b></p> <p>Soon Hee Newbold, Perseus &lt;SH&gt;</p>	(7')
<p>Haydn, Kindersymphonie, Hob.II:47, C Major (“Toy Symphony”) &lt; MM&gt;</p> <p>I.Allegro</p> <p>III.Finale: Allegro</p>	(7')
<p>Copland, Quiet City for Trumpet and String Orchestra &lt; SZC&gt;</p> <p>(Trumpet and EH from UICO)</p>	(10')
Geoffry Wharton, Hoedown for String Orchestra < MM>	(5')

#### Quick Links

[Absence form](#)

[Verification letter form](#)

[Audition Form](#)

[Concerto & Aria Competition](#)

Contact Information

[Orchestra website](#)

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