# UI Orchestras

**Orchestra Audition sign-up**

**UISO Concert live-stream link:**

https://music.uiowa.edu/about/live-stream-concert-schedule

## CURRENT SCHEDULES

### WEEKLY REHEARSAL SCHEDULE

**Update:** The rehearsal on November 22nd has been canceled!

**SYMPHONY ORCHESTRA**

**October 7-11, 2019**

Professor David E. Becker

Rehearsal Schedule subject to necessary adjustments!

**Monday, Oct. 7, 2019: 3:30-5:00 p.m.-Room 2400**

Approx. 3:30-4:05: Wagner, Rienzi Overture - Prof. Becker

" 4:05-5:00: Beethoven, Symphony No 5 - Prof. Becker

**Wednesday, Oct. 9, 2019: 3:30-5:00 –Room 2400**

Approx. 3:30-4:15: Daugherty, Cello Concerto - Prof. Becker

" 4:15-5:00: Beethoven (I, IV) - Prof. Becker

**Friday, Oct. 11, 2019: 3:30-5:00 –Room 2400**

Approx. 3:30-4:00: Daugherty – Prof. Becker

" 4:00-4:25: Wagner - Prof. Becker

" 4:25-5:00: Beethoven (II,III) - Prof. Becker

*OPERA ORCHESTRA PLAYERS*

**REHEARSALS: 3:30-5:00 p.m.-Rm 0151**

UISO students playing the Opera do not attend the UISO Rehearsals and Concerts during the Opera Production. Opera musicians will rejoin the UISO on Oct. 18.

Professor Wayne Wyman, Conductor

October 2: Sitzprobe, 7:00-10:00 p.m. - **Location changed:** Stark Opera Studio (VOX 151).

Oct. 7, 8, 9: 7:00-10:00 p.m.: Dress Rehearsal-Coralville Center for the Performance Arts

Oct. 11, 12: 7:00 p.m., Performance-CCPA

Oct. 13: 2:00 p.m., Performance-CCPA
CHAMBER ORCHESTRA

OCT. 8-15, 2019
Professor Becker

Rehearsal Schedule subject to necessary adjustments!

Tues., Oct. 8, 2019: NO UIICO Rehearsal

Thursday, Oct. 10, 2019: 1:30-2:20- Room 2400
Mendelssohn, Symphony No 5 (Reformation)-Prof. Becker

Tuesday, Oct. 15, 2019: 1:30-2:20- Room 2400
Stravinsky, Pulcinella Suite-Prof. Becker

Thurs., Oct. 17, 2019: 1:30-2:20 –Room 2400
Approx. 1:30-2:00: Mendelssohn-Prof. Becker
* 2:00-2:20: Stravinsky-Prof. Becker

ALL UNIVERSITY STRING ORCHESTRA

October 7

6:30 Bloch Concerto Grosso
6:50 Bartok Rumanian Dances
7:10 BREAK
7:20 Scenes from the Emerald Isle
7:40 Mozart Divertimento

2019-2020 Season Programming Information

University of Iowa Symphony Orchestra

Fall/Spring 2019-2020 Concert Schedule and Repertoire

All Concerts 7:30 pm, unless otherwise indicated

Professor David Becker, Sung Han <SH>, Fernanda Lastra <FL>, Megan Maddaleno <MM>, Simon Zerpa <SZC>, Conductors

Please note all pieces listed with an asterisk will be conducted by the above indicated conducting student.

FALL SEMESTER, 2019:

Wednesday, September 25, 2019 –Voxman (11 Rehs, 1 Dr. Reh)

Mon., Sept. 23, 2019: 3:30-5:30 p.m.-Dr. Reh, Voxman
Tues., Sept. 24, 2019: 7:00-9:30 p.m.-Dr. Reh., Voxman

*Rimsky-Korsakov, Capriccio Espagnol, op.34 < FL: movt's 1,2,3> < SZC: movt’s 4,5>
3 (2 Piccs), 2(EH) +2+2, 4+2+3+1, Timp.+5, Harp, Strings
D. Gompper, Moonburst

2(Picc)+2+1 +1 Bass Cl+ 2, 2 +2 +1 Trbn+1 Bass Trbn, Timp +
3 Perc., Hp, Strings

*Ginastera, Four Dances from Estancia, op. 8a “Malambo” <MM>

2 (2Pccs) + 2 +2 +2, 4-2-3-1, Timp+6, Pn, Strings

Mussorgsky/Ravel, Pictures at an Exhibition

3(2 Piccs)+3(EH)+2+1 B.Cl+2 Fgs+1C.Fg, Alto Sax, 4+3+3+1, Timp+5, 2 Hp
(need only 1), Cel (covered by perc), Strings

Wednesday, October 2, 2019-Voxman (2 Reh. in Concert Hall)

Sept. 27 and 30, 2019: UISO Rehearsals in Voxman
9:30 and 11:00 a.m.

“Symphony Goes to School” - 4TH Grade Youth Concert
Bach, Toccata and Fugue in d minor
Professor Gregory Hand

R. Strauss, Also Sprach Zarathustra, op. 30 < SZC>

3+3+2+1 Eb Cl+2 Fgs., 1 C Fg, 4 +3 +3+1, Timp+3, Strings

Holst/Leidig, “Jupiter” from The Planets < SZC>

2+2+1, 2+3+3+1, Timp.+2, Strings

*Tchaikovsky, Nutcracker Ballet Suite, op. 71a < FL>

Waltz of the Flowers – with cuts

3+3+3+2, 4+2+3+1, Timp +2, Hp, Cel, Strings

*Disney Movie Tunes: < FL>

Lopez, “Let It Go” from Frozen
Horner, “Somewhere Out There” from An American Tail
Ericka Barloon, Soprano (UI)
Strings, piano, percussion(set)

*Copland, Hoe-Down from Rodeo < MM >

Strings

Saint-Saens, Cello Concerto Nr 1, op. 33, a minor < Prof. Becker>

Movement I Adam Zeithamel, soloist

2+2+2+2, 2+2, Timp, Strings

Johann Strauss,Sr., Radetzky March, op. 228 < Prof. Becker>

A student from each audience will be selected by the teachers
to conduct the UISO).

1 Picc+2+2+2+2, 4+2+3+1, 2 Perc, Strings

*Rossini/Lehmeier, Allegro/Finale to the William Tell Overture < SH >

2+2+2+2, 4+3+2+1, Timp+3, Strings
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Monday, Oct. 28, 2019</td>
<td>Dr. Reh., Voxman</td>
<td>3:30-5:30 p.m.</td>
<td>Voxman</td>
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<td>Tuesday, Oct. 29, 2019</td>
<td>Guest Faculty Soloist: Professor Anthony Arnone, cello</td>
<td>7:00-9:30 p.m.</td>
<td>Voxman</td>
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<td>Thursday, Oct. 31, 2019</td>
<td>*Beethoven, Symphony Nr. 5, op. 67, c minor &lt; SZC: movt’s 1,2&gt; &lt; MM: mov’ts 3,4&gt;</td>
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<td>3(Picc)+2+2+2+C.Fg, 2+2+3, Timp, Strings</td>
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<td>Monday, Nov. 4, 2019</td>
<td>*R. Wagner, Rienzi Overture, WWV 49 &lt; FL&gt;</td>
<td>3(Picc)+2+2+2+1C.Fg, 4+4+3+1, Timp+4, Strings</td>
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<tr>
<td>Tuesday, Nov. 5, 2019</td>
<td>M. Daugherty, “Tales of Hemingway” for Cello and Orchestra (2015)</td>
<td>2(Picc)+1+1EH+2+1+1C.Fg, 2+2+2, Timp+2, Hp, Strings</td>
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<td>Wednesday, Dec. 4, 2019</td>
<td>Mozart, Mass, K427, C Minor (The Great- Levin Ed.)</td>
<td>1+2+0+2 2+2+3+0 Timp, Organ Strings (reduced Celli/ Bass)</td>
<td>(Hancher Auditorium)</td>
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<td>UI Combined Choirs</td>
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<td>Hancher</td>
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<td>Dr. Timothy Stalter, Conductor</td>
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<td>Wednesday, Dec. 11, 2019</td>
<td>*Read /Record UI Student original compositions and orchestrations-</td>
<td>3:30-5:00 p.m.</td>
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<td>AND/OR: Read Standard Orchestral Repertoire (If time permits)</td>
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<td>Collaboration with the UI Composition Department, Professor David Gompper</td>
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<td>Mov’t’s selected from:</td>
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<td>Dvorak, Symphony No. 8, op. 88, G Major (movt’s 1,4) -MM, SH</td>
<td>2(Picc)+2(EH)+2+2, 4+2+3+1, Timp, Strings</td>
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<td>Sibelius, Symphony No. 2, op.43, D Major-SZC, FL (mov’ts 1,4) SZC, FL</td>
<td>2+2+2+2, 4+3+3+1, Timp, Strings</td>
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<tr>
<td>Wednesday, Feb. 26, 2020</td>
<td>Faculty Guest Soloist: Professor Scott Conklin, violin</td>
<td>3:30-5:30 p.m.</td>
<td>Voxman</td>
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<td>*M. Torke, Javelin &lt; MM:&gt;</td>
<td>3(Picc)+2+1EH+2Cls+1Ebc1+1B.C1+2, 4+3+3+1, Timp+3, Hp, Strings</td>
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<td>Ching-chu Hu, “Glaciers Red: Vistas Veiled”, Concerto for Violin (world premiere)</td>
<td>2(Picc)+2(EH)+2+2, 2+2+2+1 Timp+3 Perc</td>
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</table>
Tchaikovsky, Symphony Nr 6, op74, b minor ("Pathetique")
3(Picc)+2+2+2  4+2+3+1,  Timp+2,  Strings

Wednesday, March 25, 2020-Voxman (8 Rehs., 1 Dr. Reh)
Mon., March 23, 2020: 3:30-5:30 p.m.-Dr. Reh., Voxman
Tues., March 24, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman
Faculty Guest Soloist: Professor Gregory Hand, organ
Glinka, Overture to Russian and Ludmilla < SH>
2+2+2+2+1 C Fg,  4+2+3+1( double Trbn. 3)  Timp,  Strings

Poulenc, Concerto in g minor for Organ
Strings, and Timpani (22')

*Brahms, Symphony Nr. 4, op.98, e minor < SZC: mov'ts 1,2> < FL: mov'ts 3,4>
2(picc)+2+2+2+1 C Fg,  4+2+3,  Timp+1 Strings

Wednesday, April 29, 2020-Voxman (13 Rehs., 1 Dr. Reh)
Mon., April 27, 2020: 3:30-5:30 p.m.-Dr. Reh.-Voxman
Tues., April 30, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman
Faculty Guest Soloist: Professor Nicole Esposito
*Revueltas, Sensemaya for Orchestra —<FL>
2Picc+2 +2+1EH+ 2 +1Eb Cl+1 B Cl+ 3 Fgs,  4+4+3+1,  
Timp+3,  Pn,  Cel,  Strings

Daugherty, " Trail of Tears"for Flute and Orchestra
No W/W,  2+2+2,  Timp+2,  Hp,  Strings

Stravinsky, Petrushka (1947)
3(Picc)+2+1EH+3(B.Cl)+2 +1 C.  Fg,  4+3+3+1,  Timp+3,  Hp,  Cel,  Pn,  Strings

May 4/6, 2020: Voxman/2400 3:30-5:00 p.m.
*Read/Record UI Student original compositions and orchestrations -
AND OR: Read Standard Orchestral Repertoire (If time Permits)
Collaboration with the UI Composition Department, Professor David Gompper
Movt’s selected from:
Prokofiev, Romeo and Juliet, Suite No, 2 ( mov’ts 1,2,5,7)— FL, MM
1 Picc+2+2+1EH+2+1 B Cl+2 Fgs+1 C Fg,  1 Tenor
Sax,  4+3+3+1,  Timp+2,  Hp,  Pn/Cel,  Strings

Hanson, Symphony No. 2,op.30 ( Romantic) (mov’ts 1,4)—SH,SZC
1 Picc+2+2+1 EH+3(C Fg),  4+3+3+1,  Timp+2,  Strings

University of Iowa Opera Orchestra

Fall/Spring 2019 - 2020
**Note from Professor Becker:** The UI Artist Instrumental Faculty will select performers from the UI SO to perform the two UI Operas. I have requested that both Operas only use solo string players. These Opera musicians will be excused from all UI SO rehearsals during the Opera production period. They will then rejoin the UI SO after the Opera production to perform the next UI SO concert. I will also try to give them a couple extra free days, following the Opera Production. These string players will rejoin the UI SO in the back of their sections. I hope that this compromise arrangement will guarantee quality Orchestras for the Opera, provide the important Opera educational experience for the students, and also consider the health and well-being of these students.

October 11,12,13, 2019: UI Opera Production (4 Orch. Rehs.,
1 Sitzprobe, 3 Dr. Rehs, 3 Perfs) CCPA: 7:30/2:00 p.m.
Peter Brooks, “Tragedy of Carmen”
Professor Bill Theisen, UI Director of Opera
Professor Wayne Wyman, Conductor
Fernanda Lastra, Graduate Student Assistant Conductor

| 1 Fl, 1 Ob, 1 Cl, 1 Fg; 1 Hn, 1 Trpt, 1 Trbn; 1 Perc.; 1 Pn; 1 Hp
| Solo Strings (1-1-1-1-1) |

Opera Orchestra rehearsals will be during regular UI SO rehearsal times (3:30-5:00) in another room with Professor Wyman.

Sept. 18,20,27,30,2019—Room 0151

**Sitzprobe:** Oct. 2,2019, 7:00-10:00 p.m.

**Dress Rehearsals:** October 7,8,9,2019, 7:00-10:00 p.m. (CCPA)

**Performances:** Oct. 11,12,13, 2019

Spring Semester, 2020 (4 Orch. Rehs, 1 Sitzprobe.
2 Dr. Rehs, 5 Performance) CCPA: 7:30/2:00 p.m.
Adam Guettel, “The Light in the Piazza”
Professor Bill Theisen, Director of UI Opera
Professor David E. Becker, Conductor
Graduate Student Assistant Conductor- TBA in the Fall

| Reed I: Cl, Ob, EH (two players?); Reed II: Fg, C.FG- (one player ?); Guitar, Mandolin; 1 Perc.; 1 Pn/Celesta; 1 Hp; Strings: 3 violins, 1 Cello, 1 Bass |

March 30, 2020: 7:00-9:30 p.m.—Opera Orchestra Rehearsal—Room 0151
Monday, April 6, 2020: 7:00-9:30 p.m.—Opera Orchestra—Room 0151
Sitzprobe: April 8, 2020, 7:00-10:00 p.m.—Room 0151

Dress Rehearsals: April 13,14, 2010, 7:00-10:00 p.m.

**Performances:** April 15,16,17,18,19, 2020

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**University of Iowa Chamber Orchestra**

**Fall/Spring 2019 - 2020**

All Concerts 3:00 pm – Voxman Concert Hall (unless otherwise noted)
Professor Becker, Sung Han, Fernanda Lastra, Megan Maddaleno & Simón Zerpa, conductors

Please note all pieces listed with an asterisk will be conducted by a Conducting Student.

Professor Becker, Interim Director of Orchestral Studies

**Sunday, October 6, 2019 (UIOCO) (11 Rehs)**

Oct. 1 and 3, 2019: 1:30-2:20 p.m.-UIOCO Dr. Rehs., Voxman

Guest Faculty Soloist: Amy Schendel, Trumpet; Kathrine Wolfe, Violin

- **Haydn, Symphony Nr. 6, D Major (Le Matin)** < MM: movt’s 1,2> < SH: movt’s 3,4>
  
  1+2+0+1, 2+0+0+0  Harpsichord, Strings

- J.K.J. Neruda, Trumpet Concerto
  
  Strings, Harpsichord

- **Sop. Williams, Three Pieces from Schindler’s List**
  
  "Theme from Schindler’s List"

  - "Jewish Town"

  - "Remembrances"

  3(2 Alto Fls)+1+1 EH+ 3(B. Cl)+2, 1+0+0+0, Harp, Celeste, Strings

- **Respighi, Gli uccelli ("The Birds")** < SZC>
  
  2(Picc)+1+2+2, 2+2+0+0, Harp, Celeste, Strings

  - Ricordi Ed.

**Sunday, November 17, 2019 (AUSO /UIOCO) (12 Rehs)**

Nov. 12, 14, 2019: 1:30-2:20 p.m.-UIOCO Dr. Rehs. In Voxman

- **Mendelsohn, Symphony Nr. 5, op 107, D Major** < MM: movt’s 1,2> < BB: movt’s 3,4> (“Reformation”)

  2+2+2+2+1 CFg, 2+2+3+1, Timp., Strings

- **Stravinsky, Pulcinella Suite (1949)** < FL>
  
  Solo String Quintet (Principals)

  2(Picc)+2+0+2, 2+1+1+0, Strings

**Sunday, March 1, 2020 (UIOCO) (12 Rehs)**

Feb. 25, 27, 2020: 1:30-2:20 p.m.-UIOCO Dr. Rehs. in Voxman

- **Rossini, Overture to The Barber of Seville** < SH>

  1 Picc+1+2+2+2; 2+2+3+0, Timp +1, Strings

- **Copland, Old American Songs**

  1(Picc)+1+2+1, 2+1+1+0, Harp, Strings

- **Faure, Pelleas et Melisande Suite, op. 80** < FL>

  2+2+2+2, 4+2+0+0, Timp, Harp, Strings

- **Mozart, Symphony Nr.35, K.385, D Major ("Haffner")** < SZC: movt’s 1,2> < MM movt’s 3,4>

  2+2+2+2, 2+2+0+0, Timp, Strings
Sunday, May 3, 2020 (UICO/AUSO) (15 Rehs)

April 28, 30, 2020: 1:30-2:20 p.m.-UICO Dr. Reh., Voxman

AUSO (30’ max.)—Repertoire TBA

UI Student Concerto Finalists (One or two Concertos—TBA on November 9, 2019)

*If time permits, some “Reading of Standard Orchestral Repertoire Sessions” MAY be scheduled with the UICO including repertoire below that time will not allow for performance.

*Schubert, Symphony Nr. 8, D. 759, b minor (“Unfinished”) (25’)<SH::movt. 1> < FL::movt. 2>

2+2+2+2, 2+2+3+0, Timp, Strings

*Ravel, Pavane pour une infant defunte (Pavane for a Dead Princess) (6’)<MM>

2+1+2+2, 2+0+0+0, Harp, Strings

*Prokofiev, Classical Symphony, op. 25—Symphony Nr. 1 (15’)<FL::movts 1,2> <SZC::movts 3,4>

2+2+2+2, 2+2+0+0, Timp, Strings

*Brahms, Variations on a Theme of Haydn, op. 56a (17’)<SZC::Vars. 1-4 > < FL::Vars 5-Finale >

1 Picc+2+2+2+1 C Flg, 4+2+0+0, Timp+1, Strings

*Tchaikovsky, Serenade for Strings, op. 48, C Major (28’)<MM: movt’s 1,2> <SH: movt’s 3,4>

Strings

All-University String Orchestra

2019-2020 Concert Schedule and Repertoire

3 pm Concerts in Voxman Concert Hall
### Sunday, November 17, 2019-UICO/AUSO

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
<th>Performer</th>
<th>Piece</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>Oct. 28, 2019</td>
<td>6:30-8:00 p.m.</td>
<td>AUSO Dr. Reh., Voxman</td>
<td>Mozart, Divertimento Nr.3, F Major, K. 138</td>
<td>1. Allegro</td>
<td>(6')</td>
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<tr>
<td>Nov. 11, 2019</td>
<td>6:30-8:00 P.m.</td>
<td>AUSO Dr. Reh., Voxman</td>
<td>C. Gruselle, Scenes from the Emerald Isle</td>
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<td>(5')</td>
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<td>Villa-Lobos, Bachianas Brasileiras Nr. 5, A 389</td>
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<td>(7')</td>
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<td></td>
<td>Bloch, Concerto Grosso for String Orchestra and Piano Obligato</td>
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<td>(4')</td>
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<td>Bartok, Rumanian Folk Dances for String Orchestra by Willner</td>
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<td>(6')</td>
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### Sunday, May 3, 2020-UICO/AUSO—UI Student Concerto Program

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<tr>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
<th>Performer</th>
<th>Piece</th>
<th>Duration</th>
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<tbody>
<tr>
<td>April 27, 2020</td>
<td>6:00-8:30 p.m.</td>
<td>AUSO Dr. Reh., Voxman</td>
<td>Soon Hee Newbold, Perseus</td>
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<td>(7')</td>
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<td>Haydn, Kindersymphonie, Hob.II:47, C Major (&quot;Toy Symphony&quot;)</td>
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<td>(7')</td>
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<td>Copland, Quiet City for Trumpet and String Orchestra</td>
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<td>Geoffry Wharton, Hoedown for String Orchestra</td>
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<td>(5')</td>
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**Quick Links**

- [Absence form](#)
- [Verification letter form](#)
- [Audition Form](#)
- [Concerto & Aria Competition](#)
Contact Information

Orchestra website
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