

Orchestra Audition sign-up

UPDATE: 2019-2020 ORCHESTRA AUDITION EXCERPTS CAN BE FOUND AT THE FOLLOWING LINK:

https://drive.google.com/open?id=1ef-F34SxdZBTq9prSBo8BUxmrc_DKh8L

PLEASE NOTE THOSE WHO WISH TO AUDITION FOR CONCERTMASTER HAVE TWO AUDITION PACKETS.

Auditions are for **STRINGS ONLY**; violin, viola, cello and bass. Winds, Brass, and Percussion will be assigned by studio professors.

Please complete this [audition form.docx](#) and bring it to your audition.

All auditions are held in the VOXMAN Music Building, in one of the Chamber Rehearsal Rooms (rooms 5300 & 5400). **SIGN UP BELOW.**

AUDITION REQUIREMENTS:

Prepare a solo work of your choice that best represents your technical and artistic proficiency. The string faculty will stop you during your performance.

Please check this page for any orchestral excerpts that the String Faculty may post for their studios (All violins will play the same excerpts). **EXCERPTS SOON TO BE POSTED—CHECK BACK SOON.** The duration of the audition will last around 7 minutes. Please read carefully below to see when your instrument will be auditioning. Any audition during the wrong instrument time will be adjusted.

Please sign up in sequential order--**DO NOT LEAVE SPACES BETWEEN AUDITION TIMES. IF YOU DO, YOUR AUDITION TIME WILL BE ADJUSTED TO KEEP THE AUDITIONS MOVING IN THE MOST EFFICIENT MANNER POSSIBLE.**

Audition Sign-up

To reserve an audition time slot, click the "Edit" button in the upper right corner of this page. Page down in the 'wiki markup' tab and enter your first and last name and instrument in one of the time slots. Then click "Save." **Be advised that if your changes are made simultaneously with another user, then your changes may not save.** Please verify your audition time by checking the day/time you signed up for.

Date: MONDAY, AUGUST 26, 2019:

Violin and Viola: 8:30-12:00 p.m. (Room 5300)

Professors Wolfe, Conklin, Rutledge, and Becker

Cello and Bass: 1:00-3:15 p.m. (Room 5300)

Professors Arnone, Orhon, and Becker

Please fill in the large gaps, so the faculty won't need to wait around. Thank you!

(Additional Time is available on Tuesday)

8:30 am					
8:40 am					
8:50 am					
9:00 am					
9:10am					
9:20am					
9:30am					
BREAK	BREAK	BREAK	BREAK	BREAK	BREAK
1:00pm					
1:10pm					

String Auditions: Chamber Rehearsal Room 2 (5400)

Date: TUESDAY, AUGUST 27, 2019:

Cello and Bass: 8:30-10:45 a.m. (Room 5400)
Professors Arnone, Orhon, and Becker

Violin and Viola: 2:00-6:00 p.m. (Room 5400)
Professors Wolfe, Conklin, Rutledge, and Becker

Please fill in the large gaps, so the faculty won't need to wait around. Thank you!

Time	Name	Instrument	Email	Phone	Year/Program
8:30 am					
8:40 am					
8:50 am					
9:00am					
9:10am					
9:20am					
9:30am					
10:40 am - 1 pm	BREAK	BREAK	String Faculty Meeting & Lunch	BREAK	BREAK
2:00pm					
4:00pm	BREAK	BREAK	BREAK	BREAK	BREAK
4:10pm					
5:30pm					
5:40pm					
5:50pm					

ORCHESTRA AUDITIONS