UI Orchestras

Orchestra Audition sign-up
UISO Concert live-stream link:
https://music.uiowa.edu/about/live-stream-concert-schedule

CURRENT SCHEDULES

WEEKLY REHEARSAL SCHEDULE

Update: The rehearsal on November 22nd has been canceled!

SYMPHONY ORCHESTRA

October 21-November 4, 2019
Professor David E. Becker

Please be prepared in advance and flexible with the busy Rehearsal Schedule.

Friday, October 25: 3:30-5:00 p.m.—Room 2400
Approx. 3:30-4:10 Beethoven—Simon, Megan
  " 4:10-4:25: Wagner—Fernanda
  " 4:25-5:00: Daugherty (2,3)-with Prof. Arnone

Monday, October 28: 3:30-5:30 p.m.- Voxman Concert Hall
Approx. 3:30-4:20: Beethoven (complete)- Simon, Megan
  " 4:20-4:40: Wagner—Fernanda
  " 4:40-5:30: Daugherty (complete)—with Prof Arnone

Tuesday, October 29, 2019: 7:00-9:30 p.m.—Voxman Concert Hall
Approx. 7:00-7:55: Beethoven—Simon, Megan
  " 7:55-8:20: Wagner—Fernanda
  " 8:20-8:30: “ Break”
  " 8:30-9:30: Daugherty with Prof. Arnone

Wednesday, October 30: 7:30 p.m. Concert
No 3:30 Rehearsal!

Concert:
Wagner
Beethoven

Daugherty
Friday, November 1: No UISO Rehearsal

Monday, November 4: 3:30-5:00 p.m.-Room 2400
Begin Mozart Mass with Dr. Stalter
Please get music in advance!!

CHASEMBER ORCHESTRA
October 22-31; 2019
Professor David E. Becker

Thursday, October 24: 1:30-2:20 p.m.—Room 2400
Stravinsky-Fernanda

Tuesday, October 29: 1:30-2:20 p.m.—Room 2400
Mendelssohn—Megan, Breanna

Thursday, October 31: 1:30-220 p.m.—Room 2400
Stravinsky—Fernanda

**PLEASE NOTE IN ADVANCE: !!!!

Sunday, November 17, 2019: (3:00 p.m. CONCERT)
Warmup —Voxman Hall
12:15 a.m.-1:30 p.m.: UICO
1:40-2:30 p.m. AUS

ALL UNIVERSITY STRING ORCHESTRA
October 28, 2019 ON CONCERT HALL STAGE!!!!
6:30 Bloch
6:50 Bartok
7:10 Break
7:20 Mozart
7:40 Gruselle

2019-2020 Season Programming Information
University of Iowa Symphony Orchestra
Fall/Spring 2019-2020 Concert Schedule and Repertoire
All Concerts 7:30 pm, unless otherwise indicated

Professor David Becker, Sung Han <SH>, Fernanda Lastra <FL>, Megan Maddaleno <MM>, Simon Zerpa <SZC>, Conductors

Please note all pieces listed with an asterisk will be conducted by the above indicated conducting student.

FALL SEMESTER, 2019:

Wednesday, September 25, 2019 –Voxman (11 Rehs, 1 Dr. Reh)

Mon., Sept. 23, 2019: 3:30-5:30 p.m.-Dr. Reh, Voxman

Tues., Sept. 24, 2019: 7:00-9:30 p.m.-Dr. Reh., Voxman

*Rimsky-Korsakov, Capriccio Espagnol, op.34 < FL: movt’s 1,2,3> < SZC: movts 4,5>

3 (2 Piccs), 2(EH) +2+2, 4+2+3+1, Timp.+5, Harp, Strings

D. Gompper, Moonburst

2(Picc)+2 +1 +1 Bass Cl+ 2, 2 +2 +1 Trbn+1 Bass Trbn, Timp +

3 Perc., Hp, Strings

*Ginastera, Four Dances from Estancia, op. 8a “Malambo” <MM>

2 (2Pccs) + 2 +2 +2, 4-2-3-1, Timp+ 6, Pn, Strings

Mussorgsky/Ravel, Pictures at an Exhibition

3(2 Piccs)+3(EH)+2+1 B.Ci+ 2 Fgs+1C.Fg, Alto Sax, 4+3+3+1, Timp+5, 2 Hp

(need only 1), Cel (covered by perc), Strings

Wednesday, October 2, 2019-Voxman (2 Reh. In Concert Hall)

Sept. 27 and 30, 2019: UISO Rehearsals in Voxman

9:30 and 11:00 a.m.

“Symphony Goes to School” 4TH Grade Youth Concert

Bach, Toccata and Fugue in d minor

Professor Gregory Hand

R. Strauss, Also Sprach Zarathustra. op. 30 < SZC>

3+3+2+1 Eb Cl+2 Fgs., 1 C Fg, 4 +3 +3+ 1, Timp+3, Strings

Holst/Leidig, “Jupiter” from The Planets < SZC>

2+1+2+1, 2+3+3+1, Timp.+2, Strings

*Tchaikovsky, Nutcracker Ballet Suite, op. 71a < FL>

Russian Trepak

Waltz of the Flowers –with cuts

3+3+3+2, 4+2+3+1, Timp +2, Hp, Cel, Strings

*Disney Movie Tunes: < FL>

Lopez, “Let It Go” from Frozen

Horner, “Somewhere Out There” from An American Tail

Ericka Barloon, Soprano (UI)

Strings, piano, percussion(set)
<table>
<thead>
<tr>
<th>Date</th>
<th>Concert Details</th>
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<tbody>
<tr>
<td><strong>Wednesday, October 30, 2019 - Voxman (10 Rehs., 1 Dr. Reh.)</strong></td>
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<tr>
<td>Mon., Oct. 28, 2019: 3:30-5:30 - Dr. Reh., Voxman</td>
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<tr>
<td>Tues., Oct 29, 2019: 7:00-9:30 p.m. - Dr. Reh., Voxman</td>
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<tr>
<td>Guest Faculty Soloist: Professor Anthony Arnone, cello</td>
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<tr>
<td>*Beethoven, Symphony Nr. 5, op. 67, c minor &lt; SZC: mov’ts 1, 2&gt; &lt; MM: mov’ts 3, 4&gt;</td>
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<tr>
<td>3(Picc)+2+2+2+C.Fg, 2+2+3, Timp, Strings</td>
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<td><strong>Wednesday, December 4, 2019 - Choral/Orchestra Masterwork Concert</strong></td>
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<tr>
<td>Mon., Dec. 2, 2019: 7:00-9:30 p.m. - Dr. Reh., Hancher</td>
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<tr>
<td>Tues. Dec. 3, 2019: 7:00-9:30 p.m. - Dr. Reh., Hancher</td>
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<tr>
<td>(Hancher Auditorium) (9 Rehs., 2 Dr. Rehs.), 7:30 p.m.</td>
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<tr>
<td>Mozart, Mass, K427, C Minor (<em>The Great</em>) - Levin Ed.</td>
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<tr>
<td>1+2+0+2 2+2+3+0 Timp, Organ Strings (reduced Celli/ Bass)</td>
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<tr>
<td>UI Combined Choirs</td>
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<td>Dr. Timothy Stalter, Conductor</td>
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**December 9 and 11, 2019:**

3:30-5:00 p.m.

*Read /Record UI Student original compositions and orchestrations*

AND /OR: Read Standard Orchestral Repertoire (If time permits)

Collaboration with the UI Composition Department, Professor David Gompper

Mov’t’s selected from:

Dvorak, Symphony No. 8, op. 88, G Major (mov’ts 1,4) -MM, SH

2(Picc)+2(EH)+2+2, 4+2+3+1, Timp., Strings

Sibelius, Symphony No. 2, op.43, D Major-SZC, FL (mov’ts 1,4) SZC, FL

2+2+2+2, 4+3+3+1, Timp., Strings

**Wednesday, February 26, 2020-Voxman (9 Rehs., 1 Dr. Reh)**

Mon., Feb. 24, 2020: 3:30-5:30 p.m.-Dr. Reh., Voxman

Tues., Feb. 25, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman

**Faculty Guest Soloist: Professor Scott Conklin, violin**

*M. Torke, Javelin < MM>

3(Picc)+2+1EH+2 Cls+1EbCl+1 B.Cli+ 2, 4+3+3+1, Timp.+3, Hp, Strings

Ching-chu Hu, "Glaciers Red: Vistas Veiled", Concerto for Violin (world premiere)

2(Picc)+2(EH)+2+2 2+2+2+1 Timp.+3 Perc

Tchaikovsky, Symphony Nr 6, op74, b minor ("Pathetique")

3(Picc)+2+2+2 4+2+3+1, Timp.+2, Strings

**Wednesday, March 25, 2020-Voxman (8 Rehs., 1 Dr. Reh)**

Mon., March 23, 2020: 3:30-5:30 p.m.-Dr. Reh., Voxman

Tues., March 24, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman

**Faculty Guest Soloist: Professor Gregory Hand, organ**

Glinka, Overture to Russian and Ludmilla < SH>

2+2+2+2+1 C Fg, 4+2+3+1( double Trbn. 3) Timp., Strings

Poulenc, Concerto in g minor for Organ

Strings, and Timpani (22')

*Brahms, Symphony Nr. 4, op.98, e minor < SZC: mov’t’s 1,2> < FL: mov’t’s 3,4>

2(picc)+2+2+2+1 C Fg, 4+2+3, Timp+1 Strings

**Wednesday, April 29, 2020-Voxman (13 Rehs., 1 Dr. Reh)**

Mon., April 27, 2020: 3:30-5:30 p.m.-Dr. Reh.-Voxman

Tues., April 30, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman

**Faculty Guest Soloist: Professor Nicole Esposito**

*Revueltas, Sensemaya for Orchestra --<FL>

2Picc+2 +2+1EH+ 2 +1Eb Cl+1 B Cl+ 3 Fgs, 4+4+3+1, Timp+3, Pn, Cel, Strings
Daugherty, *Trail of Tears* for Flute and Orchestra

No W/W, 2+2+2, Timp+2, Hp, Strings

<table>
<thead>
<tr>
<th>Stravinsky, Petrushka (1947)</th>
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<tbody>
<tr>
<td>3(Picc)+2+1EH+3(B.Cl)+2+1 C.</td>
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<tr>
<td>Fg, 4+3+3+1, Timp+3, Hp, Cel, Pn, Strings</td>
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May 4/6, 2020: Voxman/2400 3:30-5:00 p.m.

*Read/Record UI Student original compositions and orchestrations-

AND OR: Read Standard Orchestral Repertoire (If time Permits)

Collaboration with the UI Composition Department, Professor David Gompper

Movt's selected from:

Prokofiev, Romeo and Juliet, Suite No. 2 (mov'ts 1,2,5,7)-- FL, MM

1 Picc+2+2+1EH+2+1 B Cl+2 Fgs+1 C Fg, 1 Tenor
Sax, 4+3+3+1, Timp+2, Hp, Pn/Cel, Strings

Hanson, Symphony No. 2, op.30 (Romantic) (mov't 1,4)—SH,SZC

1 Picc+2+2+1 EH+3(C Fg), 4+3+3+1, Timp+2, Strings

University of Iowa Opera Orchestra

Fall/Spring 2019 - 2020
**Note from Professor Becker:** The UI Artist Instrumental Faculty will select performers from the UISO to perform the two UI Operas. I have requested that both Operas only use solo string players. These Opera musicians will be excused from all UISO rehearsals during the Opera production period. They will then rejoin the UISO after the Opera production to perform the next UISO concert. I will also try to give them a couple extra free days, following the Opera Production. These string players will rejoin the UISO in the back of their sections. I hope that this compromise arrangement will guarantee quality Orchestras for the Opera, provide the important Opera educational experience for the students, and also consider the health and well-being of these students.

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**October 11,12,13, 2019: UI Opera Production (4 Orch. Rehs., 3 Dr. Rehs, 3 Perfs)**

1 Sitzprobe, 3 Dr. Rehs, 3 Perfs  
CCPA: 7:30/2:00 p.m.

Peter Brooks, "Tragedy of Carmen"

Professor Bill Theisen, UI Director of Opera  
Professor Wayne Wyman, Conductor  
Fernanda Lastra, Graduate Student Assistant Conductor

- 1 Fl, 1 Ob, 1 Cl, 1 Fg; 1 Hn, 1 Trpt, 1 Trbn; 1 Perc.; 1 Pn; 1 Hp  
- Solo Strings (1-1-1-1-1)

Opera Orchestra rehearsals will be during regular UISO rehearsal times (3:30-5:00) in another room with Professor Wyman.

Sept. 18,20,27,30,2019—Room 0151

**Sitzprobe:** Oct. 2,2019, 7:00-10:00 p.m.

**Dress Rehearsals:** October 7,8,9,2019, 7:00-10:00 p.m. (CCPA)

**Performances:** Oct. 11,12,13, 2019

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**Spring Semester, 2020 (4 Orch. Rehs, 1 Sitzprobe, 2 Dr. Rehs, 5 Performance)**

2 Dr. Rehs, 5 Performance  
CCPA: 7:30/2:00 p.m.

Adam Guettel, "The Light in the Piazza"

Professor Bill Theisen, Director of UI Opera  
Professor David E. Becker, Conductor  
Graduate Student Assistant Conductor- TBA in the Fall

- Reed I: Cl, Ob, EH (two players?); Reed II: Fg, C.FG- (one player ?); Guitar, Mandolin; 1 Perc.; 1 Pn/Celesta; 1 Hp; Strings: 3 violins, 1 Cello, 1 Bass

March 30, 2020: 7:00-9:30 p.m.—Opera Orchestra Rehearsal—Room 0151  
Wednesday, April 1, 2020: 7:00-9:30 p.m. —Opera Orchestra Rehearsal—Room 2451

Saturday, April 4, 2020: 1:00-3:30 p.m.—Room 2451  
Monday, April 6, 2020: 7:00-9:30 p.m.—Opera Orchestra –Room 0151

**Sitzprobe:** April 8, 2020, 7:00-10:00 p.m.—Room 0151

**Dress Rehearsals:** April 13,14, 2010, 7:00-10:00 p.m.

**Performances:** April 15,16,17,18,19, 2020

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**University of Iowa Chamber Orchestra**

**Fall/Spring 2019 - 2020**

**All Concerts 3:00 pm – Voxman Concert Hall (unless otherwise noted)**
Professor Becker, Sung Han, Fernanda Lastra, Megan Maddaleno & Simón Zerpa, conductors

Please note all pieces listed with an asterisk will be conducted by a Conducting Student.

Professor Becker, Interim Director of Orchestral Studies

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<tr>
<th>Date and Location</th>
<th>Time</th>
<th>Conductors</th>
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<tbody>
<tr>
<td>Sunday, October 6, 2019 (UICO) (11 Rehs)</td>
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<tr>
<td>Oct. 1 and 3, 2019: 1:30-2:20 p.m.-UICO Dr. Rehs., Voxman</td>
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<tr>
<td>Guest Faculty Soloist: Amy Schendel, Trumpet; Kathrine Wolfe, Violin</td>
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<tr>
<td>*Haydn, Symphony Nr. 6, D Major (Le Matin) &lt; MM:movt’s 1,2&gt; &lt; SH: movt’s 3,4&gt;</td>
<td>1+2+0+1, 2+0+0+0</td>
<td>Harpsichord Strings</td>
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<td>J.K.J. Neruda, Trumpet Concerto</td>
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<td>Strings, Harpsichord</td>
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<td>John Williams, Three Pieces from Schindler’s List</td>
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<td>“Theme from Schindler’s List”</td>
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<td>“Jewish Town”</td>
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<td>“Remembrances”</td>
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<td>3(2 Alto Fls)+1+1 EH+ 3(B. Cl)+2, 1+0+0+0, Harp, Celeste, Strings</td>
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<td>*Respighi, Gli uccelli (&quot;The Birds&quot;) &lt; SZC&gt;</td>
<td>2(Picc)+1+2+2, 2+2+0+0, Harp, Celeste, Strings</td>
<td>Ricordi Ed.</td>
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<td>Sunday, November 17, 2019 (AUSO /UICO) (12 Rehs)</td>
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<td>Nov. 12,14, 2019: 1:30-2:20 p.m.-UICO Dr. Rehs. In Voxman</td>
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<td>*Mendelsohn, Symphony Nr. 5, op 107, D Major &lt; MM:movt’s 1,2&gt; &lt; BB: movt’s 3,4&gt; (“Reformation”)</td>
<td>2+2+2+2+1 CFg, 2+2+3-1, Timp., Strings</td>
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<tr>
<td>*Stravinsky, Pulcinella Suite (1949) &lt; FL&gt;</td>
<td>2(Picc)+2+0+2, 2+1+1+0, Strings</td>
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<tr>
<td>Sunday, March 1, 2020 (UICO)(12 Rehs)</td>
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<td>Feb. 25-27, 2020: 1:30-2:20 p.m.-UICO Dr. Rehs. in Voxman</td>
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<td>Faculty Guest Soloist: Stephen Swanson, Baritone</td>
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<tr>
<td>*Rossini, Overture to The Barber of Seville &lt; SH&gt;</td>
<td>1 Picc+1+2+2+2, 2+2+3+0, Timp +1, Strings</td>
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<tr>
<td>*Copland, Old American Songs</td>
<td>1(Picc)+1+2+1, 2+1+1+0, Harp, Strings</td>
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<tr>
<td>*Faure, Pelleas et Melisande Suite, op. 80 &lt;FL&gt;</td>
<td>2+2+2+2, 4+2+0+0, Timp, Harp, Strings</td>
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<tr>
<td>*Mozart, Symphony Nr.35, K.385, D Major (&quot;Haffner&quot;) &lt; SZC: movt’s 1,2&gt; &lt; MM movt’s 3,4 &gt;</td>
<td>2+2+2+2, 2+2+0+0, Timp, Strings</td>
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</table>
**Sunday, May 3, 2020 (UICO/AUSO) (15 Rehs)**

April 28, 30, 2020: 1:30-2:20 p.m.-UICO Dr. Reh., Voxman

AUSO (30’ max.)—Repertoire TBA

UI Student Concerto Finalists (One or two Concertos—TBA on November 9, 2019)

If time permits, some “Reading of Standard Orchestral Repertoire Sessions” MAY be scheduled with the UICO including repertoire below that time will not allow for performance.

*Schubert, Symphony Nr. 8, D. 759, b minor (“Unfinished”) (25’)
  - SH: movt. 1
  - FL: movt. 2
  - 2+2+2+2, 2+2+3+0
  - Timp, Strings

*Ravel, Pavane pour une infant defunte (Pavane for a Dead Princess) (6’)
  - Harp, Strings

*Prokofiev, Classical Symphony, op. 25—Symphony Nr. 1 (15’)
  - FL: movt’s 1, 2
  - SZC: movt’s 3, 4
  - 2+2+2+2, 2+2+0+0
  - Timp, Strings

*Brahms, Variations on a Theme of Haydn, op. 56a (17’)
  - SZC: Vars. 1-4
  - FL: Vars 5-Finale
  - 1 Picc+2+2+2+1 C Fg), 4+2+0+0
  - Timp+1, Strings

*Tchaikovsky, Serenade for Strings, op. 48, C Major (28’)
  - MM: movt’s 1, 2
  - SH: movt’s 3, 4
  - Strings

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**All-University String Orchestra**

**2019-2020 Concert Schedule and Repertoire**

**3 pm Concerts in Voxman Concert Hall**
### Sunday, November 17, 2019-UICO/AUSO

**Oct. 28, 2019: 6:30-8:00 p.m.-AUSO Dr. Reh., Voxman**

- Mozart, Divertimento Nr.3, F Major, K. 138 <SZC>
  1. Allegro
  2. Rondo-Presto

- C. Gruselle, Scenes from the Emerald Isle <SH> (5’)

**Nov. 11, 2019: 6:30-8:00 P.m.-AUSO Dr. Reh., Voxman**

- Villa-Lobos, Bachianas Brasileiras Nr. 5, A 389 for String Orchestra by John Krance <FL> (7’)

- Bloch, Concerto Grosso for String Orchestra and Piano Obligato <FL> (4’)
  1. Prelude

- Bartok, Rumanian Folk Dances for String Orchestra by Willner <MM> (6’)

### Sunday, May 3, 2020-UICO/AUSO—UI Student Concerto Program

**April 27, 2020: 6:00-8:30 p.m.-AUSO Dr. Reh., Voxman**

- Soon Hee Newbold, Perseus <SH> (7’)

- Haydn, Kindersymphonie, Hob.II:47, C Major (“Toy Symphony”) <MM> (7’)
  1. Allegro
  3. Finale: Allegro

- Copland, Quiet City for Trumpet and String Orchestra <SZC> (10’)
  (Trumpet and EH from UICO)

- Geoffrey Wharton, Hoedown for String Orchestra <MM> (5’)

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**Quick Links**

- [Absence form](#)
- [Verification letter form](#)
- [Audition Form](#)
- [Concerto & Aria Competition](#)
Contact Information

**Orchestra website**

**School of Music, University of Iowa**

David Becker, Interim Director of Orchestral Studies 2019-2020: 4100 Voxman  
beckerd22@gmail.com

Simón Zerpa, Orchestra Manager: 4415 Voxman  
music-orchestra@uiowa.edu

**Head Librarian**

Fernanda Lastra, Orchestra TA  
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**Wind Librarian**

Adrián Gómez, Orchestra TA  
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**String Librarian**

Megan Maddaleno, Orchestra TA  
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**Attendance Records**

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sung-han@uiowa.edu