Welcome to the Online Callboard, a virtual bulletin board for the University of Iowa Department of Theatre Arts.

Never used a wiki? Learn how to use our Online Callboard.

**Theatre Department Connections**

Find faculty/staff/student connections to 323 theatre companies.
Props

If you are in need of props for a show, class, or project you may borrow them from the Theatre Department prop shop! To view our props stock, visit our Flickr https://www.flickr.com/photos/62176983@N04/albums

Note: Not all props available have yet made it onto the Flickr account. Hand props, foliage, and soft goods are still being added as they are inventoried.

Contact: Harry Daley-Young (harry-daley-young@uiowa.edu) to make an appointment.

HOURS:

Tuesday: 1:00p-5:00p
Thursday: 1:00p-5:00p
Friday: 8:00a-12:00p

(NOTE Warehouse trips are scheduled for a minimum of 2 hours. You must bring people to lift and load any items that will be collected.)

The Props representative at the non-mainstage meetings on Fridays is Jamie Driskill james-driskill@uiowa.edu.

NOTE: Only Theatre MAJORS or MINORS can check out props and must make an appointment.
Costumes

If you are in need of costumes for a show, class, or project you may borrow them from the Theatre Department costume shop!

Contact Stephanie Stewart (Stephanie-d-Stewart@uiowa.edu) to schedule an appointment during these hours:

HOURS:

- **Monday**: 9:30a-12:00p
- **Tuesday**: 12:00p-2:30p
- **Wednesday**: 9:30a-12:00p
- **Thursday**: 11:00a-1:30p
- **Friday**: 10:00a-12:00p

NOTE: Only Theatre MAJORS or MINORS can check out costumes and must make an appointment.

Stay informed! Join our Listserv

- **Silver Spring Stage 2020 One-Act Festival**
  Santo Domingo, Roseanne P posted on Jan 07, 2020
  CALL FOR ONE-ACT SCRIPTS Silver Spring Stage is seeking original, one-act scripts for its annual One-Act Festival. The Festival will run two or three weekends in August 2020. Scripts will be fully produced by Silver Spring Stage, including (but not limited to) securing directors, holding auditions for actors, and providing rehearsal and performance space. Authors are not required to participate in the process but may be invited to do so by producers or directors.…

- **Work at Chautauqua Theater Company**
  Santo Domingo, Roseanne P posted on Jan 07, 2020
  Chautauqua Theater Company is the resident professional theater of the Chautauqua Institution located in Southwestern New York. Nationally celebrated actors, directors, designers and writers, join a Conservatory of nineteen of the finest emerging theater artists to present full productions, new play workshops, and related events in the award-winning Bratton Theater. Each season, in addition to our acting conservatory and design fellowships, we also hire staff in the following departments: sound,…

- **23rd Annual Ten-Minute Play Festival**
  Santo Domingo, Roseanne P posted on Oct 16, 2019
  Auditions will be Saturday, December 7. For more information & to sign up for auditions, go to: 04. Ten Minute Play Festival 2020 11-21-19: Scripts have been saved to this post as Attachments. Click the three dots in the upper-right corner and click “Attachments”. These scripts are also available in the Theatre Main Office for perusal. Auditions will be Dec. 7-8. Thank you to everyone who submitted a play for our 23rd Annual Ten Minute Play Festival!…
  1 Comment
Advanced Acting Auditions for Spring 2020
Santo Domingo, Roseanne P posted on Oct 09, 2019
Attention undergraduate actors! Advanced Acting auditions for THTR:4144 Acting Special Topics-Grotowski will take place on Saturday, October 26, 2019 at 10:00am in room 166 Theatre Building. Prepare one contemporary monologue; no longer than one and a half minutes, that you feel best demonstrates your strengths. If you have auditioned for Advanced Acting previously and been passed on, you do not have to audition again. If you were not passed on previously, you may audition again.

Downtown Urban Arts Festival- Accepting Play Submissions
Santo Domingo, Roseanne P posted on Aug 30, 2019
Downtown Urban Arts Festival (DUAF) is currently accepting PLAY SUBMISSIONS for its 18th annual season! DUAF will accept up to 16 theatrical works (full and short plays, musicals, and solo works) that reflect urban life and with running times up to 70 minutes. Each work is performed only once during the festival. There will be a $1,000 award in the category of Best Play, Best Short, and Audience.

Special Thanks to Brian Finley, Matthew Hauge, and the entire SITA team for their guidance and support. Logo design by Michelle Weidinger.