UI Orchestras

Orchestra Audition sign-up
UISO Concert live-stream link:
https://music.uiowa.edu/about/live-stream-concert-schedule

CURRENT SCHEDULES

WEEKLY REHEARSAL SCHEDULE

UI Symphony Orchestra

Mon. Feb 3: 3:30-5:30—Voxman Hall

Guest Conducting Candidate No 1
(Torke, Tchaikovsky excerpts and Mozart Recitative/Aria)

TUTTI UISO SHOULD ATTEND THE ENTIRE REHEARSAL
3:30-4:30: Rehearsal (Order decided by Guest Conducting Candidate)
4:35-5:00: “Informance” (excerpts rehearsed with the UISO)
5:00-5:30: Q/A Session for UISO and UICO

Wed., Feb. 5: 3:30-5:30: --Voxman Hall

Guest Conducting Candidate No2

Fri. Feb. 7: 3:30–5:00—Room 2400
Approx. 3:30-3:50: Torke (Megan)
“ 3:50-4:30: Tchaikovsky ( movt’s 1.)
“ 4:30-5:00: Ching-chu Hu,” Glaciers Red: Vistas Veiled” -Concerto for Violin

Mon., Feb 10: 3:30-5:00—Room 2400
Approx: 3:30-3:50: Torke (Megan)
“ 3:50-4:30: Tchaikovsky (movt’s 3.)
“ 4:30-5:00: Ching-chu Hu

Wed., Feb 12: 3:30-5:30—Voxman Hall

Guest Conducting Candidate No 3

Fri., Feb. 14: 3:30-5:00 –Room 2400
Approx 3:30-4:30: Tchaikovsky (all movt’s 2,4,3,1)
“ 4:30-5:00: Ching-chu Hu

Mon., Feb. 17: 3:30-5:30 –Voxman Hall

Guest Conducting Candidate No 4
Wed., Feb 19: 3:30-5:00—Room 2400
Approx. 3:30-3:50 : Torke
" 3:50-4:30: Tchaikovsky (1,3)
" 4:30-5:00 : Ching-chu Hu

Fri., Feb. 21: 3:30-5:00 –Voxman(?)
Approx. 3:30-4:15: Tchaikovsky(2,4)
: 4:15-5:00 : Ching-chu Hu with Prof. Conklin

UI Chamber Orchestra

Tues., Feb. 4: 1:30-2:20 –Room 2400
(Guest Conducting Candidate may visit)
Approx. 1:30-1:55: Rossini (Sung)
" 1:55-2:20: Mozart,3,4 (Megan)

Thurs., Feb 6: 1:30-2:20—Room 2400
(Guest Conducting Candidate may visit)
Approx. 1:30-1:55: Faure (Fernanda)
" 1:55-2:20: Mozart, 1,2 (Simon)?

Tues., Feb 11 :1:30-2:20—Room 2400
Approx. 1:30-2:30: Copland with Prof. Swanson (?)
If time: Mozart with strings only (1,4)?

Thurs., Feb 13: 1:30–2:20—Room 2400
(Guest Conducting Candidate may visit)
Approx. 1:30-1:50-Rossini (Sung)
: 1:50-2:20: Mozart 3,4 (Megan)

Tues., Feb 18: 1:30-2:20 –Room 2400
(Guest Conductor Candidate may visit)
Approx. 1:30-1:50: (Fernanda)
" 1:50-2:20: Mozart, 1,2 (Simon)

Thurs., Feb. 20: 1:30-2:20—Room 2400
Approx. 1:30-2:30: Copland with Prof. Swanson
If time: Mozart with strings only (1,4)

Tues., Feb 25: 1:30-2:20-Voxman Hall

Thur., Feb 27: 5:00-7:00 : Dress Rehearsal-Voxman Hall
Sun., March 1: 3:00 Concert—Voxman Hall (No warmup)

All University String Orchestra
Feb. 3, 2020
6:30 Perseus
6:45 Wharton
7:00 Break
7:10 Copland
7:30 Haydn
7:45 Mason

2019-2020 Season Programming Information
University of Iowa Symphony Orchestra
Spring 2019-2020 Concert Schedule and Repertoire
All Concerts 7:30 pm, unless otherwise indicated

Professor David Becker, Sung Han <SH>, Fernanda Lastra <FL>, Megan Maddaleno <MM>, Simon Zerpa <SZC>, Conductors

Please note all pieces listed with an asterisk will be conducted by the above indicated conducting student.

UISO SPRING SYLLABUS: https://drive.google.com/open?id=17RDIJV2FKzZfZvVd6RTdFiwhzAwp2cBZ

<table>
<thead>
<tr>
<th>Date/Time</th>
<th>Repertoire</th>
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<tbody>
<tr>
<td>Mon., Feb. 24, 2020: 3:30-5:30 p.m.-Dr. Reh., Voxman</td>
<td>Ching-chu Hu, &quot;Glaciers Red: Vistas Veiled&quot;, Concerto for Violin (world premiere)</td>
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<tr>
<td>Tues., Feb. 25, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman</td>
<td>Tchaikovsky, Symphony Nr 6, op74, b minor (&quot;Pathetique&quot;)</td>
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Wednesday, February 26, 2020-Voxman (9 Rehs., 1 Dr. Reh)

Mon., Feb.24, 2020: 3:30-5:30 p.m.-Dr. Reh., Voxman
Tues., Feb. 25, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman

Faculty Guest Soloist: Professor Scott Conklin, violin
*M. Torke, Javelin < MM>
3(Picc)+2+1EH+2 Cls+1EbCl+1 B.Cli+ 2, 4+3+3+1, Timp+3, Hp, Strings

Wednesday, March 25, 2020-Voxman (8 Rehs., 1 Dr. Reh)

Mon., March 23, 2020: 3:30-5:30 p.m.-Dr. Reh., Voxman
Tues., March 24, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman

Faculty Guest Soloist: Professor Gregory Hand, organ
Glinka, Overture to Russian and Ludmilla < SH>
2+2+2+2+1 C Fg, 4+2+3+1( double Trbn. 3) Timp, Strings
Poulenc, Concerto in g minor for Organ Strings, and Timpani (22')

*Brahms, Symphony Nr. 4, op.98, e minor < SZC: movt's 1,2> < FL: movt's 3,4>
2(picc)+2+2+2+1 C Fg, 4+2+3, Timp+1 Strings

Wednesday, April 29, 2020-Voxman (13 Rehs., 1 Dr. Reh)

Mon., April 27, 2020: 3:30-5:30 p.m.-Dr. Reh.-Voxman

Tues., April 30, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman

Faculty Guest Soloist: Professor Nicole Esposito

*Revueltas, Sensemaya for Orchestra—<FL>
2Picc+2 +2+1EH+ 2 +1Eb Cl+1 B Cl+ 3 Fgs, 4+4+3+1,
Timp+3, Pn, Cel, Strings

Daugherty, "Trail of Tears" for Flute and Orchestra

No W/W, 2+2+2, Timp+2, Hp, Strings

Stravinsky, Petrushka (1947)

May 4/6, 2020: Voxman/2400 3:30-5:00 p.m.

*Read/Record UI Student original compositions and orchestrations-

AND OR: Read Standard Orchestral Repertoire (If time Permits)

Collaboration with the UI Composition Department, Professor David Gompper

Movt's selected from:

Prokofiev, Romeo and Juliet, Suite No, 2 (mov'ts 1,2,5,7)-- FL, MM
1 Picc+2+2+1EH+2+1 B Cl+2 Fgs+1 C Fg, 1 Tenor
Sax, 4+3+3+1, Timp+2, Hp, Pn/Cel, Strings

Hanson, Symphony No. 2, op.30 (Romantic) (mov't's 1,4)—SH, SZC
1 Picc+2+2+1 EH+3(C Fg), 4+3+3+1, Timp+2, Strings

University of Iowa Opera Orchestra

Fall/Spring 2019 - 2020
**Note from Professor Becker:** The UI Artist Instrumental Faculty will select performers from the UISO to perform the two UI Operas. I have requested that both Operas only use solo string players. These Opera musicians will be excused from all UISO rehearsals during the Opera production period. They will then rejoin the UISO after the Opera production to perform the next UISO concert. I will also try to give them a couple extra free days, following the Opera Production. These string players will rejoin the UISO in the back of their sections. I hope that this compromise arrangement will guarantee quality Orchestras for the Opera, provide the important Opera educational experience for the students, and also consider the health and well-being of these students.

### Spring Semester, 2020 (4 Orch. Rehs, 1 Sitzprobe)

**2 Dr. Rehs, 5 Performance)** CCPA: 7:30/2:00 p.m.

Adam Guettel, "The Light in the Piazza"

Professor Bill Theisen, Director of UI Opera

Professor David E. Becker, Conductor

Graduate Student Assistant Conductor- TBA in the Fall

Reed I: Cl, Ob, EH (two players?); Reed II: Fg, C.FG- (one player?); Guitar, Mandolin; 1 Perc.; 1 Pn/Celesta; 1 Hp; Strings: 3 violins, 1 Cello, 1 Bass

March 30, 2020: 7:00-9:30 p.m.—Opera Orchestra Rehearsal—Room 0151

Wednesday, April 1, 2020: 7:00-9:30 p.m.—Opera Orchestra Rehearsal—Room 2451

Saturday, April 4, 2020: 1:00-3:30 p.m.—Room 2451

Monday, April 6, 2020: 7:00-9:30 p.m.—Opera Orchestra—Room 0151

**Sitzprobe:** April 8, 2020, 7:00-10:00 p.m.—Room 0151

**Dress Rehearsals:** April 13, 14, 2010, 7:00-10:00 p.m.

**Performances:** April 15,16,17,18,19, 2020

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**University of Iowa Chamber Orchestra**

**Fall/Spring 2019 - 2020**

**All Concerts 3:00 pm – Voxman Concert Hall** (unless otherwise noted)

Professor Becker, Sung Han, Fernanda Lastra, Megan Maddaleno & Simón Zepa, conductors

Please note all pieces listed with an asterisk will be conducted by a Conducting Student.

**Professor Becker, Interim Director of Orchestral Studies**

**UI CO SPRING SYLLABUS:** [https://drive.google.com/open?id=1khP9qkZ_NbGbFyXXq2CvxAQPA9kST4Kt](https://drive.google.com/open?id=1khP9qkZ_NbGbFyXXq2CvxAQPA9kST4Kt)
### Sunday, March 1, 2020 (UICO)(12 Rehs)

**Feb. 25, 2020: 1:30-2:20 p.m.** - UICO Dr. Reh. in Voxman

Feb. 25, 2020: 1:30-2:20 p.m. - UICO Reh. in Voxman

Special Dress Rehearsal: Thursday, February 27, 2020: 5:00-7:00 p.m. — Voxman Hall

(NO 1:30-2:20 p.m. UICO Rehearsal)

Faculty Guest Soloist: Stephen Swanson, Baritone

*Rossini, Overture to The Barber of Seville*<br>
1 Picc+1+2+2+2; 2+2+3+0, Timp +1, Strings

*Copland, Old American Songs*<br>1(Picc)+1+2+1, 2+1+1+0, Harp, Strings

*Faure, Pelleas et Melisande Suite, op. 80*<br>2+2+2+2, 4+2+0+0, Timp, Harp, Strings

*Mozart, Symphony Nr.35, K.385, D Major ("Haffner")*<br>2+2+2+2, 2+2+0+0, Timp, Strings

### Sunday, May 3, 2020 (UICO/AUSO) (15 Rehs)

**April 28,30,2020: 1:30-2:20 p.m.** - UICO Dr. Reh., Voxman

AUSO (30’ max.)

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Ibert, Concertino da Camera for Alto Saxophone and Orchestra

Yo-Yo Ningxin Su, Saxophone

Professor Becker, conductor

Prokofiev, Piano Concerto No. 2, op.16, G Minor

Bowen Liu, Piano

2-2-2-2 4-2-3-1 Timp /2 Perc. Strings

Professor Becker, conductor
If time permits, some “Reading of Standard Orchestral Repertoire Sessions” MAY be scheduled with the UICO including repertoire below that time will not allow for performance.

*Schubert, Symphony Nr. 8, D. 759, b minor (“Unfinished”) (25’)< SH:movt. 1> < FL:movt. 2>
  2+2+2+2, 2+2+3+0, Timp, Strings

*Ravel, Pavane pour une infant defunte (Pavane for a Dead Princess) (6’)<MM>
  2+1+2+2, 2+0+0+0, Harp, Strings

*Prokofiev, Classical Symphony, op. 25—Symphony Nr. 1 (15’)< FL:movt’s 1,2> < SZC: movt’s 3,4>
  2+2+2+2, 2+2+0+0, Timp, Strings

*Brahms, Variations on a Theme of Haydn, op. 56a (17’)< SZC:Vars. 1-4 > < FL:Vars 5-Finale >
  1 Picc+2+2+2+1 C Fg), 4+2+0+0, Timp+1, Strings

*Tchaikovsky, Serenade for Strings, op. 48, C Major (28’)< MM: movt’s 1,2> < SH: movt’s 3,4>
  Strings

All-University String Orchestra
2019-2020 Concert Schedule and Repertoire
3 pm Concerts in Voxman Concert Hall

AUSO SPRING SYLLABUS: https://drive.google.com/open?id=14IJie-eOXIC4r_EGabx-q7W81tgFuQc

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<th>Sunday, May 3, 2020-UICO/AUSO—UI Student Concerto Program</th>
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<tr>
<td>April 27, 2020: 6:00-8:30 p.m.-AUSO Dr. Reh., Voxman</td>
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<tr>
<td>Soon Hee Newbold, Perseus &lt;SH&gt;</td>
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<tr>
<td>Haydn, Kindersymphonie, Hob.II:47, C Major (“Toy Symphony”) &lt; MM&gt;</td>
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<tr>
<td>I.Allegro</td>
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<td>III.Finale: Allegro</td>
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<tr>
<td>Copland, Quiet City for Trumpet and String Orchestra &lt; SZC&gt;</td>
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<tr>
<td>(Trumpet and EH from UICO)</td>
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<tr>
<td>Geoffry Wharton, Hoedown for String Orchestra &lt; MM&gt;</td>
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<td>Matt Mason, Prismatic Nightmare &lt;FL&gt;</td>
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Quick Links

- Absence form
- Verification letter form
- Audition Form
# Contact Information

## Orchestra website

**School of Music, University of Iowa**

David Becker, Interim Director of Orchestral Studies 2019-2020: 4100 Voxman

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Simón Zerpa, Orchestra Manager: 4415 Voxman

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Head Librarian

Fernanda Lastra, Orchestra TA

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Adrián Gómez, Orchestra TA

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String Librarian

Megan Maddaleno, Orchestra TA

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Attendance Records

Sung Han, DMA Candidate

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University of Iowa Orchestral Ensembles Syllabi

[https://drive.google.com/open?id=1GlwmVD_bw-7klUCp1JPspNemNwNS57T](https://drive.google.com/open?id=1GlwmVD_bw-7klUCp1JPspNemNwNS57T)