UI Orchestras

Orchestra Audition sign-up
UISO Concert live-stream link:
https://music.uiowa.edu/about/live-stream-concert-schedule

CURRENT SCHEDULES

WEEKLY REHEARSAL SCHEDULE

UI Symphony Orchestra

March 9-30, 2020 Prof. David E. Becker

*Please be ready in advance and flexible with this approximate Rehearsal Schedule.

Monday, March 9, 2020: 3:30-5:00 p.m. (Rm 2400)
3:30-3:50: Glinka (Sung)
3:50-5:00: Brahms (4,3) (Fernanda)

Wednesday, March 11: 3:30-5:00 (Rm 2400)
3:30-3:50: Glinka
3:50-5:00: Brahms (1,2) (Simón)

Friday, March 13: 3:30-5:00 p.m. (Concert Hall)
3:30-4:05: Poulenc (Strings Only)
4:05-5:00: Poulenc Strings, Timpani, Organ (Dr. Hand)

"Spring Break" (Please keep the UISO repertoire in your hands, and minds, while relaxing on the beach!)

Monday, March 23: 3:30-5:30 (Concert Hall)
- 3:30-3:50: Glinka
- 3:50-4:45: Brahms (run-through)
- 4:45-5:30: Poulenc W/Dr. Hand

Tuesday, March 24: 7:00-9:30 p.m. (Voxman)-Dress Rehearsal! (3:30-5:00: No Rehearsal)

- 7:00-7:20: Glinka
- 7:20-8:30: Brahms (run-through)
- 8:30-8:40: "Stretch Break" 8:40-9:30: Poulenc w/ Dr. Hand

Wednesday, March 25: 7:30 p.m. Concert
Glinka-Poulenc // Brahms

**6:00-7:00 p.m.: Warmup (Touch Excerpts)
6:00-6:25: Poulenc (adjust to the acoustics with the organ)

6:25-7:00: Brahms excerpts
++ To compensate for this extra Warmup time, the UISO Rehearsals on May 1, and May 8 will be cancelled. If the UISO can complete the Reading/Recording of all the UI Student Compositions on May 4, the UISO Rehearsal on May 6 will also be cancelled.

Friday, March 27: No UISO Rehearsal
Monday, March 30: 3:30-5:00 p.m.—Room 2400
Begins April 29 Concert
Revueltas, Daugherty, Stravinsky (Prof. Becker)

UI Chamber Orchestra

TUES., MARCH 10: 1:30-2:20 –ROOM 2400
IBERT, CONCERTINO DA CAMERA, CONCERTO FOR SAXOPHONE AND CHAMBER ORCHESTRA (PROF. BECKER)

THURS., MARCH 12: 1:30-2:20—ROOM 2400
PROKOFIEV PIANO CONCERTO NO 2 (PROF. BECKER)

All University String Orchestra
March 9 2020
6:30 Copland
7:00 Mason
7:30 Perseus

2019-2020 Season Programming Information
University of Iowa Symphony Orchestra
Spring 2019-2020 Concert Schedule and Repertoire
All Concerts 7:30 pm, unless otherwise indicated
Professor David Becker, Sung Han <SH>, Fernanda Lastra <FL>, Megan Maddaleno <MM>, Simon Zerpa <SZC>, Conductors
Please note all pieces listed with an asterisk will be conducted by the above indicated conducting student.

UISO SPRING SYLLABUS: https://drive.google.com/open?id=17RDIJV2FKzZfZvVd6RTToFihwzAqZcRZ

Wednesday, February 26, 2020-Voxman (9 Rehs., 1 Dr. Reh)
Mon., Feb. 24, 2020: 3:30-5:30 p.m.-Dr. Reh., Voxman
Tues., Feb. 25, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman
Faculty Guest Soloist: Professor Scott Conklin, violin
*M. Torke, Javelin < MM>
3(Picc)+2+1EH+2 CIs+1EbCl+1 B.Cl+ 2, 4+3+3+1, Timp+3, Hp, Strings
2(Picc)+2(EH)+2+2 2+2+2+1 Timp+3 Perc
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<th>Date</th>
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| Wednesday, March 25, 2020-Voxman (8 Rehs., 1 Dr. Reh) | Tchaikovsky, Symphony Nr 6, op74, b minor ("Pathetique")  
3(Picc)+2+2+2  4+2+3+1,  Timp+2,  Strings |
| Mon., March 23, 2020: 3:30-5:30 p.m.-Dr. Reh., Voxman | Glinka, Overture to Russian and Ludmilla < SH>  
2+2+2+2+1 C Fg,  4+2+3+1( double Trbn. 3)  Timp,  Strings |
| Tues., March 24, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman | Poulenc, Concerto in g minor for Organ  
Strings, and Timpani (22') |
| Mon., March 23, 2020: 3:30-5:30 p.m.-Dr. Reh., Voxman | *Brahms, Symphony Nr. 4, op.98, e minor < SZC: mov't's 1,2> < FL: mov't's 3,4>  
2(picc)+2+2+2+1 C Fg,  4+2+3,  Timp+1  Strings |
| Tues., March 24, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman | Daugherty, "Trail of Tears" for Flute and Orchestra  
No W/W,  2+2+2,  Timp+2,  Hp,  Strings |
| Wednesday, April 29, 2020-Voxman (13 Rehs., 1 Dr. Reh) | *Revueltas, Sense m a y a for Orchestra --<FL>  
2Picc+2 +2+1EH+2 +1Eb Cl+1 B Cl+ 3 Fgs,  4+4+3+1,  Timp+3,  Pn,  Cel,  Strings |
| Mon., April 27, 2020: 3:30-5:30 p.m.-Dr. Reh.-Voxman | Stravinsky, Petrushka (1947)  
3(Picc)+2+1EH+3(B.Cl)+2 +1 C. Fg,  4+3+3+1,  Timp+3,  Hp,  Cel,  Pn,  Strings |
| Tues., April 30, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman | May 4/6, 2020: Voxman/2400 3:30-5:00 p.m.  
*Read/Record UI Student original compositions and orchestrations-  
AND OR: Read Standard Orchestral Repertoire (If time Permits)  
Collaboration with the UI Composition Department, Professor David Gompper  
Movt's selected from:  
Prokofiev, Romeo and Juliet, Suite No, 2 ( mov'ts 1,2,5,7)-- FL, MM  
1 Picc+2+2+1EH+2+1 B Cl+2 Fgs+1 C Fg,  1 Tenor  
Sax,  4+3+3+1,  Timp+2,  Hp,  Pn/Cel,  Strings  
Hanson, Symphony No. 2,op.30 ( Romantic) (mov'ts 1,4)—SH,SZC  
1 Picc+2+2+1 EH+3(C Fg),  4+3+3+1,  Timp+2,  Strings |

**University of Iowa Opera Orchestra**  
Fall/Spring 2019 - 2020
Note from Professor Becker: The UI Artist Instrumental Faculty will select performers from the UISO to perform the two UI Operas. I have requested that both Operas only use solo string players. These Opera musicians will be excused from all UISO rehearsals during the Opera production period. They will then rejoin the UISO after the Opera production to perform the next UISO concert. I will also try to give them a couple extra free days, following the Opera Production. These string players will rejoin the UISO in the back of their sections. I hope that this compromise arrangement will guarantee quality Orchestras for the Opera, provide the important Opera educational experience for the students, and also consider the health and well-being of these students.

### Spring Semester, 2020 (4 Orch. Rehs, 1 Sitzprobe)

**2 Dr. Rehs, 5 Performance**  
CCPA: 7:30/2:00 p.m.

Adam Guettel, “The Light in the Piazza”
Professor Bill Theisen, Director of UI Opera
Professor David E. Becker, Conductor

Graduate Student Assistant Conductor - TBA in the Fall

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<th>Instrument</th>
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<td>Reed I: Cl, Ob, EH (two players?); Reed II: Fg, C.FG- (one player?); Guitar, Mandolin; 1 Perc.; 1 Pn/Celesta; 1 Hp; Strings: 3 violins, 1 Cello, 1 Bass</td>
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March 30, 2020: 7:00-9:30 p.m.—Opera Orchestra Rehearsal—Room 0151
Wednesday, April 1, 2020: 7:00-9:30 p.m. –Opera Orchestra Rehearsal—Room 2451
Saturday, April 4, 2020: 1:00-3:30 p.m.—Room 2451
Monday, April 6, 2020: 7:00-9:30 p.m.—Opera Orchestra –Room 0151

**Sitzprobe:** April 8, 2020, 7:00-10:00 p.m.-Room 0151

**Dress Rehearsals:** April 13, 14, 2020, 7:00-10:00 p.m.

**Performances:** April 15, 16, 17, 18, 19, 2020

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### University of Iowa Chamber Orchestra

**Fall/Spring 2019 - 2020**

**All Concerts 3:00 pm – Voxman Concert Hall (unless otherwise noted)**

Professor Becker, Sung Han, Fernanda Lastra, Megan Maddaleno & Simón Zerpa, conductors

Please note all pieces listed with an asterisk will be conducted by a Conducting Student.

Professor Becker, Interim Director of Orchestral Studies

**UICO SPRING SYLLABUS:** [https://drive.google.com/open?id=1khP9gkZ_NbGbFyXXg2CvxQPA9kJT4K](https://drive.google.com/open?id=1khP9gkZ_NbGbFyXXg2CvxQPA9kJT4K)
Sunday, March 1, 2020 (UICO)(12 Rehs)

**Feb. 25, 2020: 1:30-2:20 p.m. ; Feb. 27 5:00-7:00PM UICO Dr.Rehs. in Voxman**

Feb. 25, 2020: 1:30-2:20 p.m.-UICO Reh. in Voxman

Special Dress Rehearsal: Thursday, February 27, 2020: 5:00-7:00 p.m.—Voxmam Hall

(NO 1:30-2:20 p.m. UICO Rehearsal)

Faculty Guest Soloist: Stephen Swanson, Baritone

*Rossini, Overture to The Barber of Seville < SH>

1 Picc+1+2+2+2; 2+2+3+0, Timp +1, Strings

**Copland, Old American Songs**

1(Picc)+1+2+1, 2+1+1+0, Harp, Strings

*Faure, Pelleas et Melisande Suite, op. 80 <FL>

2+2+2+2, 4+2+0+0, Timp, Harp, Strings

*Mozart, Symphony Nr.35, K.385, D Major ("Haffner") < SZC: movt’s 1,2> < MM movt’s 3,4 >

2+2+2+2, 2+2+0+0, Timp, Strings

Sunday, May 3, 2020 (UICO/AUSO) (15 Rehs)

**April 28,30,2020:1:30-2:20 p.m.—UICO Dr. Reh., Voxman**

AUSO (30’ max.)

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Ibert, Concertino da Camera for Alto Saxophone and Orchestra

Yo-Yo Ningxin Su, Saxophone

Professor Becker, conductor

Prokofiev, Piano Concerto No. 2, op.16, G Minor

Bowen Liu, Piano

2-2-2-2 4-2-3-1 Timp /2 Perc. Strings

Professor Becker, conductor
If time permits, some “Reading of Standard Orchestral Repertoire Sessions” MAY be scheduled with the UICO including repertoire below that time will not allow for performance.

*Schubert, Symphony Nr. 8, D. 759, b minor (“Unfinished”) (25’)< SH:movt. 1> < FL:movt. 2>
  2+2+2+2, 2+2+3+0, Timp, Strings

*Ravel, Pavane pour une infant defunte (Pavane for a Dead Princess) (6’)<MM>
  2+1+2+2, 2+0+0+0, Harp, Strings

*Prokofiev, Classical Symphony, op. 25—Symphony Nr. 1 (15’)< FL:movt’s 1,2> < SZC: movt’s 3,4>
  2+2+2+2, 2+2+0+0, Timp, Strings

*Brahms, Variations on a Theme of Haydn, op. 56a (17’)< SZC:Vars. 1-4 > < FL:Vars 5-Finale >
  1 Picc+2+2+2+1 C Fg), 4+2+0+0, Timp+1, Strings

*Tchaikovsky, Serenade for Strings, op. 48, C Major (28’)< MM: movt’s 1,2> < SH: movt’s 3,4>
  Strings

All-University String Orchestra
2019-2020 Concert Schedule and Repertoire
3 pm Concerts in Voxman Concert Hall

**AUSO SPRING SYLLABUS:** https://drive.google.com/open?id=14IJie-eOXIC4r_EGabx-q7W611qFuQ4

| **Sunday, May 3, 2020—UICO/AUSO—UI Student Concerto Program** |  |
| **April 27, 2020: 6:00-8:30 p.m.-AUSO Dr. Reh., Voxman** | (7’) |
| Soon Hee Newbold, Perseus <SH> |  |
| Haydn, Kindersymphonie, Hob.II:47, C Major (“Toy Symphony”) < MM> | (7’) |
| I.Allegro |  |
| III.Finale: Allegro |  |
| Copland, Quiet City for Trumpet and String Orchestra < SZC> (Trumpet and EH from UICO) | (10’) |
| Geoffry Wharton, Hoedown for String Orchestra < MM> | (5’) |
| Matt Mason, Prismatic Nightmare <FL> | (5’) |

Quick Links

*Absence form*
*Verification letter form*
*Audition Form*
Contact Information

**Orchestra website**

**School of Music, University of Iowa**

David Becker, Interim Director of Orchestral Studies 2019-2020: 4100 Voxman
david-becker@uiowa.edu

Simón Zerpa, Orchestra Manager: 4415 Voxman
music-orchestra@uiowa.edu

**Head Librarian**

Fernanda Lastra, Orchestra TA
fernanda-lastra@uiowa.edu

**Wind Librarian**

Adrián Gómez, Orchestra TA
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**String Librarian**

Megan Maddaleno, Orchestra TA
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**Attendance Records**

Sung Han, DMA Candidate
sung-han@uiowa.edu

University of Iowa Orchestral Ensembles Syllabi

https://drive.google.com/open?id=1GlwmVD_bwy-7kUcP1JPspNemNwNS57T