UI Orchestras

Orchestra Audition sign-up
UISO Concert live-stream link:
https://music.uiowa.edu/about/live-stream-concert-schedule
CURRENT SCHEDULES

Revised Syllabi

UI Symphony Orchestra and UI Chamber Orchestra

From: Professor David E. Becker

Re: Revised Syllabi for March 30 through May 15, 2020 (6 weeks).

I am sending each of you my most positive and supportive thoughts and well-wishes during these extraordinarily challenging times. UTMOST CONCERN: PLEASE take good care of yourselves!!!

Please listen and study YouTube videos and recordings of your choice of the following repertoire that was programmed for March 25 and April 29, but we are not going to be able to perform this Spring Semester.

Please email me a “brief and informal” written paper including a summary of your reactions to these orchestral masterworks as an orchestral performer and informed musician.

Include some general information about the composer, historical context and background information, performers/orchestras, musical styles and performance practices, and your candid evaluation of the performance you chose to experience. How might this insight assist you when you next perform this repertoire?

Choose any two of the three:

- Brahms, Symphony No 4, op. 98, E Minor (movements 1 and IV)
  IMSLP Individual Parts Link
  IMSLP Full Score

- Revueltas, Sensemaya For Orchestra

- Stravinsky, Petrouchka (1947) - Complete Ballet with Dancers!

Please email your written paper directly to me by no later than Wednesday, May 6.

If you are registered for UISO and or UICO, this paper will factor into your grades for the Spring Semester, 2020.

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We also suggested the following link for exploration:

http://musaic.nws.edu

Interactive online - sponsored by the New World Symphony:
videos of masterclasses
orchestra excerpts
lessons
live webcasts
coaching sessions, etc.

2019-2020 Season Programming Information

University of Iowa Symphony Orchestra

Spring 2019-2020 Concert Schedule and Repertoire
**All Concerts 7:30 pm, unless otherwise indicated**

Professor David Becker, Sung Han <SH>, Fernanda Lastra <FL>, Megan Maddaleno <MM>,
Simon Zerpa <SZC>, Conductors

Please note all pieces listed with an asterisk will be conducted by the above indicated conducting student.

**UISO SPRING SYLLABUS:** [https://drive.google.com/open?id=17RDIJV2FKzZfZvY68RTbFiwhzAqw2eRZ](https://drive.google.com/open?id=17RDIJV2FKzZfZvY68RTbFiwhzAqw2eRZ)

<table>
<thead>
<tr>
<th>Date</th>
<th>Concert Details</th>
<th>Notes</th>
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<tbody>
<tr>
<td><strong>Wednesday, February 26, 2020-Voxman (9 Rehs., 1 Dr. Reh)</strong></td>
<td>Mon., Feb.24, 2020: 3:30-5:30 p.m.-Dr. Reh., Voxman</td>
<td>(9)</td>
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<td>Tues., Feb. 25, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman</td>
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<tr>
<td>Faculty Guest Soloist</td>
<td>Professor Scott Conklin, violin</td>
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<tr>
<td>*M. Torke, Javelin &lt; MM&gt;</td>
<td>3(Picc)+2+1EH+2 CIs+1EbCl+1B.Cl+2, 4+3+3+1, Timp+3, Hp, Strings</td>
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<tr>
<td>Ching-chu Hu, “Glaciers Red: Vistas Veiled”, Concerto for Violin (world premiere)</td>
<td>2(Picc)+2(EH)+2 2+2+2+1 Timp+3 Perc</td>
<td>(2)</td>
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<tr>
<td>Tchaikovsky, Symphony Nr 6, op74, b minor (“Pathetique”)</td>
<td>3(Picc)+2+2+2 4+2+3+1, Timp+2, Strings</td>
<td>(4)</td>
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<tr>
<td><strong>Wednesday, March 25, 2020-Voxman (8 Rehs., 1 Dr. Reh)</strong></td>
<td>Mon., March 23, 2020: 3:30-5:30 p.m.-Dr. Reh., Voxman</td>
<td>(5)</td>
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<td>Tues., March 24, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman</td>
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<tr>
<td>Faculty Guest Soloist</td>
<td>Professor Gregory Hand, organ</td>
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<tr>
<td>Glinka, Overture to Russian and Ludmilla &lt; SH&gt;</td>
<td>2+2+2+2+1 C Fg, 4+2+3+1(double Trbn. 3) Timp, Strings</td>
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<tr>
<td>Poulenc, Concerto in g minor for Organ</td>
<td>Strings, and Timpani (22&quot;)</td>
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<tr>
<td>*Brahms, Symphony Nr. 4, op.98, e minor &lt; SZC: movt’s 1,2&gt; &lt; FL: movt’s 3,4&gt;</td>
<td>2(picc)+2+2+2+1 C Fg, 4+2+3, Timp+1 Strings</td>
<td>(3)</td>
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<tr>
<td><strong>Wednesday, April 29, 2020-Voxman (13 Rehs., 1 Dr. Reh)</strong></td>
<td>Mon., April 27, 2020: 3:30-5:30 p.m.-Dr. Reh.-Voxman</td>
<td>(7)</td>
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<td></td>
<td>Tues., April 30, 2020: 7:00-9:30 p.m.-Dr. Reh., Voxman</td>
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<tr>
<td>Faculty Guest Soloist</td>
<td>Professor Nicole Esposito</td>
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<tr>
<td>*Revueltas, Sensemaya for Orchestra ←~FL&gt;</td>
<td>2Picc+2+2+1EH+2+1EbCl+1B.Cl+3 Fgs, 4+4+3+1, Timp+3, Pn, Cel, Strings</td>
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<tr>
<td>Daugherty, &quot;Trail of Tears&quot; for Flute and Orchestra</td>
<td>No W/W, 2+2+2, Timp+2, Hp, Strings</td>
<td>(2)</td>
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<tr>
<td>Stravinsky, Petrushka (1947)</td>
<td>3(Picc)+2+1EH+3(B.Cl)+2+1 C. Fg, 4+3+3+1, Timp+3, Hp, Cel, Pn, Strings</td>
<td>(3)</td>
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May 4/6, 2020: Voxman/2400 3:30-5:00 p.m.

*Read/Record UI Student original compositions and orchestrations-
AND OR: Read Standard Orchestral Repertoire (If time Permits)

Collaboration with the UI Composition Department, Professor David Gompper

Movt's selected from:

Prokofiev, Romeo and Juliet, Suite No. 2 (mov’ts 1,2,5,7)-- FL, MM
1 Picc+2+2+1EH+2+1 B Cl+2 Fgs+1 C Fg, 1 Tenor
Sax, 4+3+3+1, Timp+2, Hp, Pn/Cel, Strings

Hanson, Symphony No. 2, op.30 (Romantic) (mov’ts 1,4)—SH, SZC
1 Picc+2+2+1 EH+3(C Fg), 4+3+3+1, Timp+2, Strings

University of Iowa Opera Orchestra

Fall/Spring 2019 - 2020

Note from Professor Becker: The UI Artist Instrumental Faculty will select performers from the UISO to perform the two UI Operas. I have requested that both Operas only use solo string players. These Opera musicians will be excused from all UISO rehearsals during the Opera production period. They will then rejoin the UISO after the Opera production to perform the next UISO concert. I will also try to give them a couple extra free days, following the Opera Production. These string players will rejoin the UISO in the back of their sections. I hope that this compromise arrangement will guarantee quality Orchestras for the Opera, provide the important Opera educational experience for the students, and also consider the health and well-being of these students.

Spring Semester, 2020 (4 Orch. Rehs, 1 Sitzprobe)

2 Dr. Rehs, 5 Performance) CCPA: 7:30/2:00 p.m.

Adam Guettel, "The Light in the Piazza"

Professor Bill Theisen, Director of UI Opera

Professor David E. Becker, Conductor

Graduate Student Assistant Conductor- TBA in the Fall

Reed I: Cl, Ob, EH (two players?); Reed II: Fg, C.FG- (one player?); Guitar, Mandolin; 1 Perc.; 1 Pn/Celesta; 1 Hp; Strings: 3 violins, 1 Cello, 1 Bass

March 30, 2020: 7:00-9:30 p.m.—Opera Orchestra Rehearsal—Room 0151

Wednesday, April 1, 2020:7:00-9:30 p.m. --Opera Orchestra Rehearsal--Room 2451

Saturday, April 4, 2020: 1:00-3:30 p.m.—Room 2451

Monday, April 6, 2020: 7:00-9:30 p.m.--Opera Orchestra –Room 0151

Sitzprobe: April 8, 2020, 7:00-10:00 p.m.-Room 0151

Dress Rehearsals: April 13, 14, 2010, 7:00-10:00 p.m.

Performances: April 15,16,17,18,19, 2020

University of Iowa Chamber Orchestra

Fall/Spring 2019 - 2020

All Concerts 3:00 pm — Voxman Concert Hall (unless otherwise noted)

Professor Becker, Sung Han, Fernanda Lastra, Megan Maddaleno & Simón Zerpa, conductors

Please note all pieces listed with an asterisk will be conducted by a Conducting Student.
**UICO SPRING SYLLABUS:** [https://drive.google.com/open?id=1khP9qkZ_NbGbFvXxq2CvxQA9kST4Kt](https://drive.google.com/open?id=1khP9qkZ_NbGbFvXxq2CvxQA9kST4Kt)

**Sunday, March 1, 2020 (UICO) (12 Rehs)**

Feb. 25, 2020: 1:30-2:20 p.m.; Feb. 27 5:00-7:00 PM UICO Dr. Rehs. in Voxman

Feb. 25, 2020: 1:30-2:20 p.m.-UICO Reh. in Voxman

Special Dress Rehearsal: Thursday, February 27, 2020: 5:00-7:00 p.m.—Voxman Hall

(NO 1:30-2:20 p.m. UICO Rehearsal)

Faculty Guest Soloist: Stephen Swanson, Baritone

* Rossini, Overture to The Barber of Seville < SH>
  1 Picc+1+2+2; 2+2+3+0, Timp +1, Strings

Copland, Old American Songs

1(Picc)+1+2+1; 2+1+1+0, Harp, Strings

* Faure, Pelleas et Melisande Suite, op. 80 <FL>
  2+2+2+2, 4+2+0+0, Timp, Harp, Strings

* Mozart, Symphony Nr.35, K.385, D Major (“Haffner”) <SZC: movt’s 1,2> < MM movt’s 3,4>
  2+2+2+2, 2+2+0+0, Timp, Strings

**Sunday, May 3, 2020 (UICO/AUSO) (15 Rehs)**

April 28, 30, 2020: 1:30-2:20 p.m.-UICO Dr. Reh., Voxman

AUSO (30’ max.)

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Ibert, Concertino da Camera for Alto Saxophone and Orchestra
Yo-Yo Ningxin Su, Saxophone
Professor Becker, conductor

Prokofiev, Piano Concerto No. 2, op.16, G Minor
Bowen Liu, Piano
2-2-2-2 4-2-3-1 Timp /2 Perc, Strings
Professor Becker, conductor
"If time permits, some “Reading of Standard Orchestral Repertoire Sessions” MAY be scheduled with the UICO including repertoire below that time will not allow for performance.

*Schubert, Symphony Nr. 8, D. 759, b minor ("Unfinished") (25')< SH::movt. 1> < FL::movt. 2>
  2+2+2+2, 2+2+3+0, Timp, Strings

*Ravel, Pavane pour une infant defunte (Pavane for a Dead Princess) (6')<MM>
  2+1+2+2, 2+0+0+0, Harp, Strings

*Prokofiev, Classical Symphony, op. 25—Symphony Nr. 1 (15')< FL::movt's 1,2> < SZC::movt's 3,4>
  2+2+2+2, 2+2+0+0, Timp, Strings

*Brahms, Variations on a Theme of Haydn, op. 56a (17')< SZC::Vars. 1-4 > < FL::Vars 5-Finale >
  1 Picc+2+2+2+1 C Fg), 4+2+0+0, Timp+1, Strings

*Tchaikovsky, Serenade for Strings, op. 48, C Major (28')< MM: movt's 1,2> < SH: movt's 3,4>
  Strings

All-University String Orchestra
2019-2020 Concert Schedule and Repertoire
3 pm Concerts in Voxman Concert Hall

**AUSO SPRING SYLLABUS: [https://drive.google.com/open?id=14IJie-eOXIC4r_EGabx-q7w6i1qFuQQU](https://drive.google.com/open?id=14IJie-eOXIC4r_EGabx-q7w6i1qFuQQU)

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<tr>
<th>Sunday, May 3, 2020-UICO/AUSO—UI Student Concerto Program</th>
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<tr>
<td>April 27, 2020: 6:00-8:30 p.m.-AUSO Dr. Reh., Voxman</td>
<td>(7')</td>
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<td>Soon Hee Newbold, Perseus &lt;SH&gt;</td>
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<tr>
<td>Haydn, Kindersymphonie, Hob.II:47, C Major (&quot;Toy Symphony&quot;) &lt; MM&gt;</td>
<td>(7')</td>
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<tr>
<td>I.Allegro</td>
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<tr>
<td>III.Finale: Allegro</td>
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<tr>
<td>Copland, Quiet City for Trumpet and String Orchestra &lt; SZC&gt;</td>
<td>(10')</td>
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<td>(Trumpet and EH from UICO)</td>
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<tr>
<td>Geoffry Wharton, Hoedown for String Orchestra &lt; MM&gt;</td>
<td>(5')</td>
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<tr>
<td>Matt Mason, Prismatic Nightmare &lt;FL&gt;</td>
<td>(5')</td>
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Quick Links

* [Absence form](#)
* [Verification letter form](#)
* [Audition Form](#)
# Contact Information

## Orchestra website

**School of Music, University of Iowa**

David Becker, Interim Director of Orchestral Studies 2019-2020: 4100 Voxman

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Simón Zerpa, Orchestra Manager: 4415 Voxman

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**Head Librarian**

Fernanda Lastra, Orchestra TA

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**String Librarian**

Megan Maddaleno, Orchestra TA

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**Attendance Records**

Sung Han, DMA Candidate

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University of Iowa Orchestral Ensembles Syllabi

https://drive.google.com/open?id=1GlwmVD_bwy-7klUCp1JPspNemNwNS57T