Welcome to the Online Callboard, a virtual bulletin board for the University of Iowa Department of Theatre Arts.

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Never used a wiki? Learn how to use our Online Callboard.

**Theatre Department Connections**

Find faculty/staff/student connections to 323 theatre companies.
If you are in need of props for a show, class, or project you may borrow them from the Theatre Department prop shop! To view our props stock, visit our Flickr https://www.flickr.com/photos/62176983@N04/albums

Note: Not all props available have yet made it onto the Flickr account. Hand props, foliage, and soft goods are still being added as they are inventoried.

Contact: Harry Daley-Young (harry-daley-young@uiowa.edu) to make an appointment.

HOURS:

Tuesday: 1:00p-5:00p
Thursday: 1:00p-5:00p
Friday: 8:00a-12:00p

(Note Warehouse trips are scheduled for a minimum of 2 hours. You must bring people to lift and load any items that will be collected.)

The Props representative at the non-mainstage meetings on Fridays is Jamie Driskill james-driskill@uiowa.edu.

Note: Only Theatre MAJORS or MINORS can check out props and must make an appointment.
Costumes

If you are in need of costumes for a show, class, or project you may borrow them from the Theatre Department costume shop!

Contact Stephanie Stewart (Stephanie-d-Stewart@uiowa.edu) to schedule an appointment during these hours:

HOURS:

- Monday: 9:30a-12:00p
- Tuesday: 12:00p-2:30p
- Wednesday: 9:30a-12:00p
- Thursday: 11:00a-1:30p
- Friday: 10:00a-12:00p

NOTE: Only Theatre MAJORS or MINORS can check out costumes and must make an appointment.

Stay informed! Join our Listserv

Fall 2020 courses that require an audition
McClellen, Katie K posted on Apr 03, 2020
Click on the links below to see the audition submission process for the following courses: NEW! Musical Theatre course - audition information THTR:2175 Musical Theatre: Topics: Rehearsal and Performance Course description: Developing rehearsal and performance techniques for Musical Theatre Performance. Performance of full libretto, all scenes and songs from a single musical chosen from the repertory of contemporary and classic musical theatre....

Silver Spring Stage 2020 One-Act Festival
Santo Domingo, Roseanne P posted on Jan 07, 2020
CALL FOR ONE-ACT SCRIPTS Silver Spring Stage is seeking original, one-act scripts for its annual One-Act Festival. The Festival will run two or three weekends in August 2020. Scripts will be fully produced by Silver Spring Stage, including (but not limited to) securing directors, holding auditions for actors, and providing rehearsal and performance space. Authors are not required to participate in the process but may be invited to do so by producers or directors....

Work at Chautauqua Theater Company
Santo Domingo, Roseanne P posted on Jan 07, 2020
Chautauqua Theater Company is the resident professional theater of the Chautauqua Institution located in Southwestern New York. Nationally celebrated actors, directors, designers and writers, join a Conservatory of nineteen of the finest emerging theater artists to present full productions, new play workshops, and related events in the award-winning Bratton Theater. Each season, in addition to our acting conservatory and design fellowships, we also hire staff in the following departments: sound....
23rd Annual Ten-Minute Play Festival
Santo Domingo, Roseanne P posted on Oct 16, 2019
Auditions will be Saturday, December 7. For more information & to sign up for auditions, go to: Ten Minute Play Festival 2020 11-21-19: Scripts have been saved to this post as Attachments. Click the three dots in the upper-right corner and click "Attachments". These scripts are also available in the Theatre Main Office for perusal. Auditions will be Dec. 7-8. Thank you to everyone who submitted a play for our 23rd Annual Ten Minute Play Festival!...
1 Comment

Advanced Acting Auditions for Spring 2020
Santo Domingo, Roseanne P posted on Oct 09, 2019
Attention undergraduate actors! Advanced Acting auditions for THTR:4144 Acting Special Topics-Grotowski will take place on Saturday, October 26, 2019 at 10:00am in room 166 Theatre Building. Prepare one contemporary monologue; no longer than one and a half minutes, that you feel best demonstrates your strengths. If you have auditioned for Advanced Acting previously and been passed on, you do not have to audition again. If you were not passed on previously, you may audition again.

Special Thanks to Brian Finley, Matthew Hauge, and the entire SITA team for their guidance and support. Logo design by Michelle Weidinger.