Welcome to the Online Callboard, a virtual bulletin board for the University of Iowa Department of Theatre Arts.

Never used a wiki? Learn how to use our Online Callboard.

**Theatre Department Connections**
Find faculty/staff/student connections to 323 theatre companies.
Props

If you are in need of props for a show, class, or project you may borrow them from the Theatre Department prop shop!

To view our props stock, Website: https://sites.google.com/view/uiowaprops/home

For more information on Props this semester please click here.

Note: Not all props available have yet made it onto the website. Hand props, foliage, and soft goods are still being added as they are inventoried.

(Note Warehouse trips are scheduled for a minimum of 2 hours. You must bring people to lift and load any items that will be collected.)

NOTE: Only Theatre MAJORS or MINORS can check out props and must make an appointment.

Costumes

If you are in need of costumes for a show, class, or project you may borrow them from the Theatre Department costume shop.
NOTE: Only Theatre MAJORS or MINORS can check out costumes and must make an appointment.

Stay informed! Join our Listserv

Tennessee Williams & New Orleans Literary Festival
Huston, Amy M posted on Sep 03, 2020
A FIVE-DAY NEW ORLEANS AFFAIR FOR READERS, WRITERS, AND THEATRE LOVERS MARCH 24-28, 2021
FOUR WRITING CONTESTS NOW OPEN FOR SUBMISSIONS Our writing contests for emerging writers are now open and awaiting your submissions! The TWNOLF believes in supporting emerging writers all year long, which is why we host four annual creative writing contests. Deadlines are in October, and each contest comes with a cash prize, publication, and a public reading at the 2021 Festival.…

earthwords Drama Editor position
McClellen, Katie K posted on Apr 20, 2020
earthwords is currently seeking qualified undergraduate candidates to fill several positions on the editorial board for the 2020-2021 school year. Founded in 1980, earthwords showcases and structures a community around the best undergraduate literary and artistic talent at the University of Iowa and provides students with the experience of producing a literary magazine in real-time. Positions are also available for editors in Art & Photography, Fiction, Nonfiction, and Poetry,…

Fall 2020 courses that require an audition
McClellen, Katie K posted on Apr 03, 2020
Click on the links below to see the audition submission process for the following courses: NEW! Musical Theatre course - audition information
THTR:2175 Musical Theatre: Topics: Rehearsal and Performance Course description: Developing rehearsal and performance techniques for Musical Theatre Performance. Performance of full libretto, all scenes and songs from a single musical chosen from the repertory of contemporary and classic musical theatre.…

Silver Spring Stage 2020 One-Act Festival
Santo Domingo, Roseanne P posted on Jan 07, 2020
CALL FOR ONE-ACT SCRIPTS Silver Spring Stage is seeking original, one-act scripts for its annual One-Act Festival. The Festival will run two or three weekends in August 2020. Scripts will be fully produced by Silver Spring Stage, including (but not limited to) securing directors, holding auditions for actors, and providing rehearsal and performance space. Authors are not required to participate in the process but may be invited to do so by producers or directors.…

Work at Chautauqua Theater Company
Santo Domingo, Roseanne P posted on Jan 07, 2020
Chautauqua Theater Company is the resident professional theater of the Chautauqua Institution located in Southwestern New York. Nationally celebrated actors, directors, designers and writers, join a Conservatory of nineteen of the finest emerging theater artists to present full productions, new play workshops, and related events in the award-winning Bratton
Theater. Each season, in addition to our acting conservatory and design fellowships, we also hire staff in the following departments: sound,…

Special Thanks to Brian Finley, Matthew Hauge, and the entire SITA team for their guidance and support. Logo design by Michelle Weidinger.