UI Orchestras

CONCERT BROADCAST LINK:
https://music.uiowa.edu/about/live-stream-concert-schedule

UNIVERSITY OF IOWA ORCHESTRAS
Dr. Mélisse Brunet, Director of Orchestral Studies
Megan Maddaleno, Fernanda Lastra, Alexander Arellano, Graduate Conductors
University of Iowa Symphony Orchestra (MUS3180)

MONDAY, November 8 - Concert Hall
3:30-4:10= Angel’s Dance, Stephen Amundson

Homework (come prepared with)
1. Rhythms to say with beating pulsation at tempo;
2. Prepare notes + change of keys;
3. Work slower tempo before going to tempo

4:10-4:50= Polar Express, Alan Silvestri

Homework (come prepared with)
1. Work on intonation and sound quality;
2. Check all accidentals and rewrite them if necessary, too many mistakes.
3. Brass more front and articulation;
4. Review all runs;
5. If simplification needed, have it ready to go for next rehearsal
6. Review dynamics and highlight them if necessary

4:50-5:00= Troika, Prokofiev

Homework (come prepared with)
1. Pizzicatos: Please CHECK THIS VIDEO: https://youtu.be/Mq3hRVAC1GE

WEDNESDAY, November 10 - Concert Hall
3:30-3:45= Walking in the Air, Howard Blake - with singer

Homework (come prepared with)
1. Review all sixteenths
2. Check keys and work on intonation
3. Review dynamics and highlight them if necessary

3:45-3:50= Concerto in A minor, Vivaldi

Homework (come prepared with)
1. Light playing
2. Bow placement and use similar for all players

3:50-4:30= White Christmas, Irvin Berlin - with singer

Homework (come prepared with)
1. Not enough attention given to accidentals/intonation + all details of articulation and dynamics:
you cannot expect all from the conductor;
2. Play what is on your part
3. Too heavy in woodwinds, play light, jazzy

4:30-5:00= Hot Santa, James Stephenson - with singer

Homework (come prepared with)
1. Runs: review them all with correct notes, and simplification if you are a non-Music major.
2. Work with metronome; slower to faster
3. Non-Music Majors: simplify if needed (needs to be ready)
FRIDAY, November 12 - Concert Hall

3:30-4:10= Klezmer 101, Brian Wilson - with soloist

  Homework (come prepared with)
  1. Intonation, work with a drone (and highlight accidentals)
  2. Style: lighter, “klezmer”
  3. Work with metronome on
  4. All grace notes before beat
  5. Non-Music Majors: simplify if needed (needs to be ready)
  6. Work in detail measure 141 to 170: it is hard, clean it up please

4:10-4:25= Following Yonder Star, Christopher Nickel

  Homework (come prepared with):
  1. Intonation (all places: work with a drone please !!!!)
  2. Winds 62 and following: review the runs and work on intonation + articulations

4:25-4:40= Caribbean Sleigh Ride, Robert Wendel

  Homework (come prepared with):
  1. Trumpets, please do a sectional for 49 and rest to balance all voice equally and style
     of articulations: not matching
  2. More jazzy, groovy: lighter, more marcatos, exaggerate all articulation!
  3. All: groove, exaggerate articulations: AND PRACTICE THEM WITH A METRONOME
     (strings less bow!!!)

4:40-4:50= Flower Waltz, Tchaikovsky

  Homework (come prepared with):
  1. Horns: sectional please (all pieces require a sectional), more of horns 2-3-4 in the
     balance.
  2. Strings: intonation work with DRONE!!!!!
  4. From 310 until letter K: work intonation+ rhythms WITH METRONOME ON
  5. Same thing L to the end

4:40-5:00= Thunder and Lightning Polka, Johann Strauss

  Homework (come prepared with):
  1. More dynamics (more contrasts) and highlight them if you keep forgetting them
  2. More lines: show musical phrases.

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All University String Orchestra (MUS1180) Rehearsal Information can be found below:

OCTOBER 25th: Rehearse all concert music

2021-2022 SEASON INFORMATION

All Concert Broadcasts 7:30 PM, unless otherwise indicated

University of Iowa Symphony Orchestra

FALL 2021 Concert Schedule and Repertoire
**UISO: UNIVERSITY OF IOWA SYMPHONY ORCHESTRA**

**Wednesday, September 22, 2021**

- *Fanfare for the Uncommon Woman #1* - Joan Tower  
  3'

- *Shéhérazade (Song Cycle)* - Maurice Ravel  
  featuring Élise DesCahmps, Mezzo Soprano  
  18'

- *Symphony No. 7* - Antonín Dvořák  
  42'

**Wednesday, October 20, 2021**

- *Five Movements in Color* - Mary Watkins  
  32'

- *Piano Concerto No. 2* - Sergei Prokofiev  
  featuring Liu, Bowen, Winner of the 2019 Concerto Competition  
  31'

**December 1, 2021 in Hancher Auditorium**

1. *Angel's Dance* - Amundson  
   4'

2. *Following Yonder Star* - Nickel  
   5'

3. *White Christmas* - Berlin  
   6'

4. *Waltz of the Flowers* - Tchaikovsky  
   7’30

5. *Concerto Grosso* - Vivaldi  
   3’30

6. *Hot Santa* - Stephenson  
   4’30

**-Intermission-**

7. *Troika* - Prokofiev  
   2’30

8. *Polar Express* - Silvestri  
   6’30

9. *Walking in the Air* - Blake (Reduced Orchestra)  
   4’

10. *Klezmer 101* - Wilson  
    9’

11. *Lightning Polka* - Strauss  
    3’

12. *Caribbean Sleigh Ride* - Wendel  
    4’

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**University of Iowa Lab Orchestra**

**FALL 2021 Concert Schedule and Repertoire**

**October 10, 2021 3:00PM**

- *Overture to Egmont* - Beethoven  
  11’

- *Symphony No. 38 "Prague"* - Mozart  
  30’

- Concerto, TBD  
  TBD

**December 5, 2021 3:00**

- *Overture to Zauberflöte* - Mozart  
  8’

- *Tristan und Isolde Prelude und Liebestod* - Wagner  
  21’

- *Tombeau de Couperin* - Ravel  
  22’

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**All-University String Orchestra**

**FALL 2021 Concert Schedule and Repertoire**
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### MORE INFO:

**Minors + Community Members in UIOS; Community Members in AUSO, Guidelines:**

1. UIOS will welcome community members to audition to participate in the orchestra string sections only.
2. These players will adhere to all of the course policies published on the syllabus.
3. All members of the orchestra will register for the class.
4. Community members must apply and be accepted to the University of Iowa as non-degree seeking students before they can register. [Nondegree Students | Admissions - The University of Iowa (uiowa.edu)](uiowa.edu).
5. Tuition and fees of $656.75 will be assessed for 1 credit hour of enrollment per semester for in state or out of state students. This number could change if the Board of Regents approves a tuition increase for fall semester. [The University of Iowa – Tuition & Fees (uiowa.edu)](uiowa.edu). I did double check and non-degree students would have to pay 1 semester hour of tuition and all of the associated fees, so this cost is much higher than we discussed.
6. UI employees may be able to take the course on an audit basis. Here are the CLAS policies on auditing a class: [Registration Policies | College of Liberal Arts and Sciences (uiowa.edu)](uiowa.edu) Community players who are also 50%-100% UI employees can request to audit one course per semester with tuition and fees waived. [Faculty/Staff Application to Audit One Course with Tuition and Fees Waived (uiowa.edu)](uiowa.edu).
7. Current high school students may be able to apply through their guidance counselors for PSEO support for partial tuition if their high school doesn’t offer orchestra or they meet other local eligibility requirements. They’d have to check with their school to find out the specifics. [Nondegree Students | Admissions - The University of Iowa (uiowa.edu)](uiowa.edu)

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**Contact Information**

**University of Iowa School of Music**

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**Orchestra website**

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