# Theatre Arts courses

## Theatre Arts Undergraduate Course Offerings by Semester*

*Note: This table reflects courses that are typically offered during each semester. There is a possibility that a course may or may not be offered during any given semester. When planning your schedule, consult with MyUI for the most accurate course offerings for that particular semester.

### Spring 2022

#### ACTING/DIRECTING

- THTR:1140 Basic Acting
- THTR:1141 Basic Acting 2
- THTR:2120 Movement: Special Topics: Vinyasa Yoga
- THTR:2140 Acting 1
- THTR:2610 Acting for Success
- THTR:2620 Improvisation for Engineers, Scientists, and the Curious
- THTR:3110 Voice for the Actor
- THTR:3120 Theatre Movement
- THTR:3140 Acting 2
- THTR:4144 Acting: Special Topics - Grotowski
- THTR:4180 Directing 1
- THTR:4605 Undergrad Career Preparation

#### DESIGN

- THTR:2880 Installations & Interactive Performance
- THTR:3208 Mask and Puppet Crafts
- THTR:3211 Period Styles
- THTR:3250 Lighting Design 1
- THTR:3260 Sound Design for the Theatre
- THTR:3615 Action! Engage! For the Public Good
- THTR:3876 Video for Performance
- THTR:3895 Performance, Art and New Technologies
- THTR:4230 Scene Design 2
- THTR:4250 Lighting Design 2

#### HISTORY/LITERATURE/PLAYWRITING

- THTR:1400 Theatre and Society: Ancients and Moderns
- THTR:1411 Comedy and Society
- THTR:1412 The Arts in Performance
- THTR:2301 Playwriting 1
- THTR:2320 Playwriting in a Global World
- THTR:2402 Script Analysis
- THTR:2410 History of Theatre and Drama 1
- THTR:3301 Playwriting 2
- THTR:3310 Undergraduate Playwriting Workshop
- THTR:3401 Topics in Dramatic Literature: Greek Tragedy
- THTR:3610 Drama in the Classroom

#### STAGE MANAGEMENT/THEATRE TECH/ARTS MANAGEMENT

- THTR:2215 Theatre Technology
- THTR:2220 Production Lab
- THTR:3501 Stage Management 1
- THTR:3510 Introduction to Arts Management
- THTR:4510 Arts Leadership Seminar

#### ALL

- THTR:2605 Monster & Victims: Changing Perceptions
- THTR:3630 Special Topics in Theatre Arts - Shakespeare in Performance

### Fall 2022

#### ACTING/DIRECTING

- THTR:1140 Basic Acting
- THTR:2120 Movement: Special Topics
- THTR:2140 Acting 1
- THTR:2175 Musical Theatre: Special Topics
- THTR:2610 Acting for Success
- THTR:2620 Improvisation for Engineers, Scientists, and the Curious
- THTR:3110 Voice for the Actor
- THTR:3120 Theatre Movement
- THTR:3140 Acting 2
- THTR:4144 Acting: Special Topics
- THTR:4180 Directing 1
- THTR:6170 Graduate Acting: Special Topics
- THTR:6180 Director's Seminar

#### DESIGN

- THTR:3210 Makeup Design for the Stage
- THTR:3215 Sewing Techniques for Theatre Costuming
- THTR:3230 Scene Design 1
- THTR:3240 Costume Design 1
- THTR:3250 Lighting Design 1
- THTR:3270 Entertainment Design
- THTR:3880 Installations and Interactive Performance
- THTR:3890 Producing and Directing Digital Video
- THTR:4270 Scenic Art
- THTR:5230 Scene Design 3
- THTR:5250 Lighting Design 3
- THTR:5200 Graduate Design Seminar

#### HISTORY/LITERATURE/PLAYWRITING

- THTR:1401 Theatre and Society: Romantics and Rebels
- THTR:1410 Musical Theatre History
- THTR:1412 The Arts in Performance
- THTR:2301 Playwriting 1
- THTR:2320 Playwriting in a Global World
- THTR:2402 Script Analysis
- THTR:2411 History of Theatre and Drama 2
- THTR:3301 Playwriting 2
- THTR:3320 Writing for Film
- THTR:3402 Shakespeare the Dramatist
- THTR:3610 Drama in the Classroom
- THTR:5420 Dramaturgy Practicum
- THTR:6310 Special Topics in Playwriting
- THTR:7300 Playwrights Workshop

#### STAGE MANAGEMENT/THEATRE TECH/ARTS MANAGEMENT

- THTR:2215 Theatre Technology
- THTR:2220 Production Lab
- THTR: Stage Management 1
- THTR:3510 Introduction to Arts Management
- THTR:5500 Stage Management: Special Topics
- THTR:6500 Stage Management Seminar

#### ALL

- THTR:3630 Special Topics in Theatre Arts
- THTR:6600 Orientation to Graduate Studies